

FINEST AND RAREST WINES

FEATURING
THE CHATEAU MOUTON ROTHSCHILD
VERSAILLES CELEBRATION CASES
& A DISTINGUISHED SWISS
PRIVATE COLLECTION

LONDON | 17 APRIL 2019



Sotheby's EST. 1744 Wine



FRONT COVER
LOT 86

BACK COVER
Château Mouton Rothschild Versailles Celebration case

THIS PAGE
LOTS 158-161, 162, 163, 164-168, 169-172, 173-174



CHATEAU LATOUR
GRAND VIN DE
PREMIER GRAND CRU CLASSÉ
2005

Château Mouton Rothschild
PAUILLAC
APPELLATION PAUILLAC CONTRÔLÉE
Baronne Philippine de Rothschild
PRODUCE OF FRANCE

CHATEAU HAUT-MARCAIS
PREMIER GRAND CRU CLASSÉ
2005

CHATEAU HAUT-BRION
PREMIER GRAND CRU CLASSÉ
2005

CHATEAU HAUT-BRION
PREMIER GRAND CRU CLASSÉ
2005

2005



ARMAND ROUSSEAU
GEVREY-CHAMBERTIN

Chambertin
origine garantie

ARMAND ROUSSEAU
GEVREY-CHAMBERTIN

Chambertin
origine garantie

ARMAND ROUSSEAU
GEVREY-CHAMBERTIN

Chambertin
origine garantie

Mis en bouteille au Domaine
CHAMBERTIN
Appellation Grand Cru Contrôlée
1997
Domaine A. Rousseau P. & F.
Propriétaire
21220 Gevrey-Chambertin France
13% vol. Product of France

Mis en bouteille au Domaine
CHAMBERTIN
Appellation Grand Cru Contrôlée
1997
A. Rousseau P. & F.
Propriétaire
Gevrey-Chambertin France
Product of France

Mis en bouteille au Domaine
CHAMBERTIN
Appellation Grand Cru Contrôlée
1997
A. Rousseau P. & F.
Propriétaire
Gevrey-Chambertin France
Product of France

FINEST AND RAREST WINES

**FEATURING
THE CHATEAU MOUTON ROTHSCHILD
VERSAILLES CELEBRATION CASES
& A DISTINGUISHED SWISS
PRIVATE COLLECTION**

**AUCTION IN LONDON
17 APRIL 2019
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EST. 1744

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10 July 2019

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4 May 2019

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1990

1990

1990

CHAMBERTIN CLOS DE BÈZE
GRAND CRU
APPELLATION CONTRÔLÉE
Domaine Armand Rousseau
GEVREY-CHAMBERTIN (CÔTE D'OR) FRANCE
MISE AU DOMAINE

CHAMBERTIN CLOS DE BÈZE
GRAND CRU
APPELLATION CONTRÔLÉE
Domaine Armand Rousseau Père et Fils
13% vol. GEVREY-CHAMBERTIN (CÔTE D'OR) FRANCE
MISE AU DOMAINE

Chambertin
Grand Cru
1990
Domaine A. Rousseau
Propriétaire
Gevrey-Chambertin
(Côte d'Or) France

CHAMBERTIN CLOS DE BÈZE
GRAND CRU
APPELLATION CONTRÔLÉE
Domaine Armand Rousseau Père et Fils
13% vol. GEVREY-CHAMBERTIN (CÔTE D'OR) FRANCE
MISE AU DOMAINE

Château Mouton Rothschild

VERSAILLES CELEBRATION CASES

PART I HONG KONG 25 CASES 1 APRIL 2019

PART II LONDON 25 CASES LOTS 1-25

PART III NEW YORK 25 CASES 4 MAY 2019







THE GLORY OF VERSAILLES & THE MAGNIFICENCE OF MOUTON

BY SERENA SUTCLIFFE, MW

HONORARY CHAIRMAN, SOTHEBY'S WINE

The glory of Versailles and the magnificence of Mouton are a symbol of France's brilliance and talent. The link between art and wine is centuries old, illustrating the strength of creativity and devotion to excellence in both these fields, and it is the moment to celebrate this marriage of the senses. Mouton Rothschild has fostered art, both ancient and modern, throughout generations of the owning family, acquiring treasures for their museum at the Château

and commissioning the greatest international artists of our time to design labels for each vintage. We at Sotheby's are thrilled to be part of this symbiosis, enabling our wine-and-art-collecting friends to participate in this venture – and to attend a truly glittering occasion at Versailles! Mouton at the Palace, philanthropy and pleasure, this is French flair at its best and an extraordinary opportunity to spread Gallic splendour to all corners of the world.

CLOCKWISE FROM TOP RIGHT:

THE "PAINTINGS FOR THE LABELS" EXHIBITION ©DEEPIX ALAIN BENOIT; CHATEAU MOUTON ROTHSCHILD, THE FRONT WALL © ERIC SANDER; JACOB SCHENAUER, RAM CUP, GILDED SILVER, AUGSBURG, AROUND 1590; CHATEAU MOUTON ROTHSCHILD, THE VAT ROOM ©DEEPIX ALAIN BENOIT; GARDENS AND THE GRAND CANAL AT THE PALACE OF VERSAILLES © THOMAS GARNIER, THE FOUNTAIN OF APOLLO AT THE PALACE OF VERSAILLES © THOMAS GARNIER; HALL OF MIRRORS AT THE PALACE OF VERSAILLES © DIDIER SAULNIER; EQUESTRIAN STATUE OF LOUIS XIV AT THE PALACE OF VERSAILLES © DIDIER SAULNIER

DEAR FRIENDS OF

Mouton Rothschild,

Wine alone could have forged a bond between the Palace of Versailles and Mouton Rothschild. It is associated with that French art of living of which the former is a symbol and the latter its emissary in the world. But there as here, artistic creation has encountered the spirit of place and paid homage.

For the past ten years, the greatest contemporary artists have engaged in a dialogue with the illustrious builders of Versailles. Before or after stopping off at Versailles some of them – Giuseppe Penone, Bernar Venet, Anish Kapoor, Jeff Koons, Lee Ufan – entered the unique museum created by Baron Philippe de Rothschild in 1945 and enhanced by his daughter, Baroness Philippine de Rothschild, around the labels of the most prestigious of their wines.

This presentation case, reminiscent of puzzle boxes holding the most precious or fabulous secrets, bears witness to this shared history and to Mouton Rothschild as a patron of Versailles.

*Catherine Pégard,
President of the Public Establishment of the Palace,
Museum and National Estate of Versailles*



CATHERINE PEGARD, PRESIDENT OF THE PUBLIC ESTABLISHMENT OF THE PALACE, MUSEUM AND NATIONAL ESTATE OF VERSAILLES, WITH THE CHATEAU MOUTON ROTHSCHILD VERSAILLES CELEBRATION CASE AT THE PALACE OF VERSAILLES

©DEEPIX ALAIN BENOIT



PHILIPPE SEREYS DE ROTHSCHILD, CHAIRMAN AND CEO OF BARON PHILIPPE DE ROTHSCHILD, S.A., WITH THE CHATEAU MOUTON ROTHSCHILD VERSAILLES CELEBRATION CASE IN THE GRAND CHAI AT CHATEAU MOUTON ROTHSCHILD
©DEEPIX ALAIN BENOIT

DEAR FRIENDS OF

Versailles,

Everyone is aware of the close link forged since 1945 between Château Mouton Rothschild and the leading names in contemporary art, who each year give us a unique artwork to illustrate the label of our First Growth wine. This precious limited-edition presentation case bears witness to that tradition.

Several of these world-famous figures have also been invited to feature as guest artist of the personal exhibition organised by the Palace of Versailles each year since 2008. Following its example and for its benefit, we wanted to honour those artists with a receptacle worthy of their creative genius.

From one château to the other, together we offer you this presentation case, a supremely elegant collector's item which celebrates the five guests of Versailles who have also illustrated vintages of Mouton Rothschild: Giuseppe Penone, Bernar Venet, Anish Kapoor, Jeff Koons and Lee Ufan.

Château Mouton Rothschild, one of the world's finest wines with a long and rich tradition, and the Palace of Versailles, a landmark of the world's cultural heritage, thus team up to proclaim with a single voice their enduring modernity by paying tribute to the art of our time.

*Philippe Sereys de Rothschild,
Chairman and CEO of
Baron Philippe de Rothschild, S.A.*

VISIT THE PALACE OF

Versailles

AND CELEBRATE THEIR PARTNERSHIP
WITH CHATEAU MOUTON ROTHSCHILD
TO FUND RESTORATION PROJECTS.

Successful bidders will also receive an invitation for them and a guest to attend a private visit and tasting at Château Mouton Rothschild, as well as for an exclusive Versailles Celebration Gala Dinner, at the Palace of Versailles on 21 September 2019, during which historic ex-cellar vintages of Château Mouton Rothschild will be served, including the legendary 1945.





Chateau
Mouton Rothschild.

Philippe Leroy de Rothschild
Chairman and CEO of Baron Philippe de Rothschild, S.A.



CHATEAU DE VERSAILLES

Catherine Pegard
President of the Public Establishment of the Palace,
Museum and National Estate of Versailles

Request the pleasure of your company at
A gala dinner celebrating
Wine and Art
at the
Palace of Versailles
Saturday, 21 September 2019

8.00pm Cocktail

—

9.00pm Seated dinner

Black Tie - Personal invitation for the buyer of each Versailles Celebration Case.
Palace of Versailles, Place d'Armes 78000 Versailles - France

CHATEAU MOUTON ROTHSCHILD VERSAILLES CELEBRATION CASES

Each of these 75 Limited Edition Versailles Celebration Cases, designed to reflect features from both great institutions, presents five Château Mouton Rothschild vintages with labels by outstanding contemporary artists who have also exhibited at the Palace of Versailles.

Each lot includes:

- An invitation for two people to the private black-tie Versailles Celebration Gala Dinner for 150 guests at the Palace of Versailles on 21 September 2019, where the legendary Château Mouton Rothschild 1945 will be served.
- The opportunity to schedule a visit and tasting, with a member of the team, at Château Mouton Rothschild. The tasting will feature Château Mouton Rothschild, Le Petit Mouton de Mouton Rothschild and Aile d'Argent, as well as the classified growths Château Clerc Milon and Château d'Armailhac. This offer expires on 31 March 2020. The dates of this visit need to be mutually agreed three months in advance with Château Mouton Rothschild and excludes French holidays. If you would like additional details or to provisionally schedule dates, please contact Mouton at tel +33 (0)5 56 73 21 29 or email visites@bphr.com.
- Five display bottles that can be shown in the case, while the actual bottles are kept in perfect storage conditions.

All the proceeds of this act of patronage will go towards the conservation and enhancement of that great palace, especially the renovation of the royal apartments and certain fountains of the Grand Trianon.

2005

Label Artist: Giuseppe Penone

In 2015, a glorious, spicy, cassis nose, the true expression of Mouton. Terrific blackberry juiciness and mocha glossiness. Seamless beauty and a "meaty", chocolatey taste. Coffee bean finish, with such a "lift" at the end due to the bouncy acidity of the year. This is all pent-up splendour and so textured one could almost eat it. Huge potential. Serena Suttcliffe, MW

2007

Label Artist: Bernar Venet

In 2015, an aromatic nose of allspice and cocoa. Smooth and lissom. Attractive already, spicy and chocolatey. Melts in the mouth. Serena Suttcliffe, MW

2009

Label Artist: Anish Kapoor

In 2015, incredible red and black fruits on the nose - what a scent. Succulent cedarwood flavours, with real sweetness and silky seduction. All the stars were aligned in this vintage. Serena Suttcliffe, MW

2010

Label Artist: Jeff Koons

In 2015, a great, classic, cassis nose, with complex spices. Superbly structured. Fantastic, fruity, plummy projection, combined with toast and sweetness. Flamboyant Mouton par excellence, with tantalising complexity. Serena Suttcliffe, MW

2013

Label Artist: Lee Ufan

A lovely, classy, multi-dimensional nose, almost 'Burgundian' and a mite 'marine'. Incredible salty chocolate tastes, fresh, pure and bursting with health and beauty. Vanillin at the end. Remarkable wine by any standards, and well-nigh miraculous in the context of the vintage. Right at the top of the tree this year. Serena Suttcliffe, MW





CHÂTEAU DE VERSAILLES

CHATEAU MOUTON ROTHSCHILD VERSAILLES CELEBRATION CASES

1 bottle	2005
1 bottle	2007
1 bottle	2009
1 bottle	2010
1 bottle	2013

Each lot includes an invitation for two people to the Versailles Celebration Gala Dinner where the legendary Château Mouton Rothschild 1945 will be served.

LYING IN OCTAVIAN, WILTSHIRE
Offered in Bond, available Duty Paid

- ◆ 1 5 bts Case no. 4 (owc)
- ◆ 2 5 bts Case no. 14 (owc)
- ◆ 3 5 bts Case no. 17 (owc)
- ◆ 4 5 bts Case no. 19 (owc)
- ◆ 5 5 bts Case no. 20 (owc)
- ◆ 6 5 bts Case no. 21 (owc)
- ◆ 7 5 bts Case no. 22 (owc)
- ◆ 8 5 bts Case no. 23 (owc)
- ◆ 9 5 bts Case no. 24 (owc)
- ◆ 10 5 bts Case no. 25 (owc)
- ◆ 11 5 bts Case no. 26 (owc)
- ◆ 12 5 bts Case no. 27 (owc)
- ◆ 13 5 bts Case no. 29 (owc)
- ◆ 14 5 bts Case no. 30 (owc)
- ◆ 15 5 bts Case no. 31 (owc)
- ◆ 16 5 bts Case no. 33 (owc)
- ◆ 17 5 bts Case no. 34 (owc)
- ◆ 18 5 bts Case no. 35 (owc)
- ◆ 19 5 bts Case no. 36 (owc)
- ◆ 20 5 bts Case no. 37 (owc)
- ◆ 21 5 bts Case no. 39 (owc)
- ◆ 22 5 bts Case no. 40 (owc)
- ◆ 23 5 bts Case no. 41 (owc)
- ◆ 24 5 bts Case no. 42 (owc)
- ◆ 25 5 bts Case no. 43 (owc)

Starting bid per lot: £9,000
\$12,000
€10,500



Each lot comes with five display bottles that can be shown in the case, while the actual bottles are kept in perfect storage conditions.

MIS EN BO



MOUTON ROTHS

MIS EN BO



MOUTON ROTHS

MIS EN BO



MOUTON ROTHS



Bernard Venet



Gustave Perrier 2005

Serauche inédite de

Antoine Rippe



2009

toute la récolte a été mise en bouteilles au Château

Philippine de Rothschild

Château

Mouton Rothschild

PAUILLAC
APPELLATION PAUILLAC CONTRÔLÉE

Baronne Philippine de Rothschild, g.f.
PRODUCE OF FRANCE PROPRIETARY

Vossin inédit de

Bernard Venet



2007

toute la récolte a été mise en bouteilles au Château

Philippine de Rothschild

Château

Mouton Rothschild

PAUILLAC
APPELLATION PAUILLAC CONTRÔLÉE

Baronne Philippine de Rothschild, g.f.
PRODUCE OF FRANCE PROPRIETARY

Vossin inédit de

Gustave Perrier



2005

toute la récolte a été mise en bouteilles au Château

Philippine de Rothschild

Château

Mouton Rothschild

PAUILLAC
APPELLATION PAUILLAC CONTRÔLÉE

Baronne Philippine de Rothschild, g.f.
PRODUCE OF FRANCE PROPRIETARY



1988

1989

1989

19

CHAMBERTIN
Domaine Armand Rousseau
1989
1.5L

CHAMBERTIN
Grand Cru
1989
Domaine Armand Rousseau P. & F.
Propriétaire
Gevey-Chambertin,
(Côte d'Or) France

CHAMBERTIN CLOS DE
GRAND CRU
APPELLATION CONTRÔLÉE
Domaine Armand Rousseau P. & F.
21220 GEVEY-CHAMBERTIN FRANCE
MISE AU DOMAINE

CHAMBERTIN
Grand Cru
1990
Domaine Armand Rousseau P. & F.
Propriétaire
Gevey-Chambertin,
(Côte d'Or) France

CHATEAU MARGAUX

CHEVAL-BLANC

CHEVAL-BLANC

CHEVAL-BLANC

CHEVAL-BLANC

CHEVAL-BLANC

CHATEAU MARGAUX
STEMILON
E. JUBIN CHATELAIN

CHATEAU MARGAUX
STEMILON
E. JUBIN CHATELAIN

CHATEAU MARGAUX
STEMILON
E. JUBIN CHATELAIN

CHATEAU MARGAUX
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CHATEAU MARGAUX
STEMILON
E. JUBIN CHATELAIN

CHATEAU MARGAUX
STEMILON
E. JUBIN CHATELAIN



A DISTINGUISHED SWISS PRIVATE COLLECTION

This glorious collection of ready-to-drink, top flight wine comes to sale at the time of the year when many of us in the fine wine trade are tasting the new vintage of the greatest Bordeaux châteaux. Even while we assess these infant cask samples, we are aware that many years of patience will be required before such wines will be at their best, developing infinite dimension and complexity as they slumber in bottle. When a mature cellar such as this comes to auction, we know that it will be the answer to the prayers of those who love classic wines at the point when they show their maximum beauty and potential. Altruistically, the wine-loving owner of this collection has done all the original work of acquiring and storing (impeccably) these great crus and now finds that he can divest himself of a splendid selection of these treasures.

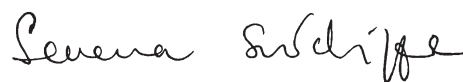
In the interests of accuracy, it must be said that this consignor thought in terms of the First Growths when he was buying Bordeaux - and, in all honesty, who can blame him, for these are the wines by which others are measured. Perhaps more importantly, they are also the châteaux that receive the reverence they are due for their wonderful capacity to age and come into their own. They have proved themselves over the centuries, sometimes with changed ownership and with natural vintage variation, but always with the same base material, which is the land itself. So, here, in all their majesty, are the Premiers Crus of the Left Bank and their equivalents from the Right Bank, just waiting to reveal their true selves and lure us in to vinous bliss.

The vintages come from the two decades of the Eighties and Nineties, with all their landmarks and superstars, some of them powerful and deep, others elegant and charming. Recently, for example, we have been enjoying a range of 1986s and 1988s, years that were judged as 'needing time' when in their youth, due to their tannic structure, but which now have opened up to generous richness. And, of course, the 1989s and 1990s are always fascinating,

sometimes reversing their positions as favourites, necessitating constant reassessment. The added joy is that this can be done in bottle or magnum form. I particularly like magnums in the lighter years as the 'mass' of wine in the larger format seems to bestow greater volume to the wine.

Then comes the ultimate 'bonne bouche', a breathtaking run of Grands Crus from one of Burgundy's most illustrious, and sought after, estates, Domaine Armand Rousseau. It is almost as if this wine-loving consignor felt that only this domain could rival Bordeaux's First Growths! As a lifetime admirer of this superlative house, I cannot fault his perfect taste. Charles Rousseau was at the helm during the Eighties and Nineties, making the vintages that dominate in this fabulous selection, and here you can see the magic in full swing, with the emphasis on bringing out the individual character of each vineyard, judicious use of new oak and great attention always paid to picking time to retain the acidity/fruit balance. You can often guess a Rousseau wine on the scent alone, as it perfumes the room, but then there is the allure of the lingering taste and the way the wine dances on the palate. A truly exciting element to this amazing line-up is the existence of magnums as they are a rare breed in Burgundy.

So, Bordeaux First Growths and the legendary Burgundies of Charles Rousseau are at the heart of this extraordinary collection, with a few other gems nestling in amongst them. The wines in this sale are aristocrats of the vineyard, worthy of our respect and admiration. Happily, they are also ready to make the journey into your cellars and, ultimately, your glasses, which is what wine appreciation is all about.



Serena Sutcliffe, MW
Honorary Chairman, Sotheby's Wine

All the Bordeaux was purchased en primeur through established Swiss wine merchants, the majority being packed in original wooden cases which were opened for the first time by Sotheby's Specialists. The Domaine Armand Rousseau wines were sourced directly from the Domaine and invoices together with correspondence were seen. The excellent appearance of the wines is evidence of the impeccable cellar conditions.

Lots 26-150

LYING IN OCTAVIAN, WILTSHIRE

Offered In Bond, available Duty Paid

BORDEAUX RED

CHATEAU LAFITE

Throughout the centuries, Lafite has proved that this is a wine that ages in the most ethereal way. Lafite combines elegance, breed and scent with sustained power, a miracle of balance and nobility. The extraordinary terroir and position in Pauillac have always been matched by the Rothschilds' sense of quality and vision, resulting in a wine that has mythical status. Continuity is vital in producing a great wine and the wine-making brilliance of Charles Chevallier from the 1990s to early 2016 has added extra lustre to this exceptional liquid, with the fame of the property spreading further throughout the world. When serving Lafite, decant it well in advance of drinking as its bouquet and taste amplify to multi-faceted dimensions on contact with the air. At the Château itself, they double decant, back into the original bottle with its unchanging, instantly recognisable label. Lafite matures slowly, developing gloriously with bottle age, as historic tastings have shown. Collect Lafite for yourself and watch it grow! Serena Sutcliffe, MW

Château Lafite 1981

Pauillac, 1er Cru Classé

Lot 26: Level just into neck, label badly soiled, capsule slightly nicked on top, Lot 27: Excellent level, label soiled

In 2009, it had a fragrant mintiness and some nice fruit, but it needs drinking now. Serena Sutcliffe, MW

WA 91

◆ 26 1 bt (cn)

per lot: £260-350

per lot: \$300-450

per lot: €300-400

◆ 27 1 mag (cn)

per lot: £520-700

per lot: \$650-900

per lot: €600-800

Château Lafite 1982

Pauillac, 1er Cru Classé

u. ts, label lightly soiled, remnants of tissue stuck to bottom edge
65% Cabernet Sauvignon in this vintage. On Christmas Eve 2013, an incredibly rich, spicy, leathery nose, multi-layered and meaty. The taste balances fresh acidity with real maturity and it is just so "thick" and velvety. Enormous tannic structure with irony backbone. Serena Sutcliffe, MW

WA 97+

◆ 28 1 mag (cn)

per lot: £4,000-5,000

per lot: \$5,000-6,500

per lot: €4,500-5,800

Château Lafite 1983

Pauillac, 1er Cru Classé

u. bn, label positioned slightly askew, remnants of tissue stuck around edge, 1 small nick, cork slightly depressed

60% Cabernet Sauvignon in this vintage. In 2018, I think this has got better over the last decade, showing a purer Lafite nose with its signature breed and cedary notes. The texture has Lafite finesse and the flavour has filled out, filling the mouth with that cèpes and smoke allure. Serena Sutcliffe, MW

WA 93

◆ 29 1 mag (cn)

per lot: £700-800

per lot: \$900-1,000

per lot: €800-920

Château Lafite 1985

Pauillac, 1er Cru Classé

1 mag - Good level and appearance, 1 mag - Excellent level, label bin soiled

This is a total joy, and it always has been. In 2015, it has a really meaty/plummy nose - it comes out at you like a train, which is exciting! Great healthy red fruit on the palate, a feature of these lovely 1985s. Immensely satisfying and with a rich texture. Perfectly composed, as the very best Claret should be. Serena Sutcliffe, MW

WA 90

◆ 30 2 mags (2 cn)

per lot: £1,500-1,700

per lot: \$1,900-2,200

per lot: €1,700-1,900

Château Lafite 1986

Pauillac, 1er Cru Classé

Good level, label lightly soiled, remnants of tissue stuck to top and bottom edges, tissue wrapped, ovc lid damaged

69% Cabernet Sauvignon, 16% Cabernet Franc, 15% Merlot. In 2019, this is grand Lafite in all its majesty. Highly scented and magically noble, the great dimension on the palate is pure Lafite, the elegance masking the power of both the property and the vintage. We drank it with the Margaux 1986 and there were similarities in the black fruit depth of both wines. Serena Sutcliffe, MW

WA 100

◆ 31 1 d.mag - 3 litres (owc)

per lot: £3,000-4,000

per lot: \$3,800-5,000

per lot: €3,200-4,500





Château Lafite 1988

Pauillac, 1er Cru Classé

u. 3bn, excellent appearance, tissue wrapped

72% Cabernet Sauvignon in this vintage. In 2019, we drank it with the 1989 and there was all the family resemblance between the two. The 1988 structure has softened, while retaining the depth and glorious aromatic dimension of First Growth Pauillac. Rich and mouth-coating, this is just starting its long-term development. Serena Sutcliffe, MW

WA 94

◆ 32 12 bts (owc)

per lot: £5,500-6,500

per lot: \$7,000-8,500

per lot: €6,200-7,500

Château Lafite 1989

Pauillac, 1er Cru Classé

Lot 33: u. 2bn, 2 capsules showing signs of corrosion, otherwise excellent appearance, tissue wrapped, Lot 34: Levels just into neck or better, excellent appearance, tissue wrapped, Lot 35: Excellent levels and appearance, tissue wrapped, packed in 6 magnum owc

67% Cabernet Sauvignon, 33% Merlot, a very different grape variety composition in comparison with recent years. In 2019, the bouquet had shining breed and vivacity, jumping out of the glass at you. It is the depth and intensity, the length and the sheer, all-round flavour that astonish. When young, the tannins were tight, in that Lafite way, but now it is gloriously expressive and totally harmonious, just pure bliss. Serena Sutcliffe, MW

WA 90

◆ 33 6 bts (owc)

per lot: £2,800-3,500

per lot: \$3,500-4,500

per lot: €3,200-4,000

◆ 34 12 bts (owc)

per lot: £5,800-7,000

per lot: \$7,500-9,000

per lot: €6,500-8,000

◆ 35 3 mags (owc)

per lot: £2,800-3,500

per lot: \$3,500-4,500

per lot: €3,200-4,000

Château Lafite 1990

Pauillac, 1er Cru Classé

u. 1bn, excellent appearance, tissue wrapped

57% Cabernet Sauvignon, 30% Merlot, 13% Cabernet Franc. In 2017, from our own stock, absolutely superb, seducing everyone at the table. It is the sheer, glossy beauty that is unbeatable. Youthful and silky, it fills the mouth with flavour and discreet power. Landmark Lafite. And, in 2018, on a wonderful Glyndebourne evening (Lafite has always been a key supporter of this great opera festival), pure bliss, so immensely scented and heady. One can see why it is the leader of the pack! Serena Sutcliffe, MW

WA 96

◆ 36 6 bts (owc)

per lot: £3,000-3,800

per lot: \$3,800-4,800

per lot: €3,200-4,200

CHATEAU LATOUR

The power and glory of Latour are undisputed. The consistency of Latour, due to its fabulous gravel soil, great situation near the Gironde and a succession of inspired winemakers, is unrivalled. It is a wine that can start slowly and then takes off like a rocket. It is always profound with many layers of taste, a real reflection of the heart of Pauillac. Latour is famous for producing impressive wine in more modest vintages, but it knows how to seize great vintages and make them monuments. Serena Sutcliffe, MW

Château Latour 1979

Pauillac, 1er Cru Classé

u. 1bn, 1t/hs, 1h/ms, labels bin soiled, corks depressed

◆ 37 3 bts (cn)

per lot: £700-800

per lot: \$900-1,000

per lot: €800-920

Château Latour 1981

Pauillac, 1er Cru Classé

u. ts, label very lightly soiled, capsule corroded and damaged on top, cork depressed 0.5cm

◆ 38 1 d.mag - 3 litres (wc)

per lot: £1,200-1,500

per lot: \$1,500-1,900

per lot: €1,350-1,700

Château Latour 1983

Pauillac, 1er Cru Classé

u. 5bn, 5vts, excellent appearance, tissue wrapped

In 2019, a top class nose, not the most powerful Latour, but with classy allure. On the palate, highly pleasurable and well balanced, slipping down with great ease. Serena Sutcliffe, MW

◆ 39 12 bts (owc)

per lot: £3,000-4,000

per lot: \$3,800-5,000

per lot: €3,200-4,500

Château Latour 1985

Pauillac, 1er Cru Classé

u. 1vts, excellent appearance, tissue wrapped

Smoky, dark fruit bouquet. Just like eating blackberries! Crunchy, juicy fruit - so full of health. Serena Sutcliffe, MW

◆ 40 2 mags (cn)

per lot: £1,200-1,500

per lot: \$1,500-1,900

per lot: €1,350-1,700

Château Latour 1986

Pauillac, 1er Cru Classé

Lot 41: u. 6bn, excellent appearance, tissue wrapped, Lot 42: u. vts, excellent appearance, tissue wrapped

Very Cabernet, very complex nose. Lots of fruit and flesh. Not enormous length, easy drinking and relatively light textured.

Perfectly delicious from magnum in 2012 - this just slips down. Serena Sutcliffe, MW

- ◆ 41 12 bts (owc)
per lot: £3,500-4,500
per lot: \$4,500-5,500
per lot: €4,000-5,200
- ◆ 42 1 mag (cn)
per lot: £600-700
per lot: \$750-900
per lot: €680-800

Château Latour 1987

Pauillac, 1er Cru Classé

Lot 43: u. 2bn, 4vts, 4ts, excellent appearance, tissue wrapped,

Lot 44: u. vts, excellent appearance, tissue wrapped

- ◆ 43 12 bts (owc)
per lot: £2,800-3,500
per lot: \$3,500-4,500
per lot: €3,200-4,000
- ◆ 44 1 mag (cn)
per lot: £450-580
per lot: \$550-750
per lot: €520-650

Château Latour 1988

Pauillac, 1er Cru Classé

Lot 45: Good levels, excellent appearance, 5 capsules showing very slight signs of corrosion, 1 cork slightly depressed, tissue wrapped, Lot 46: u. 1bn, excellent appearance, tissue wrapped

Deep, concentrated black fruit bouquet. Meaty flavour with a sweet, ripe finish. Built for the future and a classic. Serena Sutcliffe, MW

WA 91

- ◆ 45 12 bts (owc)
- ◆ 46 12 bts (owc)
per lot: £3,500-4,500
per lot: \$4,500-5,500
per lot: €4,000-5,200

Château Latour 1989

Pauillac, 1er Cru Classé

Lot 47: Good levels, excellent appearance, tissue wrapped, Lot 48: u. 4bn, excellent appearance, tissue wrapped, Lot 49: Excellent levels and appearance, tissue wrapped

I have a feeling this is getting better and better. In 2016, it is just so Pauillac, so young, fresh and cedary. The cherries, plums and coffee are also there and it is inimitable Latour. A thoroughly satisfying bottle. Serena Sutcliffe, MW

- ◆ 47 12 bts (owc)
- ◆ 48 12 bts (owc)
per lot: £3,500-4,500
per lot: \$4,500-5,500
per lot: €4,000-5,200
- ◆ 49 3 mags (cn)
per lot: £1,800-2,600
per lot: \$2,200-3,200
per lot: €2,000-3,000

Château Latour 1990

Pauillac, 1er Cru Classé

u. 3bn, 2vts, 4ts, 1t/hs, excellent appearance, tissue wrapped

In 2017, the nose is immediately First Growth, ineffable class and lingering scent. Richly mature and soft, highly enjoyable and ready to drink, with heathery fruit and the ability to caress the palate. Seize it from now. Serena Sutcliffe, MW

- ◆ 50 12 bts (owc)
per lot: £6,000-8,000
per lot: \$7,500-10,000
per lot: €6,800-9,200

CHATEAU MARGAUX

Château Margaux is the most imposing building of all the First Growths, its neo-classical elegance reflected in the sheer aristocratic bearing of the wines. The superb scent of Margaux fascinates - so alluring, so complex and so giving. The Mentzelopoulos régime wines are unerringly consistent in quality, often topping the charts against the toughest opposition. There is weight and depth, added to the breed and class that come from this fabulous terroir. Modern vintages are giants, brilliant creations of the late, great Paul Pontallier, exuding richness and rewarding the drinker with undying memories. Serena Sutcliffe, MW

Château Margaux 1981

Margaux, 1er Cru Classé

u. ts, label slightly soiled, capsule slightly worn around collar

Last tasted from magnum when it had lots of mature, soft, supple fruit. Serena Sutcliffe, MW

- ◆ 51 1 mag (cn)
per lot: £400-500
per lot: \$500-650
per lot: €450-580

Château Margaux 1982

Margaux, 1er Cru Classé

u. 5vts, excellent appearance, packed in 12 bottle owc
In 2018, this is tremendous, with the gap between it and the 1983 ever-widening. Multi-layered Cabernet complexity and depth at every turn, with all the richness of sumptuous black fruit on great terroir. The texture combines refinement with all-enveloping, wrap-around warmth, still full of life and vibrancy. First Growth 1982s reign supreme, as ever. Serena Sutcliffe, MW

WA 98

- ◆ 52 6 bts (owc)
- per lot: £3,500-4,500
per lot: \$4,500-5,500
per lot: €4,000-5,200

Château Margaux 1983

Margaux, 1er Cru Classé

u. 1bn, 2vts, 5ts, 1t/hs, 1h/ms, 1ms, excellent labels, 4 capsules showing signs of corrosion, 2 wrinkled, 2 corks slightly depressed

The first vintage of the late, great Paul Pontallier. In 2018, this has the exalted whiff of Margaux from the outset - I even guessed it! A scented concoction of high-toned cassis, Menier chocolate and cedarwood - pure fragrance. Very elegant and fine-textured on the palate - it has become increasingly 'filigree'. It does not have the depth of the 1982, but such lingering flavour and breedy charm. Serena Sutcliffe, MW

WA 96

- ◆ 53 12 bts (owc)
- per lot: £3,000-4,000
per lot: \$3,800-5,000
per lot: €3,200-4,500

Château Margaux 1985

Margaux, 1er Cru Classé

Lot 54: Excellent level and appearance, capsule slightly damaged around collar, Lot 55: Good level, label slightly glue striped, capsule creased at base

Opulent, mocha, smoky nose, with cinnamon and black fruit. Blackcurrant and blackberry flavours. In 2015, it is everything that top Claret should be, utterly balanced, welcoming and very more-ish indeed. Serena Sutcliffe, MW

WA 95

- ◆ 54 1 bt (cn)
- per lot: £300-400
per lot: \$350-500
per lot: €320-450
- ◆ 55 1 mag (cn)
- per lot: £600-800
per lot: \$750-1,000
per lot: €680-920

Château Margaux 1986

Margaux, 1er Cru Classé

Lot 56: u. bn or better, excellent appearance, Lot 57: Good levels, excellent appearance, Lot 58: Excellent level and appearance

In 2019, a knockout bouquet of rich, deep, spicy black fruit. Velvety opulence on the palate, its superb 1986 structure covered by glycerol and massive fruit flavours. It just grows increasingly impressive. Serena Sutcliffe, MW

WA 98

- ◆ 56 6 bts (owc)
- per lot: £2,200-2,800
per lot: \$2,800-3,500
per lot: €2,400-3,200
- ◆ 57 12 bts (owc)
- per lot: £4,200-5,500
per lot: \$5,500-7,000
per lot: €4,800-6,200
- ◆ 58 1 mag (cn)
- per lot: £700-800
per lot: \$900-1,000
per lot: €800-920

Château Margaux 1987

Margaux, 1er Cru Classé

u. bn, label lightly soiled, capsule slightly nicked at base

- ◆ 59 1 mag (cn)
- per lot: £400-500
per lot: \$500-650
per lot: €450-580

Château Margaux 1988

Margaux, 1er Cru Classé

Lot 60: u. 1vts, 10 labels with good appearance, 1 slightly soiled and torn, 2 capsules slightly wrinkled and damaged around collar, Lot 61: Excellent levels and appearance

Great cedary bouquet. Intense cassis and briars. Mint. Finesse of texture, which is a very Margaux feature. Espresso finish. Serena Sutcliffe, MW

- ◆ 60 11 bts (owc)
- per lot: £2,800-3,500
per lot: \$3,500-4,500
per lot: €3,200-4,000
- ◆ 61 3 mags (owc)
- per lot: £1,500-2,000
per lot: \$1,900-2,600
per lot: €1,700-2,200

Château Margaux 1989

Margaux, 1er Cru Classé

Lot 62: Good levels, excellent appearance, Lot 63: u. 1bn, excellent appearance

Wine gums, leather and liquorice on the nose. Immensely cinnamon bouquet and cinnamon stick flavour. Soft, open, roasted taste. So different from the 1990 in spite of similar weather conditions. Almost sandalwood. So sweet and seductive. Melted in the mouth at 20 years old. Tasted in 2010 in Hong Kong from Imperial. Lovely smoky cassis nose. Spice and liquorice on the palate. Extraordinary definition and heathery tastes. Big wine in a big format. In 2014 in bottle, it was beautifully composed, with deep impact, concentration and a tarry core. Serena Sutcliffe, MW

WA 90

◆ 62 12 bts (owc)

◆ 63 12 bts (owc)

per lot: £3,200-4,200

per lot: \$4,200-5,500

per lot: €3,500-4,800

Château Margaux 1990

Margaux, 1er Cru Classé

Lot 64: u. 2bn, 3vts, excellent appearance, Lot 65: u. 3bn, 5vts, excellent appearance, Lot 66: u. 5bn, 2vts, excellent appearance, Lot 67: u. 5bn, 1t/hs, excellent appearance, 1 capsule slightly worn

Drunk with the 1989, the room divided on individual preference; I just came down on the side of the 1989! This is true First Growth beauty, with its projection of silky, approachable fruit and sleek bilberry taste - a smoothie of a wine. Utterly tempting and full of black fruit, it has perfect balance and irreproachable class. In 2015 at the property, pure berry fruit on the nose, with enormous freshness. Glorious opulence and fighting force. This really bounds out of the glass at you. A fabulous success. Serena Sutcliffe, MW

WA 100

◆ 64 12 bts (owc)

◆ 65 12 bts (owc)

◆ 66 12 bts (owc)

◆ 67 12 bts (owc)

per lot: £9,200-13,000

per lot: \$12,000-17,000

per lot: €10,500-15,000

Château Margaux 1991

Margaux, 1er Cru Classé

Lot 68: Good levels, excellent appearance, Lot 69: u. 1bn, excellent appearance

In 2015, all scented plums on the nose. A real chocolate and damsons taste, coating the teeth in a cocoa-like way. Really long, vanillin persistence, with black fruit, strength and impact. Serena Sutcliffe, MW

◆ 68 12 bts (owc)

◆ 69 12 bts (owc)

per lot: £2,800-3,500

per lot: \$3,500-4,500

per lot: €3,200-4,000

Château Margaux 1992

Margaux, 1er Cru Classé

u. 2bn, 2vts, excellent appearance

In 2015, a fragrant, mature, blackberry nose. Pretty on the palate, easy, ready, with petals and red fruit. Slips down a treat and such a silky aftertaste. One would never guess the vintage. Serena Sutcliffe, MW

◆ 70 12 bts (owc)

per lot: £2,800-3,500

per lot: \$3,500-4,500

per lot: €3,200-4,000

Château Margaux 1993

Margaux, 1er Cru Classé

Lot 71: Good levels, excellent labels, capsules slightly worn, Lot 72: Good levels, excellent labels, 7 capsules slightly worn

One sees the class here on the nose. Superb for the year. Just so much body. Lap it up. Serena Sutcliffe, MW

◆ 71 12 bts (owc)

◆ 72 12 bts (owc)

per lot: £2,800-3,500

per lot: \$3,500-4,500

per lot: €3,200-4,000

CHATEAU HAUT BRION

My overriding impression of this stunning First Growth is that it is the silkiest, most perfumed, most fine-grained of all the legendary top châteaux of Bordeaux. Haut Brion has an inner 'spirituality' to it, a haunting quality that lingers long on the senses. Its unique position on the edge of the city of Bordeaux gives it a micro-climate that fosters ripeness and generosity - there is a velvety warmth to the wine. The extra 'plus' to the property is the family ownership and its long-standing link with three generations of another family, the Delmas, on the managing side, which has provided a totally beneficial continuity to the estate. Haut Brion often blooms early among the First Growths but, unlike human beings, it continues to grow more beautiful in middle age and retains the bone structure and elegance of a very distinguished old age! Serena Sutcliffe, MW

Château Haut Brion 1979

Pessac-Léognan (Graves), 1er Cru Classé

Good levels, labels bin soiled, capsules worn

Rich, luscious, liquorice nose. Touch of leather. Lots of chocolate and leather on the taste. Beautiful balance. So sweet and generous and very Haut Brion. A favourite of Prince Robert's! Serena Sutcliffe, MW

WA 93

◆ 73 2 bts (cn)

per lot: £350-450

per lot: \$450-550

per lot: €400-520



Château Haut Brion 1981*Pessac-Léognan (Graves), 1er Cru Classé**u. 4cm, label soiled*

Caramel, spicy nose. Mineral, caramel taste. Quite a one-off.
 Drink now. Thick, dense wine, much more so than most 1981s.
 Havanas at the end. Serena Sutcliffe, MW

- ◆ 74 1 mag (cn)
 per lot: £260-350
 per lot: \$300-450
 per lot: €300-400

Château Haut Brion 1982*Pessac-Léognan (Graves), 1er Cru Classé**u. 5.5cm, label soiled and slightly faded, 2 small nicks at edge*

In 2014, leather and smoke on the nose, incredibly spicy and full
 of aniseed. On the palate, an extraordinary chocolate taste, with
 a touch of cooked peppers. The tannins melt in the mouth, all
 iron and velvet. Utterly seductive. Serena Sutcliffe, MW
 WA 95

- ◆ 75 1 mag (cn)
 per lot: £1,000-1,500
 per lot: \$1,300-1,900
 per lot: €1,150-1,700

Château Haut Brion 1983*Pessac-Léognan (Graves), 1er Cru Classé**u. 4cm, label very lightly soiled, Swiss import slip label*

In 2017, and after 3 weeks without Claret (don't ask - Retsina
 is pretty good), an inebriating, spicy, rich bouquet of classy
 earthiness, enveloping you with its whiffs of cigar tobacco. On
 the palate, I cannot remember it being so opulent, having filled
 out and become richer with bottle age. It has a mouth-coating,
 velvet texture, strong personality and aromatic intensity - a
 fantastic sensation all round. Serena Sutcliffe, MW

- ◆ 76 1 mag (cn)
 per lot: £520-650
 per lot: \$650-850
 per lot: €600-750

Château Haut Brion 1986*Pessac-Léognan (Graves), 1er Cru Classé**Good level, label lightly soiled, capsule showing slight signs of corrosion*

In 2014, an amazingly rich, fireplace nose. Earthy and exotic on
 the palate, with pure Havana cigars and even some gaminess
 in its splendid maturity. Ends on a familiar note of coffee
 beans, luscious, while some 1986s can finish a bit dry. A very
 special wine. Serena Sutcliffe, MW
 WA 94

- ◆ 77 1 mag (cn)
 per lot: £600-700
 per lot: \$750-900
 per lot: €680-800

Château Haut Brion 1987*Pessac-Léognan (Graves), 1er Cru Classé**Excellent level, label soiled, capsule slightly worn*

Rich almost Burgundian nose. Lovely rich macerated fruit
 taste. Envelops the whole mouth. Really delicious. Such
 charming fruit. Marvellous for the year. Serena Sutcliffe, MW

- ◆ 78 1 mag (cn)
 per lot: £260-350
 per lot: \$300-450
 per lot: €300-400

Château Haut Brion 1988*Pessac-Léognan (Graves), 1er Cru Classé**Excellent levels and appearance*

Extraordinarily spicy, minerally, Havana nose, with deep
 spicy plums. The extra acidity projects the bouquet in an
 amazing way. Stunning flavour on the palate. Deep black wine.
 Minerally and earthy. Sweet finish plus leather and iron. This
 is a great buy. Serena Sutcliffe, MW
 WA 92

- ◆ 79 12 bts (owc)
 per lot: £2,800-3,500
 per lot: \$3,500-4,500
 per lot: €3,200-4,000

CHATEAU MOUTON ROTHSCHILD

Mouton, as it is affectionately known by all its devotees, is the most
 opulent and exuberant of all the Firsts, a reflection of the two huge
 personalities that headed the Château since 1920, Baron Philippe
 and then Baroness Philippine de Rothschild, who sadly left us
 a few years ago. The great cassis depths of this wine seduce
 everyone who appreciates the finest Bordeaux. It is a gloriously
 forceful, flamboyant wine, voluptuous and powerful. Philippe
 Dhalluin, Mouton's talented Technical Director, has been at the
 Château since the harvest of 2003 and the stunning beauty of
 the wines has been further strengthened by meticulous attention
 to detail in vineyard and cellar. Many of my own greatest wine
 drinking experiences revolve around Mouton throughout this
 century and the last. Magnificent Mouton is a sensory photo on
 the mind that stays with one for life. Serena Sutcliffe, MW

Château Mouton Rothschild 1982*Pauillac, 1er Cru Classé**u. bn, label lightly damp spotted*

Label Artist: John Huston

In 2018, this retains, and even expands upon, all its greatness.
 In magnum, it is majestically scented and lusciously mouth-
 filling. The cigar-box richness combines opulence with class,
 nobility of terroir with superb vintage conditions. One has
 the impression that it gets better and better in the glass,
 which augurs well for a future that I think is totally assured.
 The problem is staying away from it now..... Any wine that
 is so ultra-lappable has a tendency to disappear down very
 fortunate throats. Serena Sutcliffe, MW
 WA 100

- ◆ 80 1 mag (cn)
 per lot: £1,800-2,600
 per lot: \$2,200-3,200
 per lot: €2,000-3,000

Château Mouton Rothschild 1985

Pauillac, 1er Cru Classé

Good level, label very slightly wrinkled, remnants of tissue stuck around edge, capsule slightly worn and slightly creased, cork slightly raised, tissue wrapped

Label Artist: Paul Delvaux

Wonderful scent of flowers and fruit - this is really the forest fruits vintage. Opulent and briary on the nose. Lots of fruit on the palate but less defined, less deep and less Cabernet Sauvignon in character than the 1986. Roses on the finish. This Mouton appeals to absolutely everyone. In 2014 and from magnum, this was just pure cassis, deeply spicy, incredibly profound and full of mouth-coating glycerol. A stunner.

Serena Sutcliffe, MW

WA 90

◆ 81 1 mag (cn)

per lot: £600-700

per lot: \$750-900

per lot: €680-800

Château Mouton Rothschild 1986

Pauillac, 1er Cru Classé

u. 2vts, 1 label lightly soiled

Label Artist: Bernard Séjourné

At 26 years old, the most incredible roses-in-full-bloom, cassis bouquet - almost hyacinths. Huge black fruit intensity and density, with coffee beans at the end. In 2015, so thick-textured and full of blackcurrants. Serena Sutcliffe, MW

WA 100

◆ 82 2 mags (cn)

per lot: £2,000-2,600

per lot: \$2,600-3,200

per lot: €2,200-3,000

Château Mouton Rothschild 1987

Pauillac, 1er Cru Classé

Good level, label slightly wrinkled, capsule showing slight signs of corrosion on top, signs of old seepage at base

Label Artist: Hans Erni

Very alluring scent - a real surprise. Soft, chocolatey, fresh. Wet leaves finish. Very creditable for the year. Melts in the mouth. Serena Sutcliffe, MW

◆ 83 1 d.mag - 3 litres (owc)

per lot: £950-1,300

per lot: \$1,200-1,700

per lot: €1,100-1,500

Château Mouton Rothschild 1988

Pauillac, 1er Cru Classé

Lot 84: u. 7bn, 5vts, excellent appearance, tissue wrapped,

Lot 85: u. 4bn, 3vts, 1ts, 2t/hs, excellent appearance, 2 capsules slightly corroded including 1 damaged, 1 cork slightly depressed, tissue wrapped

Label Artist: Keith Haring

In 2015, a fabulous bouquet of intense, aromatic depth, full of brambles and cassis. A great cigars and leather flavour, with brambly, soft tannins and glycerol that coats the mouth. Very serious, top flight Pauillac and an absolute winner with Cantonese roast goose. The taste is with me still - ultimate longevity, which we all desire. I think this wine will help us to achieve it! Serena Sutcliffe, MW

◆ 84 12 bts (owc)

◆ 85 12 bts (owc)

per lot: £3,200-4,500

per lot: \$4,200-5,500

per lot: €3,500-5,200

Château Mouton Rothschild 1989

Pauillac, 1er Cru Classé

u. 1bn, 3ts, 2vts, excellent appearance, tissue wrapped

Label Artist: Georg Baselitz

In 2019, this remains great Mouton, with the Merlot picked from 6 September and the Cabernet between 16 and 25 September, the earliest vintage at Mouton. A huge, cassis, opulent bouquet leads to a plush blackcurrant, rich textured taste, exotic and mouth-enveloping. The power is lurking behind the luscious fruit and everything is gloriously in place. Miss this at your peril - I am always bowled over by it. Serena Sutcliffe, MW

WA 90

◆ 86 6 bts (owc)

per lot: £1,600-2,200

per lot: \$2,000-2,800

per lot: €1,800-2,400

Château Mouton Rothschild 1990

Pauillac, 1er Cru Classé

u. 8bn, 3vts, 1ts, excellent appearance, tissue wrapped

Label Artist: Francis Bacon

In 2014 and from magnum, this was magnificent. All minty, cassis intensity on the nose and wonderful harmony, balance and depth on the palate. I have never seen a magnum disappear so fast. And in 2015, a double magnum went in double-quick time! Serena Sutcliffe, MW

◆ 87 12 bts (owc)

per lot: £3,200-4,500

per lot: \$4,200-5,500

per lot: €3,500-5,200



Château Mouton Rothschild 1993

Pauillac, 1er Cru Classé

Good levels, excellent appearance, European labels, tissue wrapped

Label Artist: Balthus

Lovely pretty scent. Very floral. A touch of acidity on the palate. Blackberries are the predominant fruit. Drink now.

You see the quality of the terroir in a year like this. Serena

Sutcliffe, MW

WA 90

◆ 88 12 bts (owc)

per lot: £3,200-4,500

per lot: \$4,200-5,500

per lot: €3,500-5,200

CHATEAU AUSONE

Ausone owes its unique quality and longevity to a magic marriage of situation and soil. The steep slopes of the vineyard are arranged like an amphitheatre, facing south-east, which gives perfect exposure and maximum protection, and the soil is a mixture of clay and sand on limestone. When old vines and the ability to pick the entire vineyard quickly, due to the small size, are added to the recipe the result is something special. Ausone grows in bottle in a highly individual way, expanding and becoming more ample, although always retaining its scent and finesse. Remember to give it decanting time. Alain Vauthier has been at the Chateau since 1985, with financial control since 1995. Serena Sutcliffe, MW

Château Ausone 1986

St. Emilion, 1er Grand Cru Classé (A)

Lot 89: u. 3bn, 2vts, 2ts, 4t/hs, 1hs, 2 labels slightly peeling, capsules slightly worn, 2 slightly damaged at base, Lot 90: u. 1vts, 4ts, 5t/hs, 1hs, 1 label very slightly wine stained, 2 slightly wine stained, rest good appearance, Lot 91: u. 5bn, 2vts, 3ts, 1t/hs, 1h/ms, 3 labels slightly peeling, 1 slightly wrinkled, capsules slightly worn, 2 slightly damaged at base, Lot 92: u. vts, label very lightly soiled, capsule slightly worn

◆ 89 12 bts (owc)

◆ 90 12 bts (owc)

per lot: £2,200-2,800

per lot: \$2,800-3,500

per lot: €2,400-3,200

◆ 91 12 bts (owc)

per lot: £1,800-2,600

per lot: \$2,200-3,200

per lot: €2,000-3,000

◆ 92 1 mag (cn)

per lot: £480-550

per lot: \$600-700

per lot: €550-620

Château Ausone 1988

St. Emilion, 1er Grand Cru Classé (A)

u. 5bn, 6vts, 1ts, 1 label wine stained, capsules slightly worn

◆ 93 12 bts (owc)

per lot: £2,400-3,500

per lot: \$3,000-4,500

per lot: €2,600-4,000

Château Ausone 1990

St. Emilion, 1er Grand Cru Classé (A)

Lot 94: u. 4bn, 2ts, good appearance, Lot 95: u. 4bn, 2vts, 1hs, 2 labels positioned slightly askew, 2 capsules slightly damaged at base

◆ 94 12 bts (owc)

◆ 95 12 bts (owc)

per lot: £3,000-4,000

per lot: \$3,800-5,000

per lot: €3,200-4,500

CHATEAU CHEVAL BLANC

Under Jacques Hébrard and, since 1991, Pierre Lurton, Cheval Blanc continues to dazzle. The brilliant technical team at the property coaxes the maximum from this plateau just over the road from Pomerol, where gravel ridges bestow class to the wine and the high percentage of Cabernet Franc gives such scent. And the voluptuous character? That is the magic ingredient, which can be perceived throughout. Cheval Blanc is stunning drunk when it is relatively young, but it also ages in exotic multi-dimensional fashion. Serena Sutcliffe, MW

Château Cheval Blanc 1981

St. Emilion, 1er Grand Cru Classé (A)

Good level, label lightly soiled

Lovely red fruit scent. Real cocoa and prunes taste. Heavenly finish of really ripe red fruit. Balance. From magnum in 2012, so full of complex flavours of the damp forest floor. Silky and gulpable. Serena Sutcliffe, MW

◆ 96 1 mag (cn)

per lot: £350-450

per lot: \$450-550

per lot: €400-520

Château Cheval Blanc 1982

St. Emilion, 1er Grand Cru Classé (A)

Lot 97: u. 1bn, 3vts, 2ts, 2 capsules slightly wrinkled, otherwise good appearance, packed in 12 bottle owc, Lot 98: u. vts, label very lightly soiled

Over Christmas 2017, we drank quite a bit of this and it is glorious. One always remembers that an astonishing 54 hl/ hectare were made, that magic combination of quality and quantity. Equally noteworthy is the 12.8% alcohol! It has all the spices and leather of textbook Cheval Blanc, rich, powerful and mouth-filling - splendid with roast goose. It has years ahead of it. Serena Sutcliffe, MW

WA 92

◆ 97 6 bts (owc)

per lot: £3,500-4,500

per lot: \$4,500-5,500

per lot: €4,000-5,200

◆ 98 1 mag (cn)

per lot: £1,200-1,500

per lot: \$1,500-1,900

per lot: €1,350-1,700

Château Cheval Blanc 1983

St. Emilion, 1er Grand Cru Classé (A)

Good level, excellent appearance

In 2019, a fantastic, aromatic bouquet just leaps out of the glass at you, with a touch of the exotic. It fills the mouth, ample and exciting, with myriad flavours and its usual lovely texture. I fell for this. Serena Sutcliffe, MW

WA 93

◆ 99 1 mag (cn)

per lot: £580-650

per lot: \$750-850

per lot: €650-750

Château Cheval Blanc 1985

St. Emilion, 1er Grand Cru Classé (A)

Lot 100: u. 1bn, 1vts, 1ts, 3t/hs, excellent appearance, packed in 12 bottle owc, Lot 101: u. bn, label very slightly soiled, capsule with slight sign of corrosion on top

48.8 hl/hectare produced, which is high for Cheval Blanc. The harvest took place between 1-17 October. Only 12.5% alcohol.

In 2019, pure alpha wine. Mega scented and totally voluptuous, with flavours of plums and leather. Lip-licking and absolutely stunning. Serena Sutcliffe, MW

WA 92

◆ 100 6 bts (owc)

per lot: £2,000-2,800

per lot: \$2,600-3,500

per lot: €2,200-3,200

◆ 101 1 jero - 5 litres (owc)

per lot: £2,000-2,800

per lot: \$2,600-3,500

per lot: €2,200-3,200

Château Cheval Blanc 1986

St. Emilion, 1er Grand Cru Classé (A)

Lot 102: u. 2bn, 1vts, 5 capsules very slightly worn of which 2 slightly wrinkled, otherwise excellent appearance, Lot 103: u. 1ts, rest just into neck or better, 1 capsule slightly wrinkled otherwise excellent appearance, Lot 104-105: Excellent level and appearance

A really rich, liquorice and spices nose that has great depth.

Rich and mouth-coating on the palate, with an amazing full flavour and a finish of velvety coffee. Delicious at 24 years old.

Serena Sutcliffe, MW

◆ 102 12 bts (owc)

◆ 103 12 bts (owc)

per lot: £3,200-4,500

per lot: \$4,200-5,500

per lot: €3,500-5,200

◆ 104 1 mag (cn)

per lot: £550-750

per lot: \$700-950

per lot: €620-850

◆ 105 1 d.mag - 3 litres (owc)

per lot: £1,100-1,500

per lot: \$1,400-1,900

per lot: €1,250-1,700

Château Cheval Blanc 1987

St. Emilion, 1er Grand Cru Classé (A)

Lot 106: u. 1bn, 3vts, 1t/hs, good appearance, packed in 12 bottle owc, Lot 107: u. bn, label very lightly soiled, top of label slightly wine stained, capsule slightly nicked at base

This wine is drinking very well now, and gives real Cheval Blanc character in lighter form. Serena Sutcliffe, MW

◆ 106 6 bts (owc)

per lot: £1,200-1,500

per lot: \$1,500-1,900

per lot: €1,350-1,700

◆ 107 1 mag (cn)

per lot: £400-500

per lot: \$500-650

per lot: €450-580

Château Cheval Blanc 1988

St. Emilion, 1er Grand Cru Classé (A)

Lot 108: u. 2bn, excellent labels, 5 capsules very slightly worn of which 2 slightly wrinkled, Lot 109: Good levels, excellent labels, 2 capsules showing signs of old seepage, 1 slightly corroded on top

38 hl/hectare made. Vintage took place from 1-10 October.

This was the first year the second wine, Petit Cheval, was made. Glorious spicy nose. Intense cloves. Immensely aromatic. Pepper and plums. Flavour of Russian leather, a Cheval Blanc characteristic. This is really showing now, at 22 years old. Then, in 2011, an explosive nose, more in bottle than in magnum, at this stage. Almost Burgundian. Russian leather again. Coffee bean and woodsmoke. So ample, so multi-dimensional. Such a marvellous thick texture. So rich and sweet. Great, black fruit length. This, for me, is the "cat's whiskers"! Serena Sutcliffe, MW

◆ 108 12 bts (owc)

per lot: £3,000-4,000

per lot: \$3,800-5,000

per lot: €3,200-4,500

◆ 109 3 mags (owc)

per lot: £1,500-2,000

per lot: \$1,900-2,600

per lot: €1,700-2,200

Château Cheval Blanc 1989

St. Emilion, 1er Grand Cru Classé (A)

u. 3bn, 2vts, 1t/hs, capsules slightly worn and slightly wrinkled, otherwise excellent appearance

The earliest vintage of the century at Cheval Blanc and there were days when the temperature went over 40 degrees Celsius. Close to 50% Merlot, 50% Cabernet Franc, which is unusual here. A very generous 47 hl/hectare made. In 2018 and from magnum, this is stunning, with its pure Russian leather bouquet, plus mineral and cocoa notes. So fruity on the palate, with great élan and éclat. Volume, beauty and power, becoming even more sensational in the glass as the dinner progressed. Serena Sutcliffe, MW

◆ 110 12 bts (owc)

per lot: £3,500-4,500

per lot: \$4,500-5,500

per lot: €4,000-5,200



Château Cheval Blanc

Château Cheval Blanc 1990

St. Emilion, 1er Grand Cru Classé (A)

Lot 111: Levels just into neck or better, 3 labels slightly damp spotted, Lot 112: Levels just into neck or better, 5 labels slightly damp spotted, Lot 113: u. 3bn, excellent appearance

Vintage from 11 September to 25 September - only the 1945 and the 1989 were picked earlier during this century. Strict thinning out in this prolific vintage produced 38 hl/hectare. 55% Merlot, 45% Cabernet Franc. 13.5% alcohol. The overripe Merlot this year was balanced by Cabernet Franc freshness. The dream comparison with 1989. In 2011 from double magnum, a nose of figs. Toast and caramel. An amazing array of scents. Fabulous, sweet, spicy cinnamon on the palate. Pure silk. Tremendously seductive with sweet leather at the end. In 2013, just incredible - one of the greatest Cheval Blancs. Serena Sutcliffe, MW

WA 98+

- ◆ 111 12 bts (owc)
- ◆ 112 12 bts (owc)
- ◆ 113 12 bts (owc)

per lot: £9,000-13,000
 per lot: \$11,000-17,000
 per lot: €10,000-15,000

Château Cheval Blanc 1993

St. Emilion, 1er Grand Cru Classé (A)

Excellent levels and appearance

When I had this in Paris it was astonishingly good - one would never have guessed it was from this rainy year. The deep colour led to a lovely, strong, aromatic nose and a rich, velvety taste, leaving one to wonder how Pierre Lurton did this. Ours is not to reason why - just to enjoy it! In 2011, scented and perfumed on the nose. This slips down very easily, with tastes of liquorice and raisins. Drinking well now. Serena Sutcliffe, MW

- ◆ 114 12 bts (owc)

per lot: £2,600-3,500
 per lot: \$3,200-4,500
 per lot: €3,000-4,000

PETRUS

The very word Petrus creates a "frisson" unlike any other wine name - and the liquid in the glass induces a dream-like silence as its enormous, almost roasted flavour envelops the palate. The sheer exoticism of this revered vineyard, where clay combines with Merlot to make something wildly heady, needs to be experienced by everyone once in their life (preferably many more times!). Petrus does not taste like other Bordeaux - it is not "classic" but stupendously original, full of oriental spice box flavours which unfold endlessly. A one-off wine that inhabits a world of its own and, of course, a rarity due to its small (11.5 hectares) size. Serena Sutcliffe, MW

Petrus 1976

Pomerol

u. h/ms, label soiled, capsule slightly corroded

Rich, almost treacly nose. Deep, rich chocolate and treacle taste. Thick and tarry. A double magnum was so rich and soft. Serena Sutcliffe, MW

◆ 115 1 bt (cn)

per lot: £700-900
per lot: \$900-1,100
per lot: €800-1,000

Petrus 1985

Pomerol

u. 2bn, 1vts, excellent appearance

A recent bottle was one of the greatest, with a glorious earthy, truffley, tobacco bouquet, with notes of lead pencil and liquorice all the way through. It was just so rosy of taste, so bloomy, utterly luscious and yet linear underneath. Another bottle had a bouquet that was very berryish, typically Petrus. Irony taste. Absolutely ready. Serena Sutcliffe, MW

◆ 116 6 bts (owc)

per lot: £6,000-8,000
per lot: \$7,500-10,000
per lot: €6,800-9,200

FURTHER BORDEAUX RED

Château La Fleur Pétrus 1986

Pomerol

Good level, label very lightly soiled

◆ 117 1 mag (cn)

per lot: £220-280
per lot: \$250-350
per lot: €240-320

Château Pichon Longueville, Lalande 1989

Paulliac, 2ème Cru Classé

u. 1bn, excellent appearance

Such a classy nose of real breed and ripeness. Such freshness, with huge fruit and fat covering the tannic structure. Very Merlot finish. Superb. It is so exotic but is it classic? And does that matter?! Recently, a hot, melting nose, with the strong vintage character overriding the Pichon Lalande character. Sweet and pure coffee and cocoa on the palate. Coffee beans plus all the oriental spices. So full of texture you can eat it. Recently, luscious damsons nose. Vanillin and cedarwood. Very soft and supple. Serena Sutcliffe, MW
WA 93

◆ 118 3 mags (owc)

per lot: £800-1,100
per lot: \$1,000-1,400
per lot: €920-1,250

BORDEAUX DRY WHITE

Pavillon Blanc du Château Margaux 1989

Bordeaux

u. 1bn, 2vts, 3ts, 2t/hs, 1hs, excellent appearance, packed in 12 bottle owc

So rich and so opulent. Such a glorious wine at 17 years old. Serena Sutcliffe, MW

◆ 119 9 bts (owc)

per lot: £400-500
per lot: \$500-650
per lot: €450-580

BORDEAUX SWEET WHITE

Château d'Yquem 1981

Sauternes, 1er Grand Cru Classé

u. 1bn, 1vts, labels slightly soiled, 1 cork slightly depressed

Peaches on the nose, more seen in a Vouvray than in a Sauternes! Such a wonderful orange brûlée taste.

Tremendous peachy treacle too - liquid honey. Tops the 1980 for complexity. At 27 years old, this is the time to drink it.

Serena Sutcliffe, MW

WA 90

◆ 120 2 bts (cn)

per lot: £300-400
per lot: \$350-500
per lot: €320-450

Château La Tour Blanche 1989

Bommes (Sauternes), 1er Cru Classé

u. 11bn, 1vts, excellent appearance

In 2013, this was pure, velvety bliss, lining the mouth with creamy, raisiny richness. Serena Sutcliffe, MW

◆ 121 12 hbs (owc)

per lot: £240-320
per lot: \$300-400
per lot: €260-350



6 Buis

1985

PETRVS

1985
PETRVS
 POMEROL
 Grand Vin
 M^{me} L. P. LACOSTE - LOUBAT
 PROPRIÉTAIRE A POMEROL (GIRONDE) FRANCE
 MIS EN BOUTEILLES AU CHATEAU
 APPELLATION POMEROL CONTRÔLÉE

1985
PETRVS
 POMEROL
 Grand Vin
 M^{me} L. P. LACOSTE - LOUBAT
 PROPRIÉTAIRE A POMEROL (GIRONDE) FRANCE
 MIS EN BOUTEILLES AU CHATEAU
 APPELLATION POMEROL CONTRÔLÉE

1985
PETRVS
 POMEROL
 Grand Vin
 M^{me} L. P. LACOSTE - LOUBAT
 PROPRIÉTAIRE A POMEROL (GIRONDE) FRANCE
 MIS EN BOUTEILLES AU CHATEAU
 APPELLATION POMEROL CONTRÔLÉE



BURGUNDY RED

DOMAINE ARMAND ROUSSEAU

Charles Rousseau was not only one of the most engaging men you will ever find in Burgundy, he was also a fantastic wine-maker. His total respect for the raw material, plus a real gift for coaxing out superb scent and lovely flavour, have left us with decades of stunning Rousseau wines. Now, Eric Rousseau follows in these illustrious footsteps. When you taste in the Rousseau cellar, each and every characteristic of all the Premiers and Grands Crus sings out, even in cask. Without a doubt, some of my most lasting Burgundian memories centre on this Domaine. Serena Sutcliffe, MW

CHAMBERTIN

Chambertin 1989

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

Excellent level and appearance, label states 750ml

Great scent. Lovely flavours of wet, damp earth - believe me, this is terrific in red Burgundy! Serena Sutcliffe, MW

- ◆ 122 1 mag (cn)
per lot: £10,000-15,000
per lot: \$13,000-19,000
per lot: €11,500-17,000

Chambertin 1990

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

Excellent levels, labels very slightly soiled, labels state 750ml

In 2015, a magical scent of wild herbs, wet violets, woodsmoke and coffee. Enormous finesse of texture on the palate, allied to power. Sweet, succulent and lingering. The strongest flavour is cherries which stays right to the end. Serena Sutcliffe, MW

- ◆ 123 2 mags (cn)
per lot: £18,000-24,000
per lot: \$22,000-30,000
per lot: €20,000-26,000

Chambertin 1997

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

Good levels, 1 label very slightly marked, 1 slightly wrinkled, otherwise excellent appearance

- ◆ 124 6 bts (cn)
per lot: £6,500-8,500
per lot: \$8,500-11,000
per lot: €7,500-9,800

CHAMBERTIN, CLOS DE BEZE

Chambertin, Clos de Bèze 1986

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

u. 1x2.5cm, good appearance

- ◆ 125 3 bts (cn)
per lot: £3,500-4,500
per lot: \$4,500-5,500
per lot: €4,000-5,200

Chambertin, Clos de Bèze 1988

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

Lot 126: Excellent levels, 2 labels very slightly marked, Lot 127:

Good levels, 1 label very slightly creased

In 2014, this is more earthy than the Chambertin, with so much woodland fruit and structure. Such a true wine. Serena Sutcliffe, MW

- ◆ 126 6 bts (cn)
◆ 127 6 bts (cn)
per lot: £9,000-13,000
per lot: \$11,000-17,000
per lot: €10,000-15,000

Chambertin, Clos de Bèze 1989

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

u. 1x2.5cm, labels very slightly soiled and slightly wrinkled at bottom edge, neck labels very slightly soiled, 2 capsules slightly worn, 1 with signs of old seepage at base

WA (97-99)

- ◆ 128 6 bts (cn)
per lot: £9,000-13,000
per lot: \$11,000-17,000
per lot: €10,000-15,000

Chambertin, Clos de Bèze 1990

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

u. 1x2.5cm, 1 label slightly marked, 1 slightly creased, all slightly wrinkled at bottom edge

This is one of the most iconic wines in the whole of Burgundy, a flawless feat of brilliance from the magician that is Charles Rousseau. Serena Sutcliffe, MW

- ◆ 129 6 bts (cn)
per lot: £13,000-18,000
per lot: \$17,000-22,000
per lot: €15,000-20,000

Chambertin, Clos de Bèze 1991

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

u. 3cm, label and neck label very slightly soiled, capsule with slight signs of corrosion, signs of old seepage at base

- ◆ 130 1 mag (cn)
per lot: £10,000-15,000
per lot: \$13,000-19,000
per lot: €11,500-17,000

Chambertin, Clos de Bèze 1992

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

Good level, label and neck label very slightly soiled

- ◆ 131 1 mag (cn)
per lot: £4,000-5,000
per lot: \$5,000-6,500
per lot: €4,500-5,800

Chambertin, Clos de Bèze 1993

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru**Lot 132: Excellent levels, 3 labels slightly marked, 5 capsules very slightly worn, Lot 133: 1 good level, 1 excellent, 1 cork slightly depressed otherwise good appearance*

- ◆ 132 6 bts (cn)
per lot: £15,000-20,000
per lot: \$19,000-26,000
per lot: €17,000-22,000
- ◆ 133 2 mags (cn)
per lot: £10,000-13,000
per lot: \$13,000-17,000
per lot: €11,500-15,000

Chambertin, Clos de Bèze 1994

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru**Lot 134: u. 1x2.5cm, 1 label marked, 1 slightly marked at edge, 3 capsules very slightly worn, Lot 135: Good levels, 1 label very slightly marked*

- ◆ 134 4 bts (cn)
per lot: £3,000-4,000
per lot: \$3,800-5,000
per lot: €3,200-4,500
- ◆ 135 2 mags (cn)
per lot: £3,500-4,500
per lot: \$4,500-5,500
per lot: €4,000-5,200

Chambertin, Clos de Bèze 1995

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru**Lot 136: Excellent levels and appearance, Lot 137: Excellent levels, 1 label very slightly soiled and slightly marked, 1 cork slightly depressed*

- ◆ 136 6 bts (cn)
per lot: £6,000-8,000
per lot: \$7,500-10,000
per lot: €6,800-9,200
- ◆ 137 2 mags (cn)
per lot: £14,500-18,000
per lot: \$19,000-22,000
per lot: €16,000-20,000

Chambertin, Clos de Bèze 1996

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru**Lot 138: Good levels, excellent appearance, Lot 139: Excellent levels and labels, 2 capsules with signs of old seepage at base, packed in 6 magnum oc*

- ◆ 138 6 bts (cn)
per lot: £8,000-11,000
per lot: \$10,000-14,000
per lot: €9,200-12,500
- ◆ 139 3 mags (oc)
per lot: £16,000-20,000
per lot: \$20,000-26,000
per lot: €18,000-22,000

Chambertin, Clos de Bèze 1997

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru**Lot 140: Excellent levels, 2 labels very slightly marked, 4 capsules very slightly worn, Lot 141: Excellent levels, labels very slightly soiled*
Lovely, fresh, violetty nose. Absolutely stunning, crunchy fruit on the palate. Beautiful balance. Serena Sutcliffe, MW

- ◆ 140 6 bts (cn)
per lot: £5,500-6,500
per lot: \$7,000-8,500
per lot: €6,200-7,500
- ◆ 141 2 mags (cn)
per lot: £5,500-7,500
per lot: \$7,000-9,500
per lot: €6,200-8,500

Chambertin, Clos de Bèze 1999

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru**Excellent levels and appearance*

- ◆ 142 2 mags (cn)
per lot: £11,000-16,000
per lot: \$14,000-20,000
per lot: €12,500-18,000

Chambertin, Clos de Bèze 2000

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru**Lot 143-144: Excellent levels and appearance*

At 8 years old, imposing, richly Côte de Nuits bouquet, with Grand Cru colour and weight. A mouthful of Burgundian fruit and damp earth, already drinking well but will obviously benefit from longer cellaring. Serena Sutcliffe, MW

- ◆ 143 6 bts (cn)
per lot: £6,000-8,000
per lot: \$7,500-10,000
per lot: €6,800-9,200
- ◆ 144 2 mags (cn)
per lot: £5,200-7,000
per lot: \$6,500-9,000
per lot: €6,000-8,000

Chambertin, Clos de Bèze 2001

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru**Excellent levels and labels, 1 cork slightly depressed*

- ◆ 145 2 mags (cn)
per lot: £8,000-10,000
per lot: \$10,000-13,000
per lot: €9,200-11,500

FURTHER ROUSSEAU**Gevrey Chambertin, Clos St. Jacques 1990**

Domaine Armand Rousseau

*Côte de Nuits, 1er Cru**Excellent levels, 2 labels very slightly marked*

- ◆ 146 6 bts (cn)
per lot: £6,000-7,000
per lot: \$7,500-9,000
per lot: €6,800-8,000



1996



CHAMBERTIN CLOS DE BÈZE
GRAND CRU
APPELLATION CONTRÔLÉE

Domaine Armand Rousseau Père et Fils

21220 GEVREY-CHAMBERTIN FRANCE
Product of France
1500 ml

MISE AU DOMAINE

1996

CHAMBERTIN CLOS DE BÈZE
GRAND CRU
APPELLATION CONTRÔLÉE

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MISE AU DOMAINE

Mazy Chambertin 1999

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

Excellent levels, 2 labels very slightly marked, 1 with small scuff

◆ 147 5 bts (cn)

per lot: £1,500-2,000

per lot: \$1,900-2,600

per lot: €1,700-2,200

Mazy Chambertin 2003

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

Excellent levels, 4 labels very slightly marked

◆ 148 6 bts (cn)

per lot: £1,800-2,600

per lot: \$2,200-3,200

per lot: €2,000-3,000

Ruchottes Chambertin, Clos des Ruchottes 1995

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

Excellent levels and appearance

◆ 149 6 bts (cn)

per lot: £3,500-4,500

per lot: \$4,500-5,500

per lot: €4,000-5,200

PORT**Graham 1985**

Glass to dark to see levels, labels soiled

In 2017, a superb, complex nose, with oriental spices, cloves and oranges. So sweet and alluring on the palate, with the sweetness caressing the teeth. Such a silky texture and just perfectly poised - utter pleasure. Serena Sutcliffe, MW

◆ 150 6 bts (cn)

per lot: £200-300

per lot: \$250-350

per lot: €220-320

**FROM THE IMMACULATELY KEPT CELLAR OF
A WELL DRESSED CONTINENTAL COLLECTOR,
PREDOMINANTLY BORDEAUX FROM THE
HIGHLY SOUGHT AFTER 2005 VINTAGE PLUS A
SMATTERING OF BURGUNDY FROM LEFLAIVE
AND CONTERNO'S MAJESTIC MONFORTINO**

The Bordeaux includes all the First Growths from 2005 along with Super Seconds and other stars from both Left and Right Banks. The purpose built temperature and humidity controlled underground cellar from which these gems have been shipped especially for this sale is one of the finest seen by Sotheby's.

Lots 151-344

LYING IN GREENFORD, MIDDLESEX

Offered Duty Paid only

BORDEAUX RED**Château Mouton Rothschild 2004**

Pauillac, 1er Cru Classé

Excellent levels and appearance, case banded until inspection, tissue wrapped

Label Artist: HRH Prince Charles, Prince of Wales

69% Cabernet Sauvignon, 15% Merlot, 13% Cabernet Franc, 3% Petit Verdot. In 2015, a very violet nose - dark chocolate, chilli and ginger. Lots of crisp attack on the palate, with verve and minty flavour. Soft in the mouth at the end, with real tempting charm. Serena Sutcliffe, MW

WA 90

151 12 bts (owc)

per lot: £3,200-4,500

per lot: \$4,200-5,500

per lot: €3,500-5,200

Château Pichon Longueville, Lalande 2004

Pauillac, 2ème Cru Classé

Excellent levels and appearance

Lovely cassis nose. Really beautiful crisp black fruit and rich for a 2004. The 2004s seem increasingly delightful - and I am not just speaking about the prices. Sweet/spicy taste and finesse of texture. Serena Sutcliffe, MW

WA 92

152 12 bts (owc)

per lot: £800-1,100

per lot: \$1,000-1,400

per lot: €920-1,250

Château Cos d'Estournel 2004

St. Estèphe, 2ème Cru Classé

Levels just into neck, excellent appearance

Very true, textbook top St. Estèphe nose. A huge amount of mega-aromatic fruit on the palate. "Sweet", ripe finish. Impressive. Serena Sutcliffe, MW

WA 92

153 12 bts (owc)

per lot: £800-1,000

per lot: \$1,000-1,300

per lot: €920-1,150

Château Montrose 2004*St. Estèphe, 2ème Cru Classé**Excellent levels and appearance*

Lovely aromatic nose of great class. Absolutely splendid, with huge fruit and opulence. At the château, they thought it had some similarity with 1996. Intense and complex, with that alluring 'salty' St.Estèphe finish. Serena Sutcliffe, MW

WA 91

154 12 bts (owc)

per lot: £600-800

per lot: \$750-1,000

per lot: €680-920

Château Lafleur 2004*Pomerol**Lot 155: Levels bn or better, excellent appearance, Lot 156: u.**3bn, excellent appearance*

In 2014, a stupendously perfumed nose. Perfectly poised wine, luscious and yet disciplined. Punches way above its vintage. A bitter chocolate finish. Serena Sutcliffe, MW

WA 95

155 6 bts (owc)

per lot: £1,150-1,600

per lot: \$1,500-2,000

per lot: €1,300-1,800

156 3 mags (owc)

per lot: £1,150-1,600

per lot: \$1,500-2,000

per lot: €1,300-1,800

Château Trotanoy 2004*Pomerol**Levels bn or better, excellent appearance*

157 12 bts (2 owc)

per lot: £450-620

per lot: \$550-800

per lot: €520-720

Château Lafite 2005*Pauillac, 1er Cru Classé*

Great, warm, spicy nose. Big, huge, massive rich wine. An absolute 'must have', combining the enormous breed of Lafite with depth and profundity. Great, long, cassis finish. A giant, in all senses of the word. Serena Sutcliffe, MW

WA 95

158 12 bts (owc)

159 12 bts (owc)

160 12 bts (owc)

161 12 bts (owc)

per lot: £6,000-8,000

per lot: \$7,500-10,000

per lot: €6,800-9,200

Château Latour 2005*Pauillac, 1er Cru Classé*

Huge plums and roses nose. So silky-textured but with great flesh and body. Irony and tannic in the Latour way but with wonderful red fruits and freshness to balance. Serena

Sutcliffe, MW

WA 98

162 12 bts (2 owc)

163 12 bts (4 owc)

per lot: £6,000-8,000

per lot: \$7,500-10,000

per lot: €6,800-9,200

Château Margaux 2005*Margaux, 1er Cru Classé*

In 2015, a fascinating mineral and charcoal nose. Meaty and rosy on the palate with flavours of wild herbs and great youth.

Serena Sutcliffe, MW

WA 98+

164 6 bts (owc)

165 6 bts (owc)

166 6 bts (2 owc)

167 6 bts (2 owc)

per lot: £2,600-3,500

per lot: \$3,200-4,500

per lot: €3,000-4,000

168 12 bts (owc)

per lot: £5,200-7,000

per lot: \$6,500-9,000

per lot: €6,000-8,000

Château Haut Brion 2005*Pessac-Léognan (Graves), 1er Cru Classé*

A dry year in Bordeaux and immensely impressive right from the start. In 2014, marvellous, inky violets on the nose. And real 'inkiness' on the palate. Like Fortuny silk on the texture, a signature Haut Brion characteristic. Great vivacity on the finish, a part of the fresh acidity of the year. Will go the distance. Serena Sutcliffe, MW

WA 100

169 6 bts (owc)

170 6 bts (owc)

171 6 bts (owc)

172 6 bts (owc)

per lot: £2,600-3,800

per lot: \$3,200-4,800

per lot: €3,000-4,200



Château Mouton Rothschild 2005*Pauillac, 1er Cru Classé*

Label Artist: Giuseppe Penone

85% Cabernet Sauvignon, 14% Merlot, 1% Cabernet Franc.

In 2015, a glorious, spicy, cassis nose, the true expression of Mouton. Terrific blackberry juiciness and mocha glossiness.

Seamless beauty and a "meaty", chocolatey taste. Coffee

bean finish, with such a "lift" at the end due to the bouncy

acidity of the year. This is all pent-up splendour and so

textured one could almost eat it. Huge potential. Serena

Sutcliffe, MW

WA 97

173 12 bts (owc)

174 12 bts (owc)

per lot: £4,200-6,000

per lot: \$5,500-7,500

per lot: €4,800-6,800

Château Pichon Longueville, Baron 2005*Pauillac, 2ème Cru Classé*

Purple damson colour. Big Pauillac style - comparisons with

Pontet Canet. The sheer health of the vintage bursts out of

the glass. Pronounced acidity and big shoulders. Tight-knit

at four years old. Cassis finish. A big, sturdy wine that needs

decades to hone down. Serena Sutcliffe, MW

WA 93

175 12 bts (owc)

176 12 bts (owc)

177 12 bts (owc)

178 12 bts (owc)

179 12 bts (owc)

180 12 bts (owc)

181 12 bts (owc)

182 12 bts (owc)

183 12 bts (owc)

184 12 bts (owc)

185 12 bts (owc)

per lot: £1,050-1,450

per lot: \$1,300-1,900

per lot: €1,200-1,600

Château Pichon Longueville, Lalande 2005*Pauillac, 2ème Cru Classé*

In 2018, a wonderful, even 'Burgundian' nose. A wine of great composition on the palate, still with that youthful 2005 verve, with lots of meaty fruit and structure. You can forget this for a bit, if so inclined. Serena Sutcliffe, MW

186 12 bts (owc)

187 12 bts (owc)

188 12 bts (owc)

189 12 bts (owc)

190 12 bts (owc)

191 12 bts (owc)

192 12 bts (owc)

193 12 bts (owc)

194 12 bts (owc)

195 12 bts (owc)

196 12 bts (owc)

per lot: £900-1,300

per lot: \$1,100-1,700

per lot: €1,000-1,500

Château Cos d'Estournel 2005*St. Estèphe, 2ème Cru Classé*

Coffee beans and raspberries on the nose. Great explosion of fruit on the palate, the natural concentration of this vintage.

Super silky texture and a huge blackcurrant taste and heart to

it. Very elegant and very fine. Serena Sutcliffe, MW

WA 97

197 12 bts (owc)

198 12 bts (owc)

199 12 bts (owc)

200 12 bts (owc)

201 12 bts (owc)

per lot: £1,200-1,600

per lot: \$1,500-2,000

per lot: €1,350-1,800

Château Montrose 2005*St. Estèphe, 2ème Cru Classé*

The last vintage of Jean-Louis Charmolue before he sold the property and what a tribute to him. In 2016, at the château,

a huge, all-enveloping nose, cedars and cigars. Fabulous and flavoury on the palate, with both softness and crispness.

Winey beauty, with that 'marine' touch. Will it be another

1990? It will certainly keep for decades more. Serena

Sutcliffe, MW

WA 94+

202 12 bts (owc)

203 12 bts (owc)

204 12 bts (owc)

205 12 bts (owc)

206 12 bts (owc)

207 12 bts (owc)

per lot: £1,000-1,300

per lot: \$1,300-1,700

per lot: €1,150-1,500

Château Ducru Beaucaillou 2005*St. Julien, 2ème Cru Classé*

A little less than 10,000 cases were made, the smallest ever quantity, as selection became draconian for the grand vin. In 2015, this is truly top flight in every sense of the word. Complex, aromatic and noble bouquet, with massive, healthy fruit. Stunning opulence, freshness and all-enveloping fruit on the palate. Silky redcurrants. Really luscious and long - bingo! Serena Sutcliffe, MW

WA 97

208 12 bts (owc)

per lot: £1,400-1,800
per lot: \$1,800-2,200
per lot: €1,600-2,000

Château Gruaud Larose 2005*St. Julien, 2ème Cru Classé*

WA 90

209 12 bts (owc)

per lot: £620-900
per lot: \$800-1,100
per lot: €720-1,000

Château Léoville Barton 2005*St. Julien, 2ème Cru Classé*

A very 'grand vin' nose. Terribly cassis. Terrific taste - immediately impressive. The clear acidity of the vintage, with layers of flavour. This has a long way to go. Serena Sutcliffe, MW

WA 92

210 12 bts (owc)

211 12 bts (owc)

212 12 bts (owc)

per lot: £700-900
per lot: \$900-1,100
per lot: €800-1,000

Château Léoville Las Cases 2005*St. Julien, 2ème Cru Classé*

Real finesse on the nose although it is tight and concentrated at this early stage. Lovely vanillin and berries, plus the great breed and class of the château. The tannins have huge polish. Serena Sutcliffe, MW

WA 97+

213 12 bts (owc)

214 12 bts (owc)

215 12 bts (owc)

216 12 bts (owc)

217 12 bts (owc)

218 12 bts (owc)

219 12 bts (owc)

220 12 bts (owc)

221 12 bts (owc)

per lot: £1,600-2,200
per lot: \$2,000-2,800
per lot: €1,800-2,400

Château Léoville Poyferré 2005*St. Julien, 2ème Cru Classé*

In 2018, this is so aromatic and so young. On the palate, there is that 2005 combination of sweet succulence and fresh acidity, all set for a splendid future although extremely pleasing right now. Serena Sutcliffe, MW

WA 93

222 12 bts (owc)

per lot: £700-950
per lot: \$900-1,200
per lot: €800-1,100

Château Palmer 2005*Cantenac (Margaux), 3ème Cru Classé*

In 2016, immensely young, spicy, aromatic nose - one knows at the outset that this is set for a long life. Luscious, intense, black fruit flavours, with sweetness and acidity in perfect balance. Coffee / chocolate after taste with a touch of violet creams. Serena Sutcliffe, MW

WA 98

223 6 bts (owc)

per lot: £1,100-1,600
per lot: \$1,400-2,000
per lot: €1,250-1,800

224 12 bts (owc)

225 12 bts (owc)

226 12 bts (owc)

227 12 bts (owc)

228 12 bts (owc)

229 12 bts (owc)

230 12 bts (owc)

231 12 bts (owc)

232 12 bts (2 owc)

233 12 bts (2 owc)

per lot: £2,200-3,200
per lot: \$2,800-4,200
per lot: €2,400-3,500

Château Branaire Ducru 2005*St. Julien, 4ème Cru Classé*

Very velvety and mouth-coating. Reaches all the corners.

There is always cassis fruit at Branaire. Serena Sutcliffe, MW

WA 93

234 12 bts (owc)

235 12 bts (owc)

per lot: £550-750
per lot: \$700-950
per lot: €620-850



MIS EN BOU
GRAND VIN
CHATEAU LYNCH BAGES
GRAND CRU CLASSÉ
PAUILLAC
APPELLATION PAUILLAC CONTRÔLÉE
CHATEAU

MIS EN BOUTE
2005
GRAND CRU CLASSÉ EN 1855
COS D'ESTOURNEL
SAINT - ESTÈPHE
CHATEAU

LE AU CHA
CASÉS-SULLEN
RÉCOLTE 2005
Grand Vin de Léoville
du Marquis de Las Cases
SAINT-JULIEN-MÉDOC

GRAND CRU CLASSÉ DU MÉDOC EN 1855
Château Montrose
2005
Saint-Estèphe
MIS EN BOUTEILLE A

GRAND CRU CLASSÉ DU MÉDOC EN 1855
Château Montrose
2005
Saint-Estèphe
MIS EN BOUTEILLE AU CHATEAU

2005
GRAND CRU CLASSÉ EN 1855
COS D'ESTOURNEL
SAINT - ESTÈPHE

CHATEAU LYNCH BAGES
GRAND VIN
MIS EN BOUTEILLE AU CHATEAU

12
Château Montrose



CHATEAU HAUT-BRION

CHATEAU HAUT-BRION
MISSION HAUT-BRION
2005
MAINE PROPRIETAIRE
EN BOUTEILLE AU CHATEAU

CHATEAU HAUT-BRION
MISSION HAUT-BRION
2005
MIS EN BOUTEILLE AU CHATEAU
DOMAINE CLARENCE DILLON
PROPRIETAIRE

CHATEAU HAUT-BRION
LA MISSION Grand Cru Classé
LEGNAN
2005
PESAG
B lies

Château Grand Puy Lacoste 2005*Pauillac, 5ème Cru Classé*

In 2015, this has a terrific, emphatic nose of Grand Pauillac, full of cassis splendour. A luscious, powerful mouthful, immensely satisfying, very classy and long on the finish. Serena Sutcliffe, MW
WA 92

236 12 bts (owc)
237 12 bts (owc)

per lot: £680-950
per lot: \$850-1,200
per lot: €780-1,100

Château Lynch Bages 2005*Pauillac, 5ème Cru Classé*

WA 92

238 12 bts (owc)
239 12 bts (owc)
240 12 bts (owc)
241 12 bts (owc)
242 12 bts (owc)
243 12 bts (owc)
244 12 bts (owc)
245 12 bts (owc)

per lot: £1,050-1,450
per lot: \$1,300-1,900
per lot: €1,200-1,600

Château Pontet Canet 2005*Pauillac, 5ème Cru Classé*

In 2015, one immediately senses the absolute class of the Cru on the nose. Gloriously healthy blackcurrants and vigour. This is super second territory. Remarkable wine, oozing depth.

Imposing structure, black fruit and complexity. Sweet glycerol at the end. Serena Sutcliffe, MW

WA 97+

246 12 bts (owc)
247 12 bts (owc)
248 12 bts (owc)
249 12 bts (owc)

per lot: £900-1,250
per lot: \$1,100-1,600
per lot: €1,000-1,450

Château La Mission Haut-Brion 2005*Talence (Pessac-Léognan), Grand Cru Classé*

69% Merlot, 30% Cabernet Sauvignon, 1% Cabernet Franc. Simply fabulous, overwhelming nose of deep, blackberry intensity, with no sense of the high alcohol. The wonderful projection is due to slightly higher acidity which gives it great backbone. Stunning composition and fruity juiciness. Extraordinary concentration, excitement and health. All the impact comes from great care on the picking dates - there is no over-extraction, just profound flavour and huge length of red fruit. Serena Sutcliffe, MW

WA 100

250 12 bts (owc)
251 12 bts (owc)
252 12 bts (owc)
253 12 bts (owc)

per lot: £3,800-5,000
per lot: \$4,800-6,500
per lot: €4,200-5,800

Château Pape Clément 2005*Pessac-Léognan (Graves), Grand Cru Classé*

WA 99

254 12 bts (owc)
255 12 bts (owc)
256 12 bts (owc)
257 12 bts (owc)
258 12 bts (owc)

per lot: £1,150-1,600
per lot: \$1,500-2,000
per lot: €1,300-1,800

Les Forts de Latour 2005*Pauillac*

WA 93

259 12 bts (owc)

per lot: £1,600-2,200
per lot: \$2,000-2,800
per lot: €1,800-2,400

Château Angélys 2005*St. Emilion, 1er Grand Cru Classé (A)*

Lot 267: owc lid damaged

62% Merlot, 38% Cabernet Franc. In 2015, a truly "classic" nose of frank fruit, many-layered and with multi-dimensional scent. Violets and raspberries. A terrific mouthful of red fruit - reaches all the corners. This is harmony in action, with that perfect balance of fruit, acidity and tannin. Volume and length. Suave and sweet. This truly represents the vintage in all its glory. Serena Sutcliffe, MW

WA 100

260 6 bts (owc)

261 6 bts (owc)

per lot: £1,800-2,400

per lot: \$2,200-3,000

per lot: €2,000-2,600

262 12 bts (owc)

263 12 bts (owc)

264 12 bts (owc)

265 12 bts (owc)

266 12 bts (owc)

267 12 bts (owc)

per lot: £3,500-4,800

per lot: \$4,500-6,000

per lot: €4,000-5,500

Château Cheval Blanc 2005*St. Emilion, 1er Grand Cru Classé (A)*

55% Cabernet Franc, 45% Merlot. Very spicy nose with a real coffee taste. Very classic in structure, without excessive extraction which is not their style. They prefer to bring out the freshness to balance the richness. Silky, harmonious and so 'clean'. This could be their best wine since 1998, although the jury is out and it would be foolish to forget the 2000. In 2015, so fresh, with so much fruity attack. Meaty and so lively. Serena Sutcliffe, MW

WA 100

268 12 bts (owc)

269 12 bts (owc)

270 12 bts (owc)

271 12 bts (owc)

272 12 bts (owc)

per lot: £6,000-8,000

per lot: \$7,500-10,000

per lot: €6,800-9,200

Château Canon La Gaffelière 2005*St. Emilion, 1er Grand Cru Classé (B)*

Very clean, vanillin nose. One senses new, very good oak. Violetty and sleek. Again, in 2009, incredibly complex, attractive, enticing nose. Lovely irony fruit on the palate, melting into roses. A real seducer. Serena Sutcliffe, MW

WA 94

273 12 bts (owc)

274 12 bts (owc)

per lot: £600-800

per lot: \$750-1,000

per lot: €680-920

Château Figeac 2005*St. Emilion, 1er Grand Cru Classé (B)*

Inky, almost 'Burgundian' nose. Extraordinary, glossy, even 'modern' vanilla taste. Great, huge wine. Is this a slight change of style, or the year, and/or will it settle down to be a classic, immediately recognisable Figeac? As the French say, à suivre, with fascination. Without a doubt, it will be great.

Serena Sutcliffe, MW

WA 94

275 12 bts (owc)

276 12 bts (owc)

277 12 bts (owc)

per lot: £1,400-1,800

per lot: \$1,800-2,200

per lot: €1,600-2,000

Château Clinet 2005*Pomerol*

WA 96

278 12 bts (owc)

279 12 bts (owc)

280 12 bts (owc)

281 12 bts (owc)

282 12 bts (owc)

per lot: £820-1,150

per lot: \$1,000-1,500

per lot: €950-1,300

Château La Fleur Pétrus 2005*Pomerol*

Wonderful black and red fruit on the nose. Big, rich, plummy wine. Lovely coffee finish. There is less Cabernet Franc here than there was. Serena Sutcliffe, MW

WA 92

283 12 bts (owc)

per lot: £1,500-2,000

per lot: \$1,900-2,600

per lot: €1,700-2,200

Château Trotanoy 2005*Pomerol*

In 2018, so vibrant and with so much meaty structure and full fat fruit. This has a great future. Serena Sutcliffe, MW

WA 98+

284 6 bts (owc)

285 6 bts (owc)

per lot: £980-1,400

per lot: \$1,200-1,800

per lot: €1,100-1,600

Pensées de Lafleur 2005*Pomerol*

286 6 bts (owc)

287 6 bts (owc)

per lot: £650-850

per lot: \$850-1,100

per lot: €750-980

Vieux Château Certan 2005*Pomerol*

WA 95

288 12 bts (owc)

289 12 bts (owc)

per lot: £1,500-2,000

per lot: \$1,900-2,600

per lot: €1,700-2,200

Château Cos d'Estournel 2006*St. Estèphe, 2ème Cru Classé*

WA 91

290 12 bts (owc)

per lot: £750-900

per lot: \$950-1,100

per lot: €850-1,000

Château Montrose 2006*St. Estèphe, 2ème Cru Classé*

291 12 bts (owc)

per lot: £600-750

per lot: \$750-950

per lot: €680-850

Château La Fleur Pétrus 2006*Pomerol*

In 2015, this had a mega-spicy nose and such deep, irony splendour on the palate. On the finish, there are violets and real breed. You can 'attack' it from now - I would need no second bidding! Serena Sutcliffe, MW

WA 93

292 6 bts (cn)

per lot: £600-900

per lot: \$750-1,100

per lot: €680-1,000

293 12 bts (owc)

per lot: £1,200-1,800

per lot: \$1,500-2,200

per lot: €1,350-2,000

Pensées de Lafleur 2006*Pomerol*

294 6 bts (owc)

per lot: £450-580

per lot: \$550-750

per lot: €520-650





Château Lafite 2008*Pauillac, 1er Cru Classé*

In 2012, that inimitable Lafite violets scent, intense and lingering. A great "meaty" character at the moment, with beautiful fresh acidity. It has a touch of oak too. A keeper.

Serena Sutcliffe, MW

WA 98

295 6 bts (owc)

296 6 bts (owc)

297 6 bts (owc)

per lot: £2,600-3,500

per lot: \$3,200-4,500

per lot: €3,000-4,000

Château Latour 2008*Pauillac, 1er Cru Classé*

At a very young stage, the power and tannin were very present, demanding time to open out - all Latour lovers are prepared to wait, with absolute confidence in the end result.

Serena Sutcliffe, MW

WA 95+

298 6 bts (owc)

299 6 bts (owc)

per lot: £1,800-2,400

per lot: \$2,200-3,000

per lot: €2,000-2,600

Château Haut Brion 2008*Pessac-Léognan (Graves), 1er Cru Classé*

In 2012, extraordinary classy nose of intense allure and scent. Great "sweetness" on the palate, with a silky texture and hints of peat on the finish. Serena Sutcliffe, MW

WA 96

300 6 bts (owc)

301 6 bts (owc)

per lot: £1,300-1,900

per lot: \$1,700-2,400

per lot: €1,500-2,200

302 12 bts (owc)

per lot: £2,600-3,800

per lot: \$3,200-4,800

per lot: €3,000-4,200

Château Mouton Rothschild 2008*Pauillac, 1er Cru Classé**Case banded*

Label Artist: Xu Lei

83% Cabernet Sauvignon, 17% Merlot. The smallest vintage at Mouton since 1969, with an Indian summer and late harvest! In 2015, a floral, fruity nose, an expression of fresh, sweet Cabernet Sauvignon. Emphatic red fruit crispness on the palate, with redcurrants, coffee and liquorice. Serena Sutcliffe, MW

WA 94

303 12 bts (owc)

per lot: £3,200-4,500

per lot: \$4,200-5,500

per lot: €3,500-5,200

Château Montrose 2008*St. Estèphe, 2ème Cru Classé*

In 2012, a very "salty" St. Estèphe nose. Mineral, tangy and "peaty" on the palate. Finishes on a note of Islay! Serena

Sutcliffe, MW

WA 95

304 12 bts (owc)

per lot: £650-850

per lot: \$850-1,100

per lot: €750-980

Château Léoville Barton 2008*St. Julien, 2ème Cru Classé*

In 2012, a deep nose denoting structure straightaway. Still showing very young. Totally mouth-coating. Serena Sutcliffe, MW

WA 92

305 6 bts (owc)

306 6 bts (owc)

307 6 bts (owc)

308 6 bts (owc)

per lot: £260-320

per lot: \$300-400

per lot: €300-350

309 12 bts (owc)

per lot: £500-650

per lot: \$650-850

per lot: €580-750

Château Léoville Las Cases 2008*St. Julien, 2ème Cru Classé*

In 2012, this has breed all over it right from the start. Intense cassis. Enormous wine, hugely impressive, inky and fruity with a very persistent finish. Serena Sutcliffe, MW

WA 93+

310 6 bts (owc)

311 6 bts (owc)

per lot: £500-700

per lot: \$650-900

per lot: €580-800

312 12 bts (owc)

313 12 bts (owc)

per lot: £1,000-1,400

per lot: \$1,300-1,800

per lot: €1,150-1,600

Château Palmer 2008*Cantenac (Margaux), 3ème Cru Classé*

40% of the crop went into the grand vin. A rich, 'glowing' bouquet. Spices too. Total cassis taste - drenched in berries. Big, rich wine and a true success. Serena Sutcliffe, MW

WA 94

314 12 bts (owc)

per lot: £1,500-2,000

per lot: \$1,900-2,600

per lot: €1,700-2,200

Château Pontet Canet 2008*Pauillac, 5ème Cru Classé*

In 2012, a lovely, deep scent. "Chunky" and big on the palate.

Very juicy. Pure fruit and great freshness. Set for a long life.

Serena Sutcliffe, MW

WA 96

315 12 bts (owc)

316 12 bts (owc)

317 12 bts (owc)

318 12 bts (owc)

per lot: £600-850

per lot: \$750-1,100

per lot: €680-980

Château Calon Ségur 2014*St. Estèphe, 3ème Cru Classé*

66% Cabernet Sauvignon, 19% Merlot, 13% Cabernet Franc, 2% Petit Verdot. In 2018, that lovely plummy/saline nose that is pure Calon. A full, plump, 'salty' taste. This is a wine with great longevity potential and yet it is also so 'giving'. I love it. Serena Sutcliffe, MW

319 12 bts (owc)

per lot: £600-850

per lot: \$750-1,100

per lot: €680-980

BURGUNDY WHITE**Bienvenues Bâtard Montrachet 1996**

Domaine Leflaive

*Côte de Beaune, Grand Cru**Excellent levels, 2 labels slightly marked, 1 slightly creased in top corners*

320 4 bts (cn)

per lot: £1,800-2,400

per lot: \$2,200-3,000

per lot: €2,000-2,600

Chevalier Montrachet 2005

Domaine Leflaive

*Côte de Beaune, Grand Cru**1 label lightly damp stained*

In 2016, lovely limes and smoke on the nose. On the palate, it is still tight, but leave it in a big 'ballon' glass and it opens out sleekly, gaining in richness and depth, yet always with the freshness of the year and a gleaming mineral quality. Serena Sutcliffe, MW

321 3 bts (cn)

per lot: £1,200-1,600

per lot: \$1,500-2,000

per lot: €1,350-1,800

Puligny Montrachet, Les Pucelles 2006

Domaine Leflaive

*Côte de Beaune, 1er Cru**1 label slightly damp affected, 1 has a tiny nick*

322 6 bts (cn)

per lot: £600-780

per lot: \$750-1,000

per lot: €680-900

Bâtard Montrachet 2007

Domaine Leflaive

Côte de Beaune, Grand Cru

In 2013, from magnum, this combined grapefruit, oranges and hazelnuts in classic, if a bit subdued, mode, with a true, nutty finish. Serena Sutcliffe, MW

323 12 bts (owc)

per lot: £3,500-4,500

per lot: \$4,500-5,500

per lot: €4,000-5,200

Chevalier Montrachet 2007

Domaine Leflaive

*Côte de Beaune, Grand Cru**1 label damp affected, 2 very slightly damp affected and marked*

In 2013 and from magnum, a wonderful Sicilian lemons wine, just offering itself to be drunk from now. Serena Sutcliffe, MW

324 6 bts (cn)

per lot: £2,400-3,000

per lot: \$3,000-3,800

per lot: €2,600-3,200

Puligny Montrachet, Clavoillon 2007

Domaine Leflaive

Côte de Beaune, 1er Cru

Beautifully scented. Gloriously sleek and silky, with some concentration at the centre. Serena Sutcliffe, MW

325 12 bts (owc)

per lot: £1,100-1,400

per lot: \$1,400-1,800

per lot: €1,250-1,600

Puligny Montrachet, Les Folatières 2007

Domaine Leflaive

Côte de Beaune, 1er Cru

In 2018, this has perfect maturity, beautifully poised with its greengage nose and silky softness, plus the lingering length of a top 1er Cru. Fresh and pale too! Serena Sutcliffe, MW

326 12 bts (owc)

per lot: £1,500-2,000

per lot: \$1,900-2,600

per lot: €1,700-2,200

Puligny Montrachet, Les Pucelles 2007

Domaine Leflaive

Côte de Beaune, 1er Cru

Honied, tempting nose. So rich and greengagey. More character than many wines from this vintage. Serena Sutcliffe, MW

327 12 bts (owc)

per lot: £1,500-2,000

per lot: \$1,900-2,600

per lot: €1,700-2,200



Bâtard Montrachet 2008

Domaine Leflaive

*Côte de Beaune, Grand Cru**Lot 328: owc lid replaced with cardboard*

So honied, with real orange flavours. Rich and already so accessible. The late, great Vincent Leflaive used to say that Bâtard was a wine for banquets, Chevalier for more 'intimate' moments! Try them both and see if you agree. Serena

Sutcliffe, MW

328 11 bts (owc)

per lot: £3,500-4,500

per lot: \$4,500-5,500

per lot: €4,000-5,200

329 1 mag (cn)

per lot: £700-900

per lot: \$900-1,100

per lot: €800-1,000

Chevalier Montrachet 2008

Domaine Leflaive

Côte de Beaune, Grand Cru

This was the first vintage that was made, from start to finish, by Eric Rémy. Citrus fruits on the nose. On the palate, spices, ginger and more complexity than the Bâtard. A real orange grove on the aftertaste. Serena Sutcliffe, MW

330 6 bts (cn)

per lot: £2,000-2,600

per lot: \$2,600-3,200

per lot: €2,200-3,000

331 1 mag (cn)

per lot: £800-1,100

per lot: \$1,000-1,400

per lot: €920-1,250

Puligny Montrachet, Les Pucelles 2008

Domaine Leflaive

Côte de Beaune, 1er Cru

332 12 bts (owc)

per lot: £1,300-1,700

per lot: \$1,700-2,200

per lot: €1,500-1,900

333 1 mag (cn)

per lot: £260-350

per lot: \$300-450

per lot: €300-400

Puligny Montrachet 2008

Domaine Leflaive

*Côte de Beaune**owc lid replaced with cardboard*

334 9 bts (owc)

per lot: £500-650

per lot: \$650-850

per lot: €580-750

Bâtard Montrachet 2009

Domaine Leflaive

*Côte de Beaune, Grand Cru**1 label very slightly wrinkled*

335 6 bts (cn)

per lot: £1,600-2,200

per lot: \$2,000-2,800

per lot: €1,800-2,400

Chevalier Montrachet 2009

Domaine Leflaive

Côte de Beaune, Grand Cru

336 6 bts (cn)

per lot: £2,200-3,000

per lot: \$2,800-3,800

per lot: €2,400-3,200

Puligny Montrachet, Clavoillon 2009

Domaine Leflaive

Côte de Beaune, 1er Cru

337 12 bts (owc)

per lot: £1,100-1,500

per lot: \$1,400-1,900

per lot: €1,250-1,700

Puligny Montrachet, Les Pucelles 2009

Domaine Leflaive

Côte de Beaune, 1er Cru

I love the hazelnut flavours here, very full on the finish which augurs well for the future. Serena Sutcliffe MW

338 12 bts (owc)

per lot: £1,800-2,400

per lot: \$2,200-3,000

per lot: €2,000-2,600

Bâtard Montrachet 2010

Domaine Leflaive

Côte de Beaune, Grand Cru

As usual, rich and fat and a little more forward and showy than Bienvenues at an early stage. Very juicy quinces on the palate. It almost seems 'sweet' even with zero sugar, but this is the great charm here. Serena Sutcliffe, MW

339 6 bts (cn)

per lot: £1,700-2,400

per lot: \$2,200-3,000

per lot: €1,900-2,600

Chevalier Montrachet 2010

Domaine Leflaive

*Côte de Beaune, Grand Cru**1 label very slightly marked*

Grapefruit and power, although not as 'fat' as the Bâtard. The power comes through the fullness of flavour and has a lovely 'floaty' character to it. This is great wine. Serena Sutcliffe, MW

340 3 bts (cn)

per lot: £1,000-1,300

per lot: \$1,300-1,700

per lot: €1,150-1,500

Puligny Montrachet, Les Pucelles 2010

Domaine Leflaive

*Côte de Beaune, 1er Cru**3 labels slightly damp affected*

In 2014, a touch of ginger on the nose. Beautiful peachiness on the palate. Caressing in texture, with a hint of orange at the end. Serena Sutcliffe, MW

341 4 bts (cn)

per lot: £680-800

per lot: \$850-1,000

per lot: €780-920

Bâtard Montrachet 2003 Domaine Leflaive (2 bts)*Excellent levels, 1 label has a small nick***Bâtard Montrachet 2005** Domaine Leflaive (1 bt)*Excellent level, label slightly damaged and slightly damp stained***Bienvenues Bâtard Montrachet 2007** Domaine Leflaive (1 bt)*Label very slightly marked*

342 4 bts (cn)

per lot: £950-1,200

per lot: \$1,200-1,500

per lot: €1,100-1,350

ITALY RED**Barolo Riserva, Monfortino 2001**

Giacomo Conterno

*Piemonte, DOCG**Lot 343-344: Excellent levels and appearance*

WA 98

343 10 bts (cn)

per lot: £6,000-8,000

per lot: \$7,500-10,000

per lot: €6,800-9,200

344 12 bts (cn)

per lot: £7,200-9,500

per lot: \$9,000-12,000

per lot: €8,200-11,000

BORDEAUX AND BURGUNDY IN A COLLECTION OF TWO HALVES. THE IN-BOND SELECTION INCLUDES LAFLEUR 2005, RICHEBOURG 2003 AND 2004 FROM DRC ALONG WITH OFFERINGS FROM DOMAINE LEFLAIVE. THE DUTY PAID SELECTION, FROM THE VENDOR'S FABULOUS TEMPERATURE AND HUMIDITY CONTROLLED UNDERGROUND CELLAR, FEATURES HAUT BRION BLANC, FURTHER DRC, 2005 ROUSSEAU AND A SELECTION OF COCHE-DURY FROM VILLAGE TO GRAND CRU

Lots 345-380

LYING IN OCTAVIAN, WILTSHIRE

Offered In Bond, available Duty Paid

BORDEAUX RED**Château Léoville Barton 2005***St. Julien, 2ème Cru Classé*

A very 'grand vin' nose. Terribly cassis. Terrific taste - immediately impressive. The clear acidity of the vintage, with layers of flavour. This has a long way to go. Serena Sutcliffe, MW

◆ 345 12 bts (owc)

◆ 346 12 bts (owc)

per lot: £700-900

per lot: \$900-1,100

per lot: €800-1,000

Château Lafleur 2005*Pomerol*

In 2014, an intense, oriental spices nose. On the palate, a really iron-like structure to it, with intrinsic freshness. Great red cherries taste, with sweetness at the end. This will keep for decades. Serena Sutcliffe, MW

WA 100

◆ 347 6 bts (owc)

per lot: £5,200-6,800

per lot: \$6,500-8,500

per lot: €6,000-7,800

Château Lafleur 2007

Pomerol

In 2014, an exceptionally spicy nose and a deeply aromatic taste. Superb structure, very firmly defined and finishing on a lovely fresh note. Serena Sutcliffe, MW
WA 90

◆ 348 12 bts (2 owc)

per lot: £2,600-3,500

per lot: \$3,200-4,500

per lot: €3,000-4,000

Château Canon La Gaffelière 2009

St. Emilion, 1er Grand Cru Classé (B)

In 2013, a very scented/spicy nose. Really crunchy fruit on the palate. Bite into it. Serena Sutcliffe, MW
WA 95

◆ 349 12 bts (owc)

◆ 350 12 bts (owc)

◆ 351 12 bts (owc)

per lot: £600-780

per lot: \$750-1,000

per lot: €680-900

BORDEAUX DRY WHITE

Pavillon Blanc du Château Margaux 2011

Bordeaux

100% Sauvignon Blanc. In 2015, a great, appetising, grapefruit nose. It has that wonderful rich/fresh floral element. So well-balanced and perfectly harmonious. Serena Sutcliffe, MW
WA (91-93)

◆ 352 6 bts (owc)

per lot: £700-900

per lot: \$900-1,100

per lot: €800-1,000

BURGUNDY RED

Richebourg 2003

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Excellent levels, 2 labels very slightly soiled, 2 slightly marked, 1 slightly rubbed along bottom edge, 2 straw wrapped

Great opulence on the nose, but controlled at this early stage.

Immensely scented loganberries emerge if left in the glass.

Violets and roses. Terrific impact on the palate. Coffee

beans and beautiful, irony fruit. Stunning, with a thick, velvety

texture. Serena Sutcliffe, MW

WA 97

◆ 353 6 bts (cn)

per lot: £8,500-11,000

per lot: \$11,000-14,000

per lot: €9,800-12,500

Richebourg 2004

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Excellent levels and appearance, straw wrapped, consecutive bottle numbers, case banded until inspection

The great plummy nose of Richebourg. Terrific gummy/

irony/liquorice taste. Tannic, velvety, intense and opulent. As

always, generous, rich and so balanced. Serena Sutcliffe, MW

◆ 354 6 bts (owc)

per lot: £6,500-9,000

per lot: \$8,500-11,000

per lot: €7,500-10,000

Romanée St. Vivant 2007

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Consecutive bottle numbers, tissue wrapped

An intense nose, maybe a bit tighter than the Richebourg. Red

plums and depth. Really marked, rich, glycerol taste. Lots of

fantastic fruit with cassis-like berries in the mouth and really

classy texture - it is this quality that has so changed in RSV

this century. A total crisp crunch on the palate. Beautiful

definition. Serena Sutcliffe, MW

WA 93

◆ 355 3 bts (owc)

per lot: £4,000-5,500

per lot: \$5,000-7,000

per lot: €4,500-6,200

BURGUNDY WHITE

Puligny Montrachet, Les Pucelles 2005

Domaine Leflaive

Côte de Beaune, 1er Cru

1 label very slightly nicked

◆ 356 12 bts (owc)

per lot: £2,000-2,800

per lot: \$2,600-3,500

per lot: €2,200-3,200

Puligny Montrachet 2005

Domaine Leflaive

Côte de Beaune

1 label very slightly nicked

◆ 357 12 bts (owc)

per lot: £1,000-1,300

per lot: \$1,300-1,700

per lot: €1,150-1,500

Bâtard Montrachet 2008

Domaine Leflaive

Côte de Beaune, Grand Cru

So honied, with real orange flavours. Rich and already so accessible. The late, great Vincent Leflaive used to say that Bâtard was a wine for banquets, Chevalier for more 'intimate' moments! Try them both and see if you agree. Serena Sutcliffe, MW

- ◆ 358 6 bts (owc) per lot: £1,900-2,400
 per lot: \$2,400-3,000
 per lot: €2,200-2,600

Chevalier Montrachet 2008

Domaine Leflaive

*Côte de Beaune, Grand Cru**1 label slightly wrinkled*

This was the first vintage that was made, from start to finish, by Eric Rémy. Citrus fruits on the nose. On the palate, spices, ginger and more complexity than the Bâtard. A real orange grove on the aftertaste. Serena Sutcliffe, MW

- ◆ 359 6 bts (owc) per lot: £2,000-2,600
 per lot: \$2,600-3,200
 per lot: €2,200-3,000

Puligny Montrachet, Les Folatières 2008

Domaine Leflaive

Côte de Beaune, 1er Cru

- ◆ 360 6 bts (owc) per lot: £700-900
 per lot: \$900-1,100
 per lot: €800-1,000

Puligny Montrachet, Les Pucelles 2008

Domaine Leflaive

Côte de Beaune, 1er Cru

- ◆ 361 12 bts (2 owc) per lot: £1,500-1,900
 per lot: \$1,900-2,400
 per lot: €1,700-2,200

LYING IN GREENFORD, MIDDLESEX

Offered Duty Paid only

BORDEAUX RED**Château Léoville Las Cases 1995***St. Julien, 2ème Cru Classé**Excellent levels and appearance*

Incredible blackcurrants and silky glycerol. All the joy and pleasure of this terrific vintage. Serena Sutcliffe, MW
 WA 95

- 362 6 bts (owc) per lot: £680-850
 per lot: \$850-1,100
 per lot: €780-980

Château Cos d'Estournel 1996*St. Estèphe, 2ème Cru Classé**Lot 363-364: Excellent levels and appearance, tissue wrapped,**Lot 365: 1 level just into neck otherwise excellent levels and appearance, tissue wrapped*

In 2017 and from magnum, classic 1996 and textbook Cos, with real Cabernet backbone and cedary structure. The power is a given and so is the breed of the cru. Serena Sutcliffe, MW
 WA 93

- 363 12 bts (owc)
 364 12 bts (owc)
 365 12 bts (owc) per lot: £1,200-1,600
 per lot: \$1,500-2,000
 per lot: €1,350-1,800

Château Hosanna 2006*Pomerol*

Lots of bloomy fruit on the nose. And all the red fruits on the palate. Very healthy. Serena Sutcliffe, MW
 WA 94

- 366 6 bts (owc) per lot: £750-1,050
 per lot: \$950-1,300
 per lot: €850-1,200



BORDEAUX DRY WHITE

Château Haut Brion Blanc 1996

Pessac-Léognan (Graves)

Excellent levels and appearance

A stupendous year for dry whites from Pessac-Léognan - and this is the tops. Rich, huge and all-enveloping, but with marvellous acidity giving it total freshness and a finish of fresh ginger. Serena Sutcliffe, MW

WA 93

367 6 bts (owc)

per lot: £2,000-2,600

per lot: \$2,600-3,200

per lot: €2,200-3,000

BURGUNDY RED

Grands Echézeaux 2002

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Excellent levels and appearance

368 3 bts (owc)

per lot: £4,000-5,200

per lot: \$5,000-6,500

per lot: €4,500-6,000

Chambertin 2005

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

369 1 bt (cn)

per lot: £2,400-3,500

per lot: \$3,000-4,500

per lot: €2,600-4,000

Chambertin, Clos de Bèze 2005

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

Label very slightly nicked along bottom edge

WA (96-98)

370 1 bt (cn)

per lot: £2,000-2,800

per lot: \$2,600-3,500

per lot: €2,200-3,200

Echézeaux 2005

Jean Grivot

Côte de Nuits, Grand Cru

371 6 bts (cn)

per lot: £1,350-1,800

per lot: \$1,700-2,200

per lot: €1,500-2,000

BURGUNDY WHITE

Puligny Montrachet, Les Enseignères 2004

J.-F. Coche-Dury

Côte de Beaune

Vintage neck label slightly stained

372 1 bt (cn)

per lot: £450-620

per lot: \$550-800

per lot: €520-720

Meursault 2005

J.-F. Coche-Dury

Côte de Beaune

In 2013, this has all the appealing fresh attack of 2005, allied to such creaminess on the palate and a lovely nuttiness. As usual, amazing for a village wine. Serena Sutcliffe, MW

373 2 bts (cn)

per lot: £700-980

per lot: \$900-1,200

per lot: €800-1,100

Meursault, Perrières 2006

J.-F. Coche-Dury

Côte de Beaune, 1er Cru

374 1 bt (cn)

per lot: £1,050-1,450

per lot: \$1,300-1,900

per lot: €1,200-1,600

Corton Charlemagne 2008

J.-F. Coche-Dury

Côte de Beaune, Grand Cru

Label wrinkled by damp

375 1 bt (cn)

per lot: £2,600-3,500

per lot: \$3,200-4,500

per lot: €3,000-4,000

Meursault 2008

J.-F. Coche-Dury

Côte de Beaune

376 6 bts (cn)

per lot: £1,900-2,400

per lot: \$2,400-3,000

per lot: €2,200-2,600



Corton Charlemagne 2009

J.-F. Coche-Dury

Côte de Beaune, Grand Cru

377 2 bts (cn)

per lot: £5,200-7,000

per lot: \$6,500-9,000

per lot: €6,000-8,000

Meursault, Perrières 2010

J.-F. Coche-Dury

Côte de Beaune, 1er Cru

378 1 bt (cn)

per lot: £1,600-2,200

per lot: \$2,000-2,800

per lot: €1,800-2,400

Meursault, Genevrières 2011

J.-F. Coche-Dury

Côte de Beaune, 1er Cru

379 3 bts (cn)

per lot: £2,800-4,000

per lot: \$3,500-5,000

per lot: €3,200-4,500

Corton Charlemagne 2012

J.-F. Coche-Dury

Côte de Beaune, Grand Cru

380 1 bt (cn)

per lot: £2,200-3,000

per lot: \$2,800-3,800

per lot: €2,400-3,200

A COLLECTION OF BORDEAUX ENCOMPASSING ALL THE FIRST GROWTHS AND PETRUS INCLUDING HAUT BRION 1989, PETRUS 1995, MOUTON 2000 AND 3 CASES OF LAFITE 2006 TOGETHER WITH MORE AFFORDABLE WINES FOR EVERYDAY DRINKING. THE WINES IN THIS COLLECTION WERE ALL PURCHASED THROUGH WELL KNOWN EUROPEAN WINE MERCHANTS MOSTLY EN PRIMEUR

Lots 381-419

LYING IN GREENFORD, MIDDLESEX

Offered Duty Paid only

BORDEAUX RED**Château Palmer 1982***Cantenac (Margaux), 3ème Cru Classé**u. t/hs, label very slightly scuffed at edges otherwise good appearance*

Such a lovely "sweet" wine. This is really getting better and better. Serena Sutcliffe, MW

WA 92

381 1 bt (cn)

per lot: £140-180

per lot: \$150-200

per lot: €160-200

Château Haut Brion 1989*Pessac-Léognan (Graves), 1er Cru Classé**Good levels, 1 label slightly marked and very slightly creased in 1 corner otherwise good appearance*

Every single plot was green harvested to produce this density and they even chaptalized the wine! In 2014, a great black olive, 'tapenade' nose. On the palate, there is a touch of both vanillin and the sea, with sandalwood elements. The volume is impressive, with concentration all through. You can almost eat this. Serena Sutcliffe, MW

WA 100

382 2 bts (cn)

per lot: £2,600-3,500

per lot: \$3,200-4,500

per lot: €3,000-4,000

Château Lafite 1990*Pauillac, 1er Cru Classé**Good level, excellent appearance*

57% Cabernet Sauvignon, 30% Merlot, 13% Cabernet Franc.

In 2017, from our own stock, absolutely superb, seducing everyone at the table. It is the sheer, glossy beauty that is unbeatable. Youthful and silky, it fills the mouth with flavour and discreet power. Landmark Lafite. And, in 2018, on a wonderful Glyndebourne evening (Lafite has always been a key supporter of this great opera festival), pure bliss, so immensely scented and heady. One can see why it is the leader of the pack! Serena Sutcliffe, MW

WA 96

383 1 bt (cn)

per lot: £500-600

per lot: \$650-750

per lot: €580-680

Château Margaux 1995*Margaux, 1er Cru Classé**Excellent level, label very slightly scuffed and very slightly marked*

In 2018 at the château, full, rich and fruity, with less definition and nobility than the 1996, but cedary soft and mouth-coating. A fabulous comparison, if you can get it. Serena Sutcliffe, MW

WA 95

384 1 bt (cn)

per lot: £300-380

per lot: \$350-500

per lot: €320-420

Château Mouton Rothschild 1995*Pauillac, 1er Cru Classé**Good level, back label coming loose otherwise excellent appearance*

Label Artist: Antoni Tàpies

In 2014, a great bouquet of smoky boysenberries, with all that underlying Mouton cassis. Great, expressive, fresh red and black fruit on the palate. Very plummy and luscious. This is the perfect contrast in vintage style with 1996 - put them together for a really rewarding evening! Serena Sutcliffe, MW
WA 95

385 1 bt (cn)

per lot: £300-380

per lot: \$350-500

per lot: €320-420

Petrus 1995*Pomerol**Good levels, 1 label coming loose down one edge otherwise excellent appearance*

This was the driest year since 1945, except for 1961. We used to say it was a bit 'reined in', a touch 'Protestant' even, but now it is much more 'Catholic' and uninhibited! Intense, warm leaves nose, the 'maquis', or scented, wild undergrowth, in full bloom. Immensely tempting. Great red fruit taste, brimming over with health and vivacity. Lovely silky finish. A superb mouthful and signature Petrus, hardly surprising in an excellent year for Merlot. Serena Sutcliffe, MW

WA 96

386 3 bts (cn)

per lot: £5,000-6,500

per lot: \$6,500-8,500

per lot: €5,800-7,500

Château Lafite 1996*Pauillac, 1er Cru Classé**Good levels, excellent appearance*

At a 2009 dinner in Hong Kong, a glorious spicy nose, like the smell of Christmas pudding cooking! Huge black cherries and liquorice taste. Perfect composition, bursting with fruit and health. Big impact wine. In 2012, as deeply concentrated as ever, just flexing its muscles. Serena Sutcliffe, MW

WA 100

387 3 bts (cn)

per lot: £1,800-2,400

per lot: \$2,200-3,000

per lot: €2,000-2,600

Château Mouton Rothschild 1996*Pauillac, 1er Cru Classé**Excellent levels and appearance*

Label Artist: Gu Gan

In 2015, that stunning, aristocratic, Cabernet Sauvignon bouquet that you only get from top classed growth territory - stamped with the spirit of place. A glorious sweet, yet robust, flavour of succulent Cabernet Sauvignon - one cannot get away from it in this superb vintage. Majestic, deeply perfumed all through and with a cigar and cedarwood finish. This is almost a food, with its thick, juicy, cassis texture. Serena Sutcliffe, MW

WA 94

388 3 bts (cn)

per lot: £900-1,200

per lot: \$1,100-1,500

per lot: €1,000-1,350

Château Pichon Longueville, Baron 1996*Pauillac, 2ème Cru Classé**Excellent level, label very slightly scuffed*

Wonderful, deep, plummy, spicy bouquet. Four-square wine with masses of fruit and structure. An impressive Baron, deeply scented and chocolate textured. Serena Sutcliffe, MW

WA 91

389 1 bt (cn)

per lot: £90-120

per lot: \$100-150

per lot: €100-140

Château Mouton Rothschild 1997*Pauillac, 1er Cru Classé**Good levels, 1 label slightly torn and creased in 1 corner, 1 slightly damp affected, 1 slightly damp stained, 4 damp stained including 1 coming loose, tissue wrapped, owc lid slightly damaged*

Label Artist: Niki de Saint Phalle

Soft, warm, plummy nose. Lovely plums and cassis taste.

Now is the time to drink this. Very alluring and absolutely

ready. Serena Sutcliffe, MW

WA 90

390 12 bts (owc)

per lot: £2,800-3,800

per lot: \$3,500-4,800

per lot: €3,200-4,200

Château Beychevelle 1997*St. Julien, 4ème Cru Classé**Good levels, 1 label slightly soiled*

391 2 bts (cn)

per lot: £90-120

per lot: \$100-150

per lot: €100-140

Château Lafite 1998*Pauillac, 1er Cru Classé**Lot 392: Good levels, excellent appearance, Lot 393: Good levels, excellent appearance, 1 bottle has green recycling sticker on back*

My top Left Bank wine of the vintage. Spicy breed all the way through, with a touch of raspberries. Really tempting black fruit too and a lovely juicy finish. From Imperial in 2010, this was just so young and concentrated. In bottle, it is aristocratic and oozing allure. Serena Sutcliffe, MW

WA 98

392 4 bts (cn) per lot: £2,000-2,600
 per lot: \$2,600-3,200
 per lot: €2,200-3,000

393 6 bts (owc) per lot: £3,000-3,800
 per lot: \$3,800-4,800
 per lot: €3,200-4,200

Château Mouton Rothschild 1998*Pauillac, 1er Cru Classé**Good levels, excellent appearance*

Label Artist: Rufino Tamayo

In 2014, a marvellously aromatic, smoky, musky nose, full of complex promise. Tremendous coffee bean flavours, with damsons, cocoa and morello cherries, finishing on soft, smoky tannins. Serena Sutcliffe, MW

WA 96

394 4 bts (cn) per lot: £1,200-1,500
 per lot: \$1,500-1,900
 per lot: €1,350-1,700

Château Bélair (St. Emilion) 1999*St. Emilion, 1er Grand Cru Classé (B)**Lot 395: u. 3bn, excellent appearance, Lot 396: u. 1bn, 1ts, 1 label slightly creased in 1 corner otherwise good appearance*

Woodsmokey, attractive, autumnal nose. Chocolatey taste. Richer and more luscious than usual, plus the breed of the cru. Serena Sutcliffe, MW

395 12 bts (owc)
 396 12 bts (owc) per lot: £240-300
 per lot: \$300-350
 per lot: €260-320

Château Lafite 2000*Pauillac, 1er Cru Classé**Good levels, excellent appearance*

Great scent, dominated by loganberries when it was young. Superb, juicy black fruit on the palate. Such a ripe finish, mouthwatering all the way through. That real, total super-healthy 2000 nose to it. One now senses the opulence of this wine, with all its layers. Such a vivid taste of plums. Such fresh acidity - still a baby. This will last a century if desired, so think two generations on. Serena Sutcliffe, MW

WA 98+

397 2 bts (cn) per lot: £1,800-2,400
 per lot: \$2,200-3,000
 per lot: €2,000-2,600

Château Mouton Rothschild 2000*Pauillac, 1er Cru Classé**Excellent levels and appearance apart from 1 back label scuffed*
Label: The Augsburg Ram

In 2014, a wonderful, fresh, brambly nose, with huge, vivacious projection. Tremendous youthful fruit on the palate, all blackberries and cedarwood. Archetypal First Growth Pauillac, with a cassis signature on the finish. Pair it with the 2001, a revelation in vintage contrast. Serena Sutcliffe, MW

WA 96+

398 7 bts (cn) per lot: £7,500-10,500
 per lot: \$9,500-13,000
 per lot: €8,500-12,000

Château Bélair (St. Emilion) 2000*St. Emilion, 1er Grand Cru Classé (B)**u. 1bn, good appearance*

In 2014, this had a pure blueberries nose, with very black fruit, rich and powerful, yet elegant. So utterly smooth and velvety on the palate, almost 'new style', although still from the epoch of traditionalist Pascal Delbeck. Blueberries all through, with a touch of bilberries! Reaches the whole mouth with unctuous texture and big concentration. Serena Sutcliffe, MW

399 6 bts (cn) per lot: £200-260
 per lot: \$250-300
 per lot: €220-300

Clos de l'Oratoire 2000*St. Emilion, Grand Cru Classé**Good levels, excellent appearance*

400 12 bts (2 owc) per lot: £450-550
 per lot: \$550-700
 per lot: €520-620

Petrus 2000*Pomerol**Good levels, excellent appearance*

In 2011, an incredible 'Christmas pudding' bouquet of great richness and density. Plums and cloves, in that inimitable Petrus way. Total, wrap-around, fleshy flavours and texture on the palate. Lush and plush. An absolute, outright star and a rarity in every way. If ever there were a wine that enfolds you, this is it. Serena Sutcliffe, MW

WA 100

401 2 bts (cn)

per lot: £5,500-7,000

per lot: \$7,000-9,000

per lot: €6,200-8,000

Château Certan Marzelle 2000*Pomerol**Excellent levels and appearance*

402 6 bts (cn)

per lot: £200-260

per lot: \$250-300

per lot: €220-300

Château La Grave à Pomerol 2000*Pomerol**Excellent levels, 1 label slightly nicked, 4 slightly creased in 1 corner*

In 2017, the sheer spiciness of bouquet hits you immediately.

Rich, full and fresh, this is pure Pomerol seduction allied to

clear intrinsic quality. Serena Sutcliffe, MW

403 6 bts (cn)

per lot: £180-240

per lot: \$200-300

per lot: €200-260

Château Lafite 2002*Pauillac, 1er Cru Classé**Excellent levels and appearance*

Very vivid, redcurrant nose. Glorious, utterly mocha wine with huge red fruit. More recently, a very clean, healthy redcurrant nose and a bright cherries taste. Crisp, fruity and expressive.

Serena Sutcliffe, MW

WA 94

404 5 bts (cn)

per lot: £2,200-3,000

per lot: \$2,800-3,800

per lot: €2,400-3,200

Château Latour 2002*Pauillac, 1er Cru Classé**Excellent level, label very slightly marked, back label marked otherwise excellent appearance*

405 1 bt (cn)

per lot: £280-350

per lot: \$350-450

per lot: €320-400

Château Cheval Blanc 2002*St. Emilion, 1er Grand Cru Classé (A)**Good levels, excellent appearance, tissue wrapped*

A really appealing, scented bouquet. Crisp, black fruit on the palate, with a lovely sweet finish of cassis and chocolate. In 2011, a really tarry/tobacco nose. Big, earthy and rich on the palate. Very good - is this the best 2002 in Bordeaux - I think it is a contender. Surprisingly voluptuous and deliciously spicy.

Serena Sutcliffe, MW

WA 90

406 6 bts (owc)

per lot: £1,400-1,800

per lot: \$1,800-2,200

per lot: €1,600-2,000

Château Bélair (St. Emilion) 2002*St. Emilion, 1er Grand Cru Classé (B)**Lot 407: Good levels, excellent appearance, Lot 408: Good levels, 1 label slightly creased in 1 corner otherwise good appearance*

407 12 bts (owc)

408 12 bts (owc)

per lot: £240-300

per lot: \$300-350

per lot: €260-320

Petrus 2002*Pomerol**Case banded until inspection, good levels, excellent appearance*

This has a real nose of Petrus (no complaints there). Soft, full seductive, rich and layered. Lovely fruit and tannin. Supple. Medium weight, with a long finish of smoky violets. Balance and charm. Serena Sutcliffe, MW

WA 90

409 6 bts (owc)

per lot: £8,500-11,500

per lot: \$11,000-15,000

per lot: €9,800-13,000

Château Haut Brion 2003*Pessac-Léognan (Graves), 1er Cru Classé**Good levels, excellent appearance, packed in 3 bottle owc*

Tasted from Imperial in 2011 in Hong Kong. Spice bazaar and cinnamon, vanilla pod and drinking chocolate on the nose.

Great woodsmoke (think Pessac-Léognan) and red fruit taste.

Layers of flavour and velvet curtains texture. Already a delight, even in this generous format. From bottle in 2012, deep,

brilliant colour. Rich and winey on the nose. Very spicy on the palate, with big, soft tannins. Serena Sutcliffe, MW

WA 95

410 3 bts (owc)

per lot: £800-1,000

per lot: \$1,000-1,300

per lot: €920-1,150

Petrus 2003*Pomerol**Case banded until inspection, good levels, excellent appearance**A gloriously vivid, almost rose-hip nose. Extraordinary freshness, which is always the surprise in this very hot vintage, the result of all the experience of the Moueix/Berrouet team.**Great ground coffee taste. Glycerol and liquorice on the middle palate, but the finish is not huge. Totally in balance.*

Serena Sutcliffe, MW

WA 93

411 6 bts (owc)

per lot: £8,500-11,500

per lot: \$11,000-15,000

per lot: €9,800-13,000

Château Duhart Milon 2004*Pauillac, 4ème Cru Classé**Good levels, 1 label very slightly marked, 1 slightly nicked, rest excellent appearance*

Succulent, ripe and promising. Serena Sutcliffe, MW

WA 91

412 12 bts (owc)

per lot: £500-650

per lot: \$650-850

per lot: €580-750

Château Lafite 2006*Pauillac, 1er Cru Classé**Lot 413-415: Case banded until inspection, tissue wrapped**40% of the crop went into the 'grand vin' and this has led to a 'bewitching' nose that is totally Premier Cru. The quality of the tannins is remarkable and the wine is so fruity, dominated by cherries when young. Serena Sutcliffe, MW*

WA 95

413 12 bts (owc)

414 12 bts (owc)

415 12 bts (owc)

per lot: £4,800-6,500

per lot: \$6,000-8,500

per lot: €5,500-7,500

Château La Lagune 2009*Ludon (Haut Médoc), 3ème Cru Classé**60% Cabernet Sauvignon, 25% Merlot, 15% Petit Verdot.**Lovely, perfumed scent. So smooth and sleek with excellent black fruit. In 2013, real depth on the cassis-scented nose. A lovely mouthful of pure fruit essence. Serena Sutcliffe, MW*

WA 95

416 12 bts (owc)

per lot: £420-550

per lot: \$550-700

per lot: €480-620

Château Beycheville 2009*St. Julien, 4ème Cru Classé**46% Cabernet Sauvignon, 44% Merlot, 6% Cabernet Franc,**4% Petit Verdot. In 2013, a St. Julien, violettey scent. Beautiful cigars and cassis fruit on the palate. "Terroir" wine and very successful. Serena Sutcliffe, MW*

WA 93

417 12 bts (owc)

per lot: £700-900

per lot: \$900-1,100

per lot: €800-1,000

Château Chasse Spleen 2009*Moulis, Cru Grand Bourgeois Exceptionnel**3 labels slightly wine stained, 5 wine stained of which 2 also slightly scuffed**Very silky and classy. A real taste of coffee of the best kind! A delicious drink by any standards. Serena Sutcliffe, MW*

418 9 bts (cn)

per lot: £150-220

per lot: \$150-250

per lot: €170-240

Clos de l'Oratoire 2000 (4 bts)*Good levels and appearance***Château Haut Maillet 2000** (1 bt)*Good level, label slightly soiled*

419 5 bts (cn)

per lot: £160-200

per lot: \$200-250

per lot: €180-220

MOUTON 1945, PETRUS 1943 AND 1953 FROM THE NORTHERN EUROPEAN CELLAR OF A SERIOUS WINE COLLECTOR

These are additional wines from the Remarkable Cellar offered on 20 March 2019

Lots 420-422

LYING IN GREENFORD, MIDDLESEX

Offered Duty Paid only

BORDEAUX RED**Petrus 1943***Pomerol**u. hs, label badly soiled, capsule slightly corroded on top,**capsule cut to reveal fully branded cork, glass slightly chipped at base*

420 1 bt (cn)

per lot: £1,500-2,000

per lot: \$1,900-2,600

per lot: €1,700-2,200

Château Mouton Rothschild 1945*Pauillac, 1er Cru Classé**u. m/l/s, label soiled, slightly damaged and slightly wrinkled, capsule corroded on top and slightly damaged around collar, capsule cut to reveal fully branded cork*

Label Artist: Victory Year (Philippe Julian)

What more can be said about this wine other than it is extraordinary and not very much was made! Incredibly haunting bouquet of flavoured coffee, cloves and cinnamon. Raspberries (utterly surprising), gingerbread, blackcurrants and mint all battle on the palate with coffee and chocolate lining up to get in on the act. It finishes in such elegant fashion - so silky and so seamless. This is not a banal, huge wine, it is just a totally complete Claret, perhaps the greatest ever.

Serena Sutcliffe, MW

WA 100

421 1 bt (cn)

per lot: £3,500-4,500

per lot: \$4,500-5,500

per lot: €4,000-5,200

Petrus 1953*Pomerol**u. h/ms, label soiled and very slightly scuffed, capsule cut to reveal fully branded cork*

Magic scent in the line of the great 1959. Sweet, lacy and elegant, just beginning to dry. Cinnamon and cocoa finish.

Serena Sutcliffe, MW

422 1 bt (cn)

per lot: £1,700-2,200

per lot: \$2,200-2,800

per lot: €1,900-2,400

HIGHLY DESIRABLE WINE FROM BORDEAUX AND BURGUNDY INCLUDING LE PIN, LAFITE, PETRUS AND DOMAINE DE LA ROMANEE CONTI, ALL RECENTLY REMOVED FROM A PRIVATE, TEMPERATURE CONTROLLED, UNDERGROUND CELLAR EXCEPT THE LE PIN WHICH HAS COME FROM PROFESSIONAL UK STORAGE

Lots 423-431

LYING IN GREENFORD, MIDDLESEX

Offered Duty Paid only

BORDEAUX RED**Petrus 1983***Pomerol**Excellent level, label has 2 very small nicks otherwise very good appearance*

In 2019, another view of this wine confirms how exciting it is, luscious, thick and opulent and as dense as its colour. A magnificent nose of spicy depth, a wine of its time - and I often yearn for this. A fabulous blackcurrant/licuorice taste that enfolds the palate, with that finish of roasted cumin. If Petrus had a voice, it would be the purring bass of Kurt Moll! Once again, this wine is an extraordinary manifestation of Merlot.

Serena Sutcliffe, MW

423 1 bt (cn)

per lot: £1,100-1,400

per lot: \$1,400-1,800

per lot: €1,250-1,600

Château Lafite 1985*Pauillac, 1er Cru Classé**Excellent level, label very slightly worn, capsule worn and creased, German import label above main label*

This is a total joy, and it always has been. In 2015, it has a really meaty/plummy nose - it comes out at you like a train, which is exciting! Great healthy red fruit on the palate, a feature of these lovely 1985s. Immensely satisfying and with a rich texture. Perfectly composed, as the very best Claret should be.

Serena Sutcliffe, MW

WA 90

424 1 imperial - 6 litres (owc)

per lot: £3,800-5,000

per lot: \$4,800-6,500

per lot: €4,200-5,800

Château Latour 2001*Pauillac, 1er Cru Classé**Good levels, excellent appearance, tissue wrapped*

Marvellous, noble, breedy nose. Gloriously linear, frank taste - the mark of the vintage. Classic, unexaggerated Bordeaux for the purists among us. Coffee finish 'et grande classe'. Serena Sutcliffe, MW

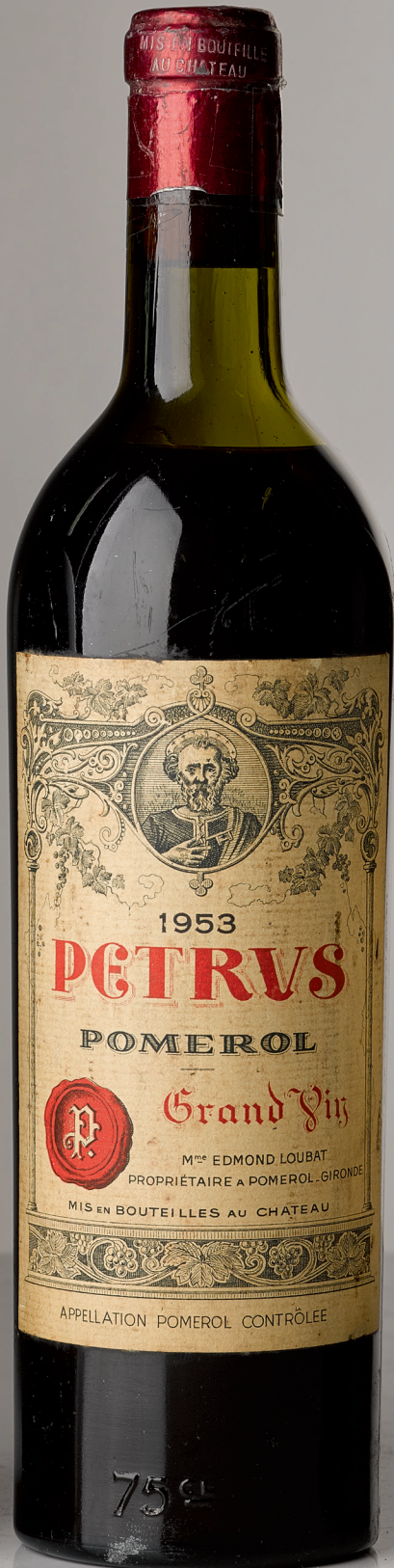
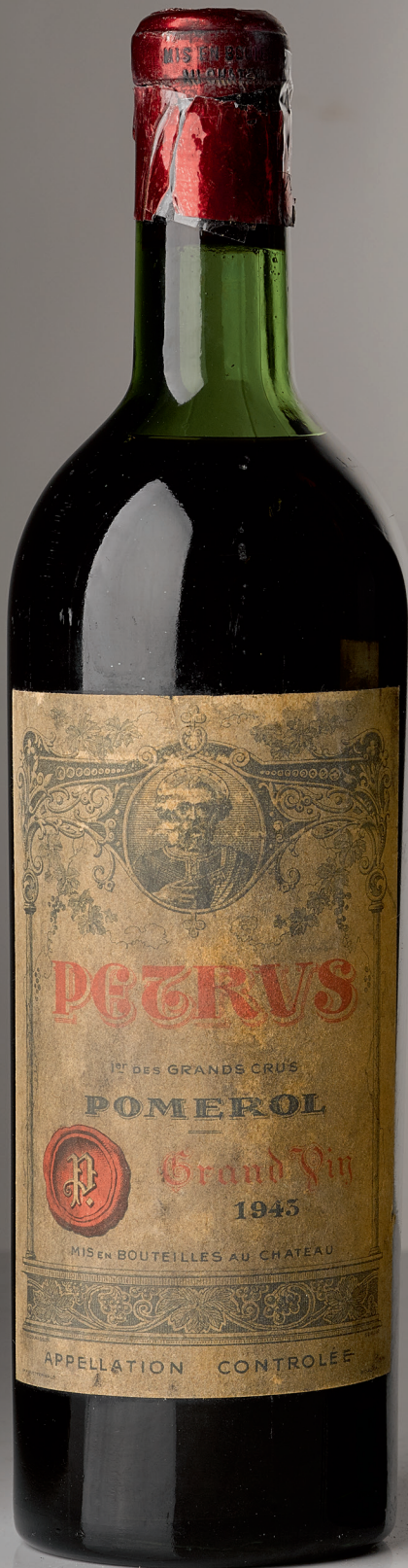
WA 95

425 12 bts (owc)

per lot: £3,800-5,000

per lot: \$4,800-6,500

per lot: €4,200-5,800





MONOPOLE
2004

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE À VOSNE-ROMANÉE (COTE-D'OR) FRANCE

LA TÂCHE
APPELLATION LA TÂCHE CONTRÔLÉE

17.193 Bouteilles Récoltées

LES ASSOCIÉS-GÉRANTS
BOUTEILLE N° 05541
ANNÉE 2004

Henri-François Paul
A. d. V. & C.

Mise en bouteille au domaine

ÉCHÉZEUX

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE À VOSNE-ROMANÉE (COTE-D'OR) FRANCE

GRANDS ÉCHÉZEUX
APPELLATION GRANDS ÉCHÉZEUX CONTRÔLÉE

10.809 Bouteilles Récoltées

LES ASSOCIÉS-GÉRANTS
BOUTEILLE N° 05362
ANNÉE 2005

Henri-François Paul
A. d. V. & C.

Mise en bouteille au domaine

ÉCHÉ

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MONOPOLE
2004

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE À VOSNE-ROMANÉE (COTE-D'OR) FRANCE

LA TÂCHE
APPELLATION LA TÂCHE CONTRÔLÉE

17.193 Bouteilles Récoltées

LES ASSOCIÉS-GÉRANTS
BOUTEILLE N° 05543
ANNÉE 2004

Henri-François Paul
A. d. V. & C.

Mise en bouteille au domaine

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE À VOSNE-ROMANÉE (COTE-D'OR) FRANCE

ÉCHÉZEUX
APPELLATION ÉCHÉZEUX CONTRÔLÉE

10.313 Bouteilles Récoltées

LES ASSOCIÉS-GÉRANTS
BOUTEILLE N° 07418
ANNÉE 2005

Henri-François Paul
A. d. V. & C.

Mise en bouteille au domaine

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE À VOSNE-ROMANÉE (COTE-D'OR) FRANCE

ÉCHÉZEUX
APPELLATION ÉCHÉZEUX CONTRÔLÉE

10.313 Bouteilles Récoltées

LES ASSOCIÉS-GÉRANTS
BOUTEILLE N° 07416
ANNÉE 2005

Henri-François Paul
A. d. V. & C.

Mise en bouteille au domaine

MAISON FONDÉE EN 1793

MONOPOLE
2004

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE À VOSNE-ROMANÉE (COTE-D'OR) FRANCE

LA TÂCHE
APPELLATION LA TÂCHE CONTRÔLÉE

17.193 Bouteilles Récoltées

LES ASSOCIÉS-GÉRANTS
BOUTEILLE N° 05542
ANNÉE 2004

Henri-François Paul
A. d. V. & C.

Mise en bouteille au domaine

Le Pin 2001*Pomerol**Levels just into neck, excellent appearance, tissue wrapped*

Last tasted from double-magnum. So rich, opulent, plummy and full. Pure cassis velvety fruit. Notes of coffee at the end.

Sumptuous wine. Serena Sutcliffe, MW

WA 98

426 6 bts (owc)

per lot: £13,000-17,000

per lot: \$17,000-22,000

per lot: €15,000-19,000

Château Margaux 2004*Margaux, 1er Cru Classé**Excellent levels and appearance, case banded until inspection*

A touch of smoky earth on the nose. Very spicy and appealing.

Complexity and allure. Lots of black, cassis fruit. The perfume

permeates the palate which is a very Château Margaux thing.

Really glossy black fruit plus the refinement of texture and

balance of Château Margaux. Serena Sutcliffe, MW

WA 93

427 12 bts (owc)

per lot: £3,000-4,000

per lot: \$3,800-5,000

per lot: €3,200-4,500

BURGUNDY RED**Grands Echézeaux 2002**

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru**Excellent levels, two labels each have 1 tiny nick otherwise**excellent appearance*

428 6 bts (cn)

per lot: £8,000-10,500

per lot: \$10,000-13,000

per lot: €9,200-12,000

La Tâche 2004

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

429 3 bts (owc)

per lot: £7,200-9,500

per lot: \$9,000-12,000

per lot: €8,200-11,000

Grands Echézeaux 2005

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Not as open on the nose as the Echézeaux, which is par for

course at this early stage. Incredible cherry centre to it. Much

more concentrated and intense than the Echézeaux. Almost

peaty/earthy flavours on the finish. Real plummy depth and

violetty aftertaste. Serena Sutcliffe, MW

WA (95-96)

430 3 bts (owc)

per lot: £4,800-6,200

per lot: \$6,000-8,000

per lot: €5,500-7,000

Echézeaux 2005

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lovely full-frontal brambly nose. Quite smoky too. Very black

fruit and full of undergrowth flavours. Fruity projection and

complete health. Serena Sutcliffe, MW

WA (94-95)

431 3 bts (owc)

per lot: £4,000-5,200

per lot: \$5,000-6,500

per lot: €4,500-6,000

A TRIO OF 2005 DRC AMONG OTHER STAR WINES, PROFESSIONALLY STORED IN THE UK SINCE PURCHASE

Lots 432-436

LYING IN OCTAVIAN, WILTSHIRE

Offered In Bond, available Duty Paid

BURGUNDY RED**Romanée Conti 2005**

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru**Label very slightly marked*

Tighter less open nose at this stage than La Tâche which is

always the case. Notes of tobacco and liquorice. So elegant

and streamlined. A completely different texture from La

Tâche. A huge concentrated kernel, or centre, of cassis.

Tight-knit heart. Still guarding its best secrets for us. Will be a

landmark Romanée-Conti. Serena Sutcliffe, MW

WA (99-100)

◆ 432 1 bt (cn)

per lot: £15,000-18,000

per lot: \$19,000-22,000

per lot: €17,000-20,000

La Tâche 2005

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru**Labels slightly soiled, 2 Italian back labels, 1 Swiss back label*

Beautiful, noble, sweet violets and raspberry nose. Damp

earth and a touch of cinnamon. Great, huge, "woody"

flavour. In full, rosy bloom. Very black fruit aftertaste.

Cassis and blackberries. Big tannic structure. Then, from

magnum in 2009. Deep, but very bright, crimson colour.

The sheer breadth and dimension of the bouquet is (almost)

indescribable. Raspberries, roses, cassis and redcurrants.

Heady. Dramatic, violetty, sweet taste. So intense and with

such a concentrated core to it. Amazing blackcurrant finish.

Flawless. A liqueur-like texture. Combines being ethereal with

being rich. Much later, in the almost empty glass. Cognac/

vanilla/eau de vie! Stupendous. Serena Sutcliffe, MW

WA (98-99)

◆ 433 3 bts (cn)

per lot: £11,000-14,000

per lot: \$14,000-18,000

per lot: €12,500-16,000

Richebourg 2008

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Consecutive bottle numbers, straw wrapped, case banded until inspection

WA 96

◆ 434 3 bts (owc)

per lot: £6,000-7,500

per lot: \$7,500-9,500

per lot: €6,800-8,500

BURGUNDY WHITE

Montrachet 2005

Domaine de la Romanée-Conti

Côte de Beaune, Grand Cru

Label very slightly soiled

Tasted at the Domaine in 2012, it starts with grapefruit on the nose which carries all through. Rich and already totally present, with lovely acidity to balance this, both the product of the vintage and the vineyard as Montrachet can be harvested later while keeping its intrinsic acidity. So much volume and 'matter' in this wine. The empty glass (!) delivers intoxicating scents of nutmeg. Serena Sutcliffe, MW

◆ 435 1 bt (cn)

per lot: £6,500-8,000

per lot: \$8,500-10,000

per lot: €7,500-9,200

UNITED STATES RED

Promontory, Napa Valley 2012

Napa

◆ 436 3 bts (owc)

per lot: £1,000-1,300

per lot: \$1,300-1,700

per lot: €1,150-1,500

TOP DRAWER CLARET FROM THE 1990s, FEATURING FIRST AND SECOND GROWTHS IN THEIR PRIME, MOSTLY BOUGHT FROM SOTHEBY'S AND IMPECCABLY STORED IN A TEMPERATURE CONTROLLED CELLAR

Lots 437-506

LYING IN GREENFORD, MIDDLESEX

Offered Duty Paid only

BORDEAUX RED

Château Haut Brion 1985

Pessac-Léognan (Graves), 1er Cru Classé

Excellent levels and appearance

In 2014, this is all Cohiba smoke, with minerality and graphite. So outgoing, fresh and full of red fruit on the palate, with a taffeta texture. Flavours of plums and damsons. This is just so rounded and complete, a real beauty contest winner.

Serena Sutcliffe, MW

WA 95

437 2 bts (cn)

per lot: £550-700

per lot: \$700-900

per lot: €620-800

Château Pichon Longueville, Lalande 1986

Pauillac, 2ème Cru Classé

Lot 438: u. 2bn, excellent appearance, Lot 439: Good levels, 3 labels very slightly soiled of which one very slightly scuffed, 5 soiled, 4 faded and badly soiled, 2 with vintages just legible

In 2015, full of complex, Cabernet Sauvignon aromatics, intense, forceful and with big impact. Cocoa and cassis, with great 'legs', richness and an almost edible mass in the mouth. One feels it is nutritious and it is certainly very satisfying

indeed. Serena Sutcliffe, MW

WA 94

438 3 bts (cn)

per lot: £350-450

per lot: \$450-550

per lot: €400-520

439 12 bts (cn)

per lot: £1,400-1,800

per lot: \$1,800-2,200

per lot: €1,600-2,000

Château La Mission Haut-Brion 1986

Talence (Pessac-Léognan), Grand Cru Classé

u. 1vts, 2 labels very slightly scuffed at base

A gloriously rich, undergrowth, almost "Burgundian" bouquet of great impact, power and voluptuousness. Terrific fat overlaying the tannins. An absolute "grand classique". Great long finish. Terrific wine - and an '86 monument. Serena Sutcliffe, MW

440 10 bts (cn)

per lot: £1,250-1,600

per lot: \$1,600-2,000

per lot: €1,450-1,800

Château La Mission Haut-Brion 1988*Talence (Pessac-Léognan), Grand Cru Classé**Good levels, 1 label very slightly marked*

Lovely cassis nose, beautifully cedary, woodsmoky and classic. Very cedary on the palate, quite irony and "masculine". Meaty and chewy. Unbelievably minerally, chocolatey and full of hearthside peat. Serena Sutcliffe, MW

WA 90

441 6 bts (cn)

per lot: £900-1,100

per lot: \$1,100-1,400

per lot: €1,000-1,250

Château Pichon Longueville, Baron 1990*Pauillac, 2ème Cru Classé**Excellent levels, 4 good labels, the rest very slightly soiled, 1 very slightly scuffed*

In 2011, terrific cedary youth on the nose. Really fabulous definition.

The fruit is youthful and the depth is profound and there is a

wonderful meaty, chocolatey finish. Serena Sutcliffe, MW

WA 97

442 12 bts (cn)

per lot: £1,900-2,600

per lot: \$2,400-3,200

per lot: €2,200-3,000

Château Pichon Longueville, Lalande 1990*Pauillac, 2ème Cru Classé**Good levels, labels slightly soiled*

Lovely "sweet", violetty nose. So sweet and ripe on the palate. No huge structure, but so silky and attractive. Another bottle had a spicy, cinnamon nose. Woodsmoke and coffee. Very exotic and oriental. On the light side, but delicious. Quite an irony finish.

And meltingly soft on the palate. Serena Sutcliffe, MW

443 3 bts (cn)

per lot: £300-400

per lot: \$350-500

per lot: €320-450

Château Cos d'Estournel 1990*St. Estèphe, 2ème Cru Classé**Excellent levels and appearance*

Served at a wonderful dinner in Champagne and it was really glowing, plump, full of fruit and now truly opened out and expressive. Serena Sutcliffe, MW

WA 94

444 12 bts (cn)

per lot: £1,700-2,200

per lot: \$2,200-2,800

per lot: €1,900-2,400

Château Léoville Las Cases 1990*St. Julien, 2ème Cru Classé**Lot 445: u. 1vts, good appearance, Lot 446: Good levels, 2 labels very slightly soiled*

Gloriously luscious, spicy bouquet, with lots of breed. So glossy and rich in the mouth. Absolutely superb. So young and fresh at 19 years old. A winner from the start, it more than lives up to all its early promise. In 2011 in Hong Kong, this had a glorious juicy freshness and stunning rich glycerol. I feel it is even better than their 1982. Serena Sutcliffe MW

WA 96

445 3 bts (cn)

per lot: £550-700

per lot: \$700-900

per lot: €620-800

446 12 bts (cn)

per lot: £2,200-2,800

per lot: \$2,800-3,500

per lot: €2,400-3,200

Château Lynch Bages 1990*Pauillac, 5ème Cru Classé**Lot 447-448: Excellent levels and appearance*

In 2018, with the first grouse of the season, this is velvety, soft Lynch Bages at its best, very Pauillac and cedary, with black fruit rolling round the mouth in a very sensual way. One could call it 'more-ish'. Serena Sutcliffe, MW

WA 99

447 2 mags (cn)

per lot: £850-1,150

per lot: \$1,100-1,500

per lot: €980-1,300

448 6 mags (cn)

per lot: £2,600-3,500

per lot: \$3,200-4,500

per lot: €3,000-4,000

Château La Mission Haut-Brion 1990*Talence (Pessac-Léognan), Grand Cru Classé**u. 1bn, label wine stained*

Last tasted from magnum in 2013. Here you get all the cigary brilliance, together with brambly black fruit, complexity and wonderful structure. The balance between fruit and tannin is superb. A very successful wine, with enveloping cedary sweetness at the end. Serena Sutcliffe, MW

WA 99

449 1 mag (cn)

per lot: £650-850

per lot: \$850-1,100

per lot: €750-980

Château Léoville Las Cases 1993*St. Julien, 2ème Cru Classé**Good levels, 1 label very slightly soiled, 2 very slightly scuffed**Great nose - in a different class from nearly everything else in this vintage. It is the texture, length and refinement that is superb. Blackberry finish. Serena Sutcliffe, MW*

WA 90

450 9 bts (cn)

per lot: £800-1,000
per lot: \$1,000-1,300
per lot: €920-1,150**Château Mouton Rothschild 1994***Pauillac, 1er Cru Classé**Good levels, 1 label very slightly scuffed at edge, 11 tissue wrapped*

Label Artist: Karel Appel

A deep blackcurrant nose. Lovely musky, cassis flavour. Soft at the end. This has none of the unripe, dry elements of some 1994s and is a real success for Mouton in the context of the year. Serena Sutcliffe, MW

WA 91

451 12 bts (cn)

per lot: £3,200-4,000
per lot: \$4,200-5,000
per lot: €3,500-4,500**Château Cos d'Estournel 1994***St. Estèphe, 2ème Cru Classé**Good levels, 6 labels slightly soiled**Only 40% new oak was used this year. The nose is spicy, and the flavour is meaty and "salty". Fresh and tangy. Finesse of texture with a cedary finish. A very creditable 1994. Serena Sutcliffe, MW*

WA 91

452 12 bts (cn)

per lot: £750-1,000
per lot: \$950-1,300
per lot: €850-1,150**Château Léoville Las Cases 1994***St. Julien, 2ème Cru Classé**Excellent levels and appearance**A real scent of breed linked to the fine terroir which comes through glaringly, even in a modest year. Very strong cassis taste. This is a big wine that could take more time. Serena Sutcliffe, MW*

WA 93

453 7 bts (cn)

per lot: £600-800
per lot: \$750-1,000
per lot: €680-920**Château La Mission Haut-Brion 1994***Talence (Pessac-Léognan), Grand Cru Classé**Excellent levels, 2 labels very slightly scuffed at base, otherwise excellent appearance**Real blackcurrant nose. Very aromatic and interesting. Full of black fruit on the palate. Like chocolate-covered cassis berries. Delicious now. Serena Sutcliffe, MW*

WA 92

454 11 bts (cn)

per lot: £1,000-1,400
per lot: \$1,300-1,800
per lot: €1,150-1,600**Château Cheval Blanc 1994***St. Emilion, 1er Grand Cru Classé (A)**Excellent levels, good appearance**Cabernet Franc yields were very low, so there is proportionately more Merlot than usual in this wine, but the Cabernet Francs were very flavoury. Spicy, cocoa. Candied banana. Tannins. Vanilla. Very tasty - not as rich as the 1995, but full of flavour. Serena Sutcliffe, MW*

455 6 bts (cn)

per lot: £1,300-1,700
per lot: \$1,700-2,200
per lot: €1,500-1,900**Château Troplong Mondot 1994***St. Emilion, 1er Grand Cru Classé (B)**u. 4bn, excellent appearance*

WA 90

456 9 bts (cn)

per lot: £380-500
per lot: \$500-650
per lot: €420-580**Château Latour 1995***Pauillac, 1er Cru Classé**Lot 457: Good levels, excellent appearance, 6 tissue wrapped,**Lot 458: Excellent levels and appearance, US slip labels, tissue wrapped**A nose of rose hips and totally classy red fruit, marked deep with Latour terroir - and it does not get much better than that. Exceptional fruit, tannin and acidity balance. Archetypal First Growth Pauillac and such an individual signature on the finish. From an Imperial in 2011, lovely finesse of texture and massive red fruit. From bottle in Beijing in 2013, very scented and youthful. Serena Sutcliffe, MW*

WA 95

457 7 bts (cn)

per lot: £2,400-3,200
per lot: \$3,000-4,200
per lot: €2,600-3,500

458 4 mags (cn)

per lot: £2,600-3,500
per lot: \$3,200-4,500
per lot: €3,000-4,000

Château Margaux 1995*Margaux, 1er Cru Classé**Excellent levels and appearance*

In 2018 at the château, full, rich and fruity, with less definition and nobility than the 1996, but cedary soft and mouth-coating. A fabulous comparison, if you can get it. Serena Sutcliffe, MW
WA 95

459 9 bts (cn)

per lot: £2,800-3,500

per lot: \$3,500-4,500

per lot: €3,200-4,000

Château Haut Brion 1995*Pessac-Léognan (Graves), 1er Cru Classé**Excellent levels and appearance, US slip labels*

A great year for Pessac-Léognan. In 2014, extraordinary Cohiba smoke and red fruits on the nose. Peat and sandalwood. So luscious and full of glycerol and still displaying such youth. Alpha Haut Brion. Serena Sutcliffe, MW
WA 96

460 4 mags (cn)

per lot: £1,800-2,400

per lot: \$2,200-3,000

per lot: €2,000-2,600

Château Mouton Rothschild 1995*Pauillac, 1er Cru Classé*

Lot 461: u. 1bn, 2 just into neck, excellent appearance, 9 tissue wrapped, Lot 462: Excellent levels and appearance, 1 tissue wrapped

Label Artist: Antoni Tàpies

In 2014, a great bouquet of smoky boysenberries, with all that underlying Mouton cassis. Great, expressive, fresh red and black fruit on the palate. Very plummy and luscious. This is the perfect contrast in vintage style with 1996 - put them together for a really rewarding evening! Serena Sutcliffe, MW
WA 95

461 10 bts (cn)

per lot: £3,000-4,000

per lot: \$3,800-5,000

per lot: €3,200-4,500

462 2 mags (cn)

per lot: £1,200-1,600

per lot: \$1,500-2,000

per lot: €1,350-1,800

Château Pichon Longueville, Lalande 1995*Pauillac, 2ème Cru Classé**Good levels, 1 label very slightly soiled, 3 very slightly scuffed*

In 2017, an astonishing, youthful explosion of cru classé blackberry fruit on the nose. I thought it was a 2000 as it was so vibrant, but this is plumper. As often with Pichon Lalande, one hesitates between Pauillac and St-Julien - tannic, rich and ripe, with the Merlot at this epoch loving the vintage. It is plush and plummy, without the core of structure and definition of the 1996, but so out there and generous. One swigged this with great delight. Serena Sutcliffe, MW
WA 96

463 12 bts (cn)

per lot: £1,500-2,000

per lot: \$1,900-2,600

per lot: €1,700-2,200

Château Cos d'Estournel 1995*St. Estèphe, 2ème Cru Classé**Good levels, excellent appearance*

Very plummy, spicy nose. Heady and intoxicating on the palate, with the plummy, 'jammy' 40% Merlot coming through and yet lovely freshness. One of the most impressive Left Bank wines in this vintage. Serena Sutcliffe, MW
WA 95

464 10 bts (cn)

per lot: £1,050-1,300

per lot: \$1,300-1,700

per lot: €1,200-1,500

Château Léoville Las Cases 1995*St. Julien, 2ème Cru Classé**Excellent levels and appearance*

Incredible blackcurrants and silky glycerol. All the joy and pleasure of this terrific vintage. Serena Sutcliffe, MW
WA 95

465 7 bts (cn)

per lot: £800-1,000

per lot: \$1,000-1,300

per lot: €920-1,150

Château Calon Ségur 1995*St. Estèphe, 3ème Cru Classé**Good levels and appearance*

In 2014 and from magnum, a wonderful 'maritime', 'iodé' nose. Superb youth and a long future on the palate. Inky and tannic, with notes of liquorice and aniseed. Hugely successful. Serena Sutcliffe, MW
WA 92

466 8 bts (cn)

per lot: £600-800

per lot: \$750-1,000

per lot: €680-920

Château Lynch Bages 1995*Pauillac, 5ème Cru Classé**Excellent levels and appearance*

Blackberries/Merlot nose comes through. Soft and opulent and ready. Will make many friends. Serena Sutcliffe, MW

467 5 mags (cn)

per lot: £900-1,200

per lot: \$1,100-1,500

per lot: €1,000-1,350

Château La Mission Haut-Brion 1995*Talence (Pessac-Léognan), Grand Cru Classé**Excellent levels and appearance*

Last tasted in 2012 where it really shone with vibrant character and inky, irony splendour. So much verve and splendid black fruit, designed for a long life if we only let it! Serena Sutcliffe, MW WA 95

468 9 bts (cn)

per lot: £1,200-1,500

per lot: \$1,500-1,900

per lot: €1,350-1,700

Château Cheval Blanc 1995*St. Emilion, 1er Grand Cru Classé (A)**Good levels and appearance*

Vintage from 15 September to 28 September. In the previous 50 years at Cheval Blanc, only the 1990 and the 1989 were harvested earlier which shows how things have changed more recently. 44 hl/hectare made - a generous vintage. 12.8% alcohol. 53% Cabernet Franc, 47% Merlot. Due to circumstances beyond his control (Mother Nature!), Pierre Lurton's first great vintage. In 2011, a real smoky nose of great intensity. This even has a meaty note. Great, thick texture, with a touch of iron. Dense, black fruit wine. Serena Sutcliffe, MW WA 92

469 9 bts (cn)

per lot: £2,400-3,000

per lot: \$3,000-3,800

per lot: €2,600-3,200

Château Latour 1996*Pauillac, 1er Cru Classé**Good level, excellent appearance*

Last tasted at a great Imperial dinner in Hong Kong in 2011. A lovely 'sweet' bouquet, almost 'floral', like the 2000. Very hedonistic. Under all the ripeness, there is terrific structure. Red fruits on the finish. Marvellous wine which wowed everyone. Serena Sutcliffe, MW WA 95

470 1 bt (cn)

per lot: £420-550

per lot: \$550-700

per lot: €480-620

Château Margaux 1996*Margaux, 1er Cru Classé**Good levels, excellent labels, capsules slightly rubbed by dividers*

In 2018 at the château, it really showed its class, definition and sheer dimension. The magnificent Cabernet Sauvignon is to the fore, but covered by ripe berry density and spicy richness. Fantastic wine that just keeps on getting better. Serena Sutcliffe, MW

WA 99

WA 99

471 24 hrs (owc)

per lot: £5,000-6,500

per lot: \$6,500-8,500

per lot: €5,800-7,500

Château Mouton Rothschild 1996*Pauillac, 1er Cru Classé**Excellent levels, 10 with excellent appearance, 1 label very slightly damaged, 9 tissue wrapped*

Label Artist: Gu Gan

In 2015, that stunning, aristocratic, Cabernet Sauvignon bouquet that you only get from top classed growth territory - stamped with the spirit of place. A glorious sweet, yet robust, flavour of succulent Cabernet Sauvignon - one cannot get away from it in this superb vintage. Majestic, deeply perfumed all through and with a cigar and cedarwood finish. This is almost a food, with its thick, juicy, cassis texture. Serena Sutcliffe, MW

WA 94

472 11 bts (cn)

per lot: £3,500-4,800

per lot: \$4,500-6,000

per lot: €4,000-5,500

Château Pichon Longueville, Lalande 1996*Pauillac, 2ème Cru Classé**Excellent levels and appearance*

In 2017, this has a glorious perfume and elegance. On the palate, there is all the freshness of 1996 combined with ripeness, glycerol and structure. Wonderful now, but with the poise and power to go the distance. Serena Sutcliffe, MW

473 12 bts (cn)

per lot: £1,800-2,400

per lot: \$2,200-3,000

per lot: €2,000-2,600

Château Cos d'Estournel 1996*St. Estèphe, 2ème Cru Classé**Excellent levels and appearance, 10 tissue wrapped, 5 with CRD capsules*

In 2017 and from magnum, classic 1996 and textbook Cos, with real Cabernet backbone and cedary structure. The power is a given and so is the breed of the cru. Serena Sutcliffe, MW WA 93

474 12 bts (cn)

per lot: £1,200-1,600

per lot: \$1,500-2,000

per lot: €1,350-1,800

Château Léoville Poyferré 1996*St. Julien, 2ème Cru Classé**Excellent levels, 4 labels slightly soiled, 1 soiled*

In 2018, a terrific Cabernet Sauvignon nose, as befits the vintage. Silky smooth on the palate, with strong violets and black fruit - it is a wine that 'gleams'. A great future beckons, although the present is very good indeed. Serena Sutcliffe, MW
WA 93

475 5 bts (cn) per lot: £350-450
per lot: \$450-550
per lot: €400-520

Château Cheval Blanc 1996*St. Emilion, 1er Grand Cru Classé (A)**Excellent levels, 9 with good appearance, 1 very slightly soiled, 2 slightly creased, 1 capsule slightly wrinkled at base*

56% Cabernet Franc, 44% Merlot. Extremely aromatic on the nose - this is the lovely Cabernet Franc this year. Great freshness and heathery aromatics. Really easy. Slips down. In 2011, a real nose of intense black berries. Almost tarry. Thick, dense wine, like an amazing prune liqueur. Still so vigorous and powerful. Serena Sutcliffe, MW
WA 90

476 12 bts (cn) per lot: £3,000-4,000
per lot: \$3,800-5,000
per lot: €3,200-4,500

Château Latour 1997*Pauillac, 1er Cru Classé**Good levels, excellent appearance, 9 tissue wrapped*

Lovely, warm earth nose. Sappy, fruity taste - vanilla and cinnamon. Melts in the mouth, signifying that it is absolutely ready, a feature of the vintage. Serena Sutcliffe, MW

477 10 bts (cn) per lot: £2,800-3,800
per lot: \$3,500-4,800
per lot: €3,200-4,200

Château Margaux 1997*Margaux, 1er Cru Classé**Excellent levels and appearance*

In 2015, a touch of cocoa on the nose, with dried fruit and flowers. A real taste of raisins and orange zests, spicy and cedary. Lovely, easy drinking now - what the Brits used to call "luncheon Claret". Serena Sutcliffe, MW
WA 90

478 10 bts (cn) per lot: £2,800-3,800
per lot: \$3,500-4,800
per lot: €3,200-4,200

Château Mouton Rothschild 1997*Pauillac, 1er Cru Classé**Excellent levels and appearance, 9 tissue wrapped*

Label Artist: Niki de Saint Phalle

Soft, warm, plummy nose. Lovely plums and cassis taste. Now is the time to drink this. Very alluring and absolutely ready. Serena Sutcliffe, MW
WA 90

479 10 bts (cn) per lot: £2,600-3,500
per lot: \$3,200-4,500
per lot: €3,000-4,000

Château Cos d'Estournel 1997*St. Estèphe, 2ème Cru Classé**Lot 480: Excellent levels and appearance, 8 tissue wrapped, Lot 481: Excellent level and appearance*

Scented maquis nose - perfumed wild herbs. Delicious meaty, fruity taste. Drink from now and over the next five years or so. Serena Sutcliffe, MW

480 9 bts (cn) per lot: £580-750
per lot: \$750-950
per lot: €650-850

481 1 mag (cn) per lot: £130-170
per lot: \$150-200
per lot: €150-190

Château Léoville Poyferré 1997*St. Julien, 2ème Cru Classé**Excellent levels and appearance*

482 9 bts (cn) per lot: £350-450
per lot: \$450-550
per lot: €400-520

Château Cheval Blanc 1997*St. Emilion, 1er Grand Cru Classé (A)**u. 1bn, labels very slightly soiled, 1 capsule wrinkled at base*

A real spicy, glühwein nose. Sweet and mature now on the palate, totally melting. Really coats the mouth. Pure pleasure at 13 years old, in the way of these charming 1997s. Serena Sutcliffe, MW

483 10 bts (cn) per lot: £2,200-2,800
per lot: \$2,800-3,500
per lot: €2,400-3,200

Château Latour 1998*Pauillac, 1er Cru Classé**Excellent levels and appearance, 7 tissue wrapped*

Cedary, four square, great black fruit bouquet. Big structure, as always, aromatically complex and classic. Liquorice and tar notes, becoming quite soft in the middle but with a long finish.

Serena Sutcliffe, MW

WA 90

484 8 bts (cn)

per lot: £2,200-2,800

per lot: \$2,800-3,500

per lot: €2,400-3,200

Château Margaux 1998*Margaux, 1er Cru Classé**Excellent levels and appearance*

Extraordinary cassis nose. In the mouth, very showy black fruit. Coffee and sweet redcurrants on the finish. My last bottle was sheer joy, immensely scented and vibrant, a very classy powerhouse of a wine that stunned eighty discerning drinkers (plus me!) Serena Sutcliffe, MW

WA 91

485 9 bts (cn)

per lot: £2,200-2,800

per lot: \$2,800-3,500

per lot: €2,400-3,200

Château Mouton Rothschild 1998*Pauillac, 1er Cru Classé**Excellent levels, 7 labels very slightly wrinkled at edges, 3 slightly wrinkled, 1 back label torn and detached, 5 tissue wrapped*

Label Artist: Rufino Tamayo

In 2014, a marvellously aromatic, smoky, musky nose, full of complex promise. Tremendous coffee bean flavours, with damsons, cocoa and morello cherries, finishing on soft, smoky tannins. Serena Sutcliffe, MW

WA 96

486 10 bts (cn)

per lot: £3,000-4,000

per lot: \$3,800-5,000

per lot: €3,200-4,500

Château Pichon Longueville, Lalande 1998*Pauillac, 2ème Cru Classé**u. 1bn, excellent appearance*

At 21 years old, still with its deep colour, immensely scented, pure Pauillac cedary nose, full of perfumed promise. Now, a deliciously soft, 'cushiony' taste of ripe, opulent fruit. This shows the greater Merlot content at this epoch which gives the warm liquorice finish. A very plush wine, very 'violetty' and plummy, melt-in-the-mouth pleasure. Serena Sutcliffe, MW

487 10 bts (cn)

per lot: £700-900

per lot: \$900-1,100

per lot: €800-1,000

Château Lynch Bages 1998*Pauillac, 5ème Cru Classé**Excellent levels and appearance*

Great cedary, textbook, Pauillac nose. Nostalgic Bordeaux classed growth bouquet. Meaty. More acidity than '89 and '90. Cedarwood and leather taste. Serena Sutcliffe, MW

488 3 mags (cn)

per lot: £450-600

per lot: \$550-750

per lot: €520-680

Château Cos d'Estournel 2000*St. Estèphe, 2ème Cru Classé**Lot 489-493: Excellent levels and appearance*

In 2011, a wonderful, tangy, 'Atlantic', St. Estèphe nose. Great blackcurrant sweetness on the palate, full of glycerol and ripeness. Ends 'en douceur', as the French say - gently and sweetly, as all farewells should be! Serena Sutcliffe, MW

WA 91

489 11 bts (cn)

per lot: £1,050-1,300

per lot: \$1,300-1,700

per lot: €1,200-1,500

490 12 bts (owc)

491 12 bts (owc)

492 12 bts (owc)

493 12 bts (owc)

per lot: £1,150-1,400

per lot: \$1,500-1,800

per lot: €1,300-1,600

Château Cos d'Estournel*St. Estèphe, 2ème Cru Classé***1994** (2 bts) *u. 1bn, labels slightly soiled***1996** (2 bts) *Excellent levels and appearance*

494 4 bts (cn)

per lot: £320-400

per lot: \$400-500

per lot: €350-450

Château Chasse Spleen 1988 (4 bts)*Excellent levels, labels slightly soiled***Château Troplong Mondot 1993** (6 bts)*Levels just into neck, labels slightly soiled, 1 slightly scuffed***Vieux Château Certan 1996** (2 bts)*Good levels and appearance*

495 12 bts (cn)

per lot: £420-580

per lot: \$550-750

per lot: €480-650

BORDEAUX SWEET WHITE

Château d'Yquem 1993

Sauternes, 1er Grand Cru Classé

Excellent levels and appearance, tissue and straw wrapped

496 24 hrs (owc)

per lot: £1,600-2,000

per lot: \$2,000-2,600

per lot: €1,800-2,200

Château d'Yquem 1996

Sauternes, 1er Grand Cru Classé

Excellent levels and appearance

Very scented, concentrated and heady on the nose. Glorious creamy rich texture combined with great elegance and length, reminiscent of 1986/1988. Another bottle had a great peachy bouquet. Incredibly unctuous, guava richness on the palate. A hugely original Yquem, with stunning fresh acidity. In 2007, an Imperial was absolutely show-stopping, perfect, icy beauty that was truly awe-inspiring. Last tasted from Imperial at 12 years old - incredibly creamy. I could not get enough of it.

Serena Sutcliffe, MW

WA 95

497 24 hrs (owc)

per lot: £1,700-2,200

per lot: \$2,200-2,800

per lot: €1,900-2,400

Château La Tour Blanche 1970 (1 bt)

u. 1bn, label slightly soiled

Château d'Yquem 1999 (1 bt)

Good level and appearance

498 2 bts (cn)

per lot: £170-220

per lot: \$200-250

per lot: €190-240

ITALY RED

Sassicaia 2002

Tenuta San Guido

Bolgheri Sassicaia, DOC

Good levels, excellent appearance, Belgian import labels, tissue wrapped

In 2016, an amazing, almost Burgundian/Pomerol nose, with a massive dose of bilberries. Very juicy on the palate, keen and fresh. So minty and lush. Soft, even finishing on a sweet note.

Serena Sutcliffe, MW

499 12 bts (cn)

per lot: £1,300-1,600

per lot: \$1,700-2,000

per lot: €1,500-1,800

Solengo 1999 Argiano (3 bts)

Good levels, labels very slightly soiled

Chianti Classico, Vigneto San Lorenzo 2010 Castello di

Ama (4 bts)

500 7 bts (cn)

per lot: £190-240

per lot: \$250-300

per lot: €220-260

Guidalberto

Tenuta San Guido

Toscana, IGT

2003 (2 bts) Good levels and appearance

2007 (1 bt) Label slightly marked

2009 (4 bts)

501 7 bts (cn)

per lot: £140-190

per lot: \$150-250

per lot: €160-220

Nambrot

Tenuta di Ghizzano

Toscana, IGT

2004 (4 bts) Excellent levels and appearance

2007 (3 bts)

2008 (5 bts)

502 12 bts (cn)

per lot: £300-420

per lot: \$350-550

per lot: €320-480

Barolo, Percristina 2004 Clerico (3 bts)

Good levels, excellent appearance, tissue wrapped

Barolo, Ciabot Mentin Ginestra 2006 Clerico (3 bts)

503 6 bts (cn)

per lot: £320-420

per lot: \$400-550

per lot: €350-480

SPAIN RED

Vega Sicilia 'Unico' 1981

Ribera del Duero

Good level, label slightly soiled

65% Tinto Fino, 20% Cabernet Sauvignon, 15% Malbec and Merlot. A very small vintage. Glorious, sweet, ripe nose, with a touch of violets. Lovely coffee bean taste. Heavenly, sweet, supple tannins. Mouth-watering wine, intense, delicious, aromatic and fascinating. In 2014, sweet violets on the nose, so winning and seductive. This is just vocabulary-defying, but I shall try - cassis, coffee and black truffles. Liquid paradise. All this, plus extra freshness, from magnum. Serena Sutcliffe, MW

504 1 bt (cn)

per lot: £240-300

per lot: \$300-350

per lot: €260-320

Vega Sicilia 'Unico' 1994

Ribera del Duero

Excellent level and appearance

85% Tinto Fino, 15% Cabernet Sauvignon. Like a spice bazaar and a cigar box at the same time. Licorice and blackberry flavours. So rich, so opulent, with superb body and depth. All those fascinating tastes of Unico, such as mint, aniseed and orange zest - there is nothing else like it. So clear and crystalline. Finish of toast. Just sink into it. In 2014, an extraordinary peppermint nose. Rich, voluptuous, spicy and orangey. Marvellously original wine, stamped with its own character and individuality. Serena Sutcliffe, MW
WA 96

505	1 bt (cn)	
		per lot: £220-280
		per lot: \$250-350
		per lot: €240-320

UNITED STATES RED

Dominus 1999

Napa

Excellent level and appearance

Cabernet Sauvignon 75%; Cabernet Franc 13%; Merlot 9%; Petit Verdot 3% Strong, brambly, defined nose. Still one-dimensional, with loads of black fruit, but finishes on one note - which becomes mocha! Keep and open on its 20th birthday - a watching brief. Serena Sutcliffe, MW

506	1 bt (cn)	
		per lot: £100-130
		per lot: \$100-150
		per lot: €110-150

MOUTON, MARGAUX AND VIEUX CHATEAU CERTAN, IN DOZENS OR HALF DOZENS, FROM A WELL KEPT CONTINENTAL CELLAR

Lots 507-517

LYING IN GREENFORD, MIDDLESEX

Offered Duty Paid only

BORDEAUX RED

Château Margaux 2002

Margaux, 1er Cru Classé

Excellent levels and appearance, repacked from owc

Attractive violetty nose, with Margaux elegance and scent. Straightforward, smoky, plummy bouquet. Then the cherries become very strong. Dry spices and red cherries on the palate. Crisp and sweet at the same time. Serena Sutcliffe, MW
WA 93

507	6 bts (cn)	
		per lot: £2,200-3,000
		per lot: \$2,800-3,800
		per lot: €2,400-3,200

Château Mouton Rothschild 2002

Pauillac, 1er Cru Classé

Lot 508: Excellent levels and appearance, tissue wrapped, repacked from owc. Lot 509: Excellent levels and appearance
Label Artist: Ilya Kabakov

In 2018, a wonderfully 'Yes, top Pauillac' nose, with lots of smoky blackcurrants. Just textbook Mouton, even 'blind', but the vintage was more difficult to fix as it combined vibrant fruit with tannins that appear to be ripe. It may never develop 'complexity' (how funny we worship this in wine, but find puzzling in people!), but this is a real mouthful of top quality terroir and brilliantly managed material. It gave immense pleasure with smoked pork belly - go try it. Serena Sutcliffe, MW
WA 93

508	6 bts (cn)	
		per lot: £2,600-3,200
		per lot: \$3,200-4,200
		per lot: €3,000-3,500
509	1 d.mag - 3 litres (owc)	
		per lot: £1,800-2,200
		per lot: \$2,200-2,800
		per lot: €2,000-2,400

Vieux Château Certan 2002

Pomerol

Good levels, excellent appearance, tissue wrapped

70% Merlot, 20% Cabernet Franc, 10% Cabernet Sauvignon. In 2013, one seems to get a whiff of Cabernet Sauvignon on this vintage. Very well defined. Very crisp, black fruit on the palate. Lovely middle flavour. Not a long finish, but oh, what a lovely 'luncheon Claret'! Ends on an aromatic note. Serena Sutcliffe, MW
WA 93

510	12 bts (owc)	
		per lot: £850-1,100
		per lot: \$1,100-1,400
		per lot: €980-1,250

Château Margaux 2004

Margaux, 1er Cru Classé

Lot 511: Excellent levels and appearance, case banded until inspection. Lot 512: Excellent levels and appearance, repacked from owc

A touch of smoky earth on the nose. Very spicy and appealing. Complexity and allure. Lots of black, cassis fruit. The perfume permeates the palate which is a very Château Margaux thing. Really glossy black fruit plus the refinement of texture and balance of Château Margaux. Serena Sutcliffe, MW
WA 93

511	12 bts (owc)	
512	12 bts (cn)	
		per lot: £3,000-4,000
		per lot: \$3,800-5,000
		per lot: €3,200-4,500



Château Mouton Rothschild

Château Mouton Rothschild 2005

Pauillac, 1er Cru Classé

Label Artist: Giuseppe Penone

85% Cabernet Sauvignon, 14% Merlot, 1% Cabernet Franc. In 2015, a glorious, spicy, cassis nose, the true expression of Mouton. Terrific blackberry juiciness and mocha glossiness. Seamless beauty and a "meaty", chocolatey taste. Coffee bean finish, with such a "lift" at the end due to the bouncy acidity of the year. This is all pent-up splendour and so textured one could almost eat it. Huge potential. Serena Sutcliffe, MW

WA 97

513 12 bts (owc)

per lot: £4,200-6,000
per lot: \$5,500-7,500
per lot: €4,800-6,800

Vieux Château Certan 2005

Pomerol

WA 95

514 6 bts (owc)

per lot: £750-1,000
per lot: \$950-1,300
per lot: €850-1,150

Château Margaux 2006

Margaux, 1er Cru Classé

In 2015, a lovely cassis nose, indicative of its really high Cabernet Sauvignon content. Exudes health. Has the highest proportion of Cabernet Sauvignon up until this time. Density and purity. Deep liquorice aromas. Very aromatic on the palate, with delicious blackcurrant flavours. Total pleasure on the palate. Serena Sutcliffe, MW

WA 94

515 6 bts (owc)

516 6 bts (owc)

per lot: £2,200-2,800
per lot: \$2,800-3,500
per lot: €2,400-3,200

Château Mouton Rothschild 2006

Pauillac, 1er Cru Classé

Label Artist: Lucian Freud

87% Cabernet Sauvignon, 13% Merlot. Only 44% went into the Grand Vin. In 2015, a wonderfully complex Mouton nose - way beyond 2006 standards. Rich and full of glycerol on the palate. Beautifully silky and full of sweet black fruit. Roasted and toasted, with flavours of damsons and plum skins. Serena Sutcliffe, MW

WA 97

517 12 bts (owc)

per lot: £5,800-7,000
per lot: \$7,500-9,000
per lot: €6,500-8,000

A COLLECTION OF DOMAINE DE LA ROMANEE CONTI RECENTLY REMOVED FROM THE CELLAR OF THE HISTORIC CHATEAU DE PRYE IN FRANCE

Once the home of the Queen of Poland, Marie Casimire, in the 17th Century and owned by the Marquis du Bourg de Bozas family since the end of the 18th Century, the château has been continuously enlarged and embellished. All the proceeds from this sale will go towards the restoration of this stunning estate which welcomes both visitors and overnight guests.

Lots 518-525

LYING IN GREENFORD, MIDDLESEX

Offered Duty Paid only

BURGUNDY RED

La Tâche 1980

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Good level, label badly soiled, worn and damaged, capsule showing signs of corrosion

Tremendous, earthy, spicy nose of deep profundity. Amazing projection of bouquet. So big and all-enveloping. Like a top Jaye 1980. The original spice box integrated wine. Enormously long finish. Serena Sutcliffe, MW

WA 98

518 1 bt (cn)

per lot: £2,000-2,800
per lot: \$2,600-3,500
per lot: €2,200-3,200

La Tâche 1991

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Good levels, 1 label slightly soiled, 1 badly

In 2013, archetypal, rich earthiness on the nose, pure La Tâche. So irony and with so much backbone. This has the nerve and flavour to go further, with sinew matched to underlying opulence. In 2015, Aubert's absolute favourite. Absolute violets and roses. So sweet and luscious. Totally mouth-coating and with a real nutty finish. Serena Sutcliffe, MW

WA 97

519 2 bts (cn)

per lot: £4,500-5,500
per lot: \$5,500-7,000
per lot: €5,200-6,200

Romanée St. Vivant 1991

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Good level, label badly damp soiled

Last tasted in 2009. A touch of oxidation on the nose from this bottle. Lots of coffee bean tastes which are really attractive. Truly soft and full of aromatic flavours. Sweet and gummy.

Serena Sutcliffe, MW

520 1 bt (cn)

per lot: £1,000-1,500
per lot: \$1,300-1,900
per lot: €1,150-1,700

Château de Prye



Echézeaux 1991

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru**Good level, label badly soiled*

WA 92

521 1 bt (cn)

per lot: £1,000-1,500

per lot: \$1,300-1,900

per lot: €1,150-1,700

Grands Echézeaux 1992

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru**u. 1x3cm, 1 label with good appearance, 1 slightly soiled*

522 2 bts (cn)

per lot: £2,000-2,800

per lot: \$2,600-3,500

per lot: €2,200-3,200

Richebourg 1993

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru**u. 2x3cm, labels slightly soiled, 1 slightly nicked at top edge*

This took a few years to soften and get that opulent

Richebourg character, which it now has to go with the vigour

and strength. Lots of flesh and structure and a big finish.

Serena Sutcliffe, MW

WA 91

523 2 bts (cn)

per lot: £3,000-4,000

per lot: \$3,800-5,000

per lot: €3,200-4,500

Vosne Romanée, Cuvée Duvault-Bloch 1999

Domaine de la Romanée-Conti

*Côte de Nuits, 1er Cru**Excellent level, label bin soiled*

Made from young vines, but with all the skill and care of the

DRC crew, this is a marvellous, pleasure-giving wine. In 2014,

just so crunchy, bouncy and complex. Spicy and classy, this

really has a title to its name and is of Grand Cru quality. Pure

silk and with a cassis berries finish. There is a touch of La

Tâche to this. Serena Sutcliffe, MW

524 1 bt (cn)

per lot: £800-1,300

per lot: \$1,000-1,700

per lot: €920-1,500

BURGUNDY WHITE**Montrachet 1991**

Domaine de la Romanée-Conti

*Côte de Beaune, Grand Cru**u. 3cm, label badly soiled*

Amazing oranges and cloves nose. Fresh ginger. Superb fat

texture. Simply glorious. Serena Sutcliffe, MW

WA 90

525 1 bt (cn)

per lot: £3,200-4,200

per lot: \$4,200-5,500

per lot: €3,500-4,800

A SMALL BUT EXCELLENT COLLECTION OF YOUNG BORDEAUX FROM A PRIVATE CELLAR ON THE CONTINENT

Lots 526-539

LYING IN GREENFORD, MIDDLESEX

Offered Duty Paid only

BORDEAUX RED**Château Haut Brion 1990***Pessac-Léognan (Graves), 1er Cru Classé**Excellent levels and appearance*

In 2019, this remains spectacular. An unbelievably young,

cedary nose leads to a wonderful juicy, blackberry taste

backed up by great structure of perfect composition. Utterly

fruity to the end, an extraordinary liquid compote of ultimate

class. Serena Sutcliffe, MW

WA 98

526 12 bts (owc)

per lot: £6,200-7,500

per lot: \$8,000-9,500

per lot: €7,000-8,500

Château Pichon Longueville, Lalande 2000*Pauillac, 2ème Cru Classé**Good levels, excellent appearance*

Like a glühwein on the nose - so aromatic and intoxicating.

Cocoa, spices, richness and glycerol. Fabulous - like a

liqueur. It just gets better and better. At 11 years old, this has

a glorious Pauillac, cedarwood nose of perfect classicism.

Smooth as silk on the palate, with delicious mocha and red

fruit flavours. Beautifully-bred, Super Second Bordeaux, with a

meaty finish. Serena Sutcliffe, MW

WA 96

527 12 bts (cn)

per lot: £1,500-2,000

per lot: \$1,900-2,600

per lot: €1,700-2,200

Château Montrose 2000*St. Estèphe, 2ème Cru Classé**Good levels and appearance, capsules slightly worn*

In 2013, it unfolded in grandeur with "iodé" depth. The sweetness of the year with the 'saltiness' of St. Estèphe. Such extraordinary allure. Will last at least half a century. Last drunk from magnum in 2014. This had such freshness of red fruits all through, with redcurrants to the fore. The 2000s are like this now, youthful and up-front. Then the depth really grows on you, which was absolutely the case with this wine.

Serena Sutcliffe, MW

WA 95+

528 12 bts (owc)

per lot: £1,100-1,500

per lot: \$1,400-1,900

per lot: €1,250-1,700

Château Gruaud Larose 2000*St. Julien, 2ème Cru Classé**Excellent levels, 3 labels very slightly worn*

In 2017, this is a very tarry, rich, glossy wine, totally mouthfilling and brim full of black fruit. Quite a lot of power here, with obvious longevity ahead of it. Serena Sutcliffe, MW

529 4 bts (cn)

per lot: £260-350

per lot: \$300-450

per lot: €300-400

Petrus 2004*Pomerol**Excellent level and appearance*

A Petrus for keeping - the tannin and acidity give it tremendous structure which is matched by big, black fruit and earthy flavours that run right through it. Serena Sutcliffe, MW

WA 93

530 1 bt (owc)

per lot: £1,200-1,800

per lot: \$1,500-2,200

per lot: €1,350-2,000

Château Ducru Beaucaillou 2009*St. Julien, 2ème Cru Classé*

In 2015, a very blueberry nose, full of richness, generosity and warmth. Opulent, tarry, and full of black fruit on the palate.

Succulence and redolent of scented wild herbs. Serena

Sutcliffe, MW

WA 100

531 5 bts (cn)

per lot: £750-850

per lot: \$950-1,100

per lot: €850-980

Château Montrose 2010*St. Estèphe, 2ème Cru Classé**Lot 532: 1 label slightly marked, 1 capsule slightly worn, packed in 12 bottle owc*

53% Cabernet Sauvignon, 37% Merlot (high for Montrose), 9% Cabernet Franc, 1% Petit Verdot. 65% of production went into the Grand Vin. 45 hl/ha made. In 2014, a mega-spicy, classy nose. A really luscious, berryish sensation on the palate. So utterly Montrose. Will go the distance. Lovely "salty" finish, so reminiscent of place. Serena Sutcliffe, MW

WA 100

532 7 bts (owc)

per lot: £800-1,000

per lot: \$1,000-1,300

per lot: €920-1,150

533 12 bts (owc)

per lot: £1,400-1,800

per lot: \$1,800-2,200

per lot: €1,600-2,000

Château Palmer 2010*Cantenac (Margaux), 3ème Cru Classé*

54% Merlot, 40% Cabernet Sauvignon, 6% Petit Verdot. All the velvet qualities of Palmer and the soft gentleness - the vin de presse was very good this year (9% added). The Grand Vin was 55% of production, Alter Ego 45% of production.

In 2014, a wonderful, mellow Merlot nose! Superb. Such a marriage of black fruit and perfect structure. Outstanding and so persistent on the palate, indicating a very long life. Serena Sutcliffe, MW

WA 96+

534 12 bts (owc)

per lot: £2,000-2,800

per lot: \$2,600-3,500

per lot: €2,200-3,200

Château Lynch Bages 2010*Pauillac, 5ème Cru Classé**Packed in 12 bottle owc*

79% Cabernet Sauvignon, 18% Merlot, 2% Cabernet Franc, 1% Petit Verdot. In 2014, a fabulous cassis nose - sumptuous Lynch Bages. Spicy too. Absolutely mouth-coating. Huge glycerol covers the tannin. A humdinger of a wine. Serena Sutcliffe, MW

WA 96

535 7 bts (owc)

per lot: £550-650

per lot: \$700-850

per lot: €620-750

Château Haut Brion 2012*Pessac-Léognan (Graves), 1er Cru Classé*

65.5% Merlot, 32.5% Cabernet Sauvignon, 2% Cabernet Franc. 75% new oak. From the outset, always alluring at all levels - it still is, in 2016. The complex, coffee-ish nose leads to divine finesse and class on the palate, with a really persistent, cigary finish to it. This is a true favourite in the vintage, showing its aristocratic, silky texture at every turn.

Serena Sutcliffe, MW

WA 98

536 6 bts (owc)

537 6 bts (owc)

per lot: £1,300-1,600

per lot: \$1,700-2,000

per lot: €1,500-1,800

Château Talbot 2015*St. Julien, 4ème Cru Classé**Packed in 12 bottle owc*

Cabernet Sauvignon 66%, Merlot 31%, Petit Verdot 3%. The Cabernet Sauvignon really comes through on the nose at this stage. Both structure and sweetness on the palate, giving form to the 'douceur'. A very classic Talbot. In 2017, this is absolute copybook St. Julien, scented, glossy and succulent, with both finesse and freshness. Serena Sutcliffe, MW

538 8 bts (owc)

per lot: £650-750

per lot: \$850-950

per lot: €750-850

Château Pichon Longueville, Lalande*Pauillac, 2ème Cru Classé***2000** (1 bt) *Good level, label has small nick***2009** (3 bts) *1 label slightly cut, capsule slightly worn***2010** (6 bts) *2 labels slightly marked, capsules very slightly worn*

539 10 bts (cn)

per lot: £850-1,100

per lot: \$1,100-1,400

per lot: €980-1,250

AN ATTRACTIVE RANGE OF CLARET, AT PRICES TO SUIT ALL POCKETS AND FULLY READY TO DRINK

Lots 540-557

LYING IN GREENFORD, MIDDLESEX

Offered Duty Paid only

BORDEAUX RED**Château Palmer 1999***Cantenac (Margaux), 3ème Cru Classé**Good levels, excellent appearance*

In 2016, coffee and glühwein on the nose. A mouthful of blueberries on the palate with real juiciness and drinkability, a succulent finish. Serena Sutcliffe, MW

WA 95

540 6 bts (cn)

per lot: £900-1,200

per lot: \$1,100-1,500

per lot: €1,000-1,350

Gracia 1999*St. Emilion, Grand Cru**Good levels, excellent appearance*

541 10 bts (cn)

per lot: £420-550

per lot: \$550-700

per lot: €480-620

Château Mouton Rothschild 2000*Pauillac, 1er Cru Classé**Good level, excellent appearance, tissue wrapped*

Label: The Augsburg Ram

In 2014, a wonderful, fresh, brambly nose, with huge, vivacious projection. Tremendous youthful fruit on the palate, all blackberries and cedarwood. Archetypal First Growth Pauillac, with a cassis signature on the finish. Pair it with the 2001, a revelation in vintage contrast. Serena Sutcliffe, MW

WA 96+

542 1 bt (cn)

per lot: £1,100-1,500

per lot: \$1,400-1,900

per lot: €1,250-1,700

Château Mouton Rothschild 2001*Pauillac, 1er Cru Classé**Excellent level and appearance, tissue wrapped, packed in individual presentation owc*

Label Artist: Robert Wilson

In 2015, a quintessential Mouton nose of cassis and opulent richness. All berries and coffee on the palate, with lovely soft tannins, smoky black fruit and total Pauillac class. One can almost crunch the berries. Miss this at your peril as it is truly fine. I particularly love the black cherries finish. Serena Sutcliffe, MW

543 1 bt (owc) per lot: £240-320
 per lot: \$300-400
 per lot: €260-350

Château Lafite 2002*Pauillac, 1er Cru Classé**Good levels, 5 with excellent appearance, 1 slightly soiled, 4 bottles tissue wrapped*

Very vivid, redcurrant nose. Glorious, utterly mocha wine with huge red fruit. More recently, a very clean, healthy redcurrant nose and a bright cherries taste. Crisp, fruity and expressive.

Serena Sutcliffe, MW

WA 94

544 6 bts (cn) per lot: £2,600-3,500
 per lot: \$3,200-4,500
 per lot: €3,000-4,000

Château Mouton Rothschild 2005*Pauillac, 1er Cru Classé*

Label Artist: Giuseppe Penone

85% Cabernet Sauvignon, 14% Merlot, 1% Cabernet Franc.

In 2015, a glorious, spicy, cassis nose, the true expression of Mouton. Terrific blackberry juiciness and mocha glossiness. Seamless beauty and a "meaty", chocolatey taste. Coffee bean finish, with such a "lift" at the end due to the bouncy acidity of the year. This is all pent-up splendour and so textured one could almost eat it. Huge potential. Serena Sutcliffe, MW

WA 97

545 6 bts (cn) per lot: £2,200-3,000
 per lot: \$2,800-3,800
 per lot: €2,400-3,200

Château Lascombes 2005*Margaux, 2ème Cru Classé*

In 2017, the beautiful healthy fruit just leaps out of the glass at you. There is lovely freshness here, a truly joyous wine. Very impressive indeed. Serena Sutcliffe, MW

546 12 bts (cn) per lot: £580-700
 per lot: \$750-900
 per lot: €650-800

Château Pichon Longueville, Lalande 2005*Pauillac, 2ème Cru Classé**owc lid annotated in pen by owner*

In 2018, a wonderful, even 'Burgundian' nose. A wine of great composition on the palate, still with that youthful 2005 verve, with lots of meaty fruit and structure. You can forget this for a bit, if so inclined. Serena Sutcliffe, MW

547 6 bts (owc) per lot: £450-650
 per lot: \$550-850
 per lot: €520-750

Château Pavie 2005*St. Emilion, 1er Grand Cru Classé (A)*

A wonderfully vibrant nose. A real liquorice and cherries taste. The perfect structure of 2005. Finish of blackcurrants. A total "keeper". Serena Sutcliffe, MW

WA 100

548 12 bts (cn) per lot: £2,600-3,500
 per lot: \$3,200-4,500
 per lot: €3,000-4,000

Château Lascombes 2006*Margaux, 2ème Cru Classé**1 label slightly scuffed, 2 very slightly soiled*

549 12 bts (cn) per lot: £600-800
 per lot: \$750-1,000
 per lot: €680-920

Château La Pointe 2006*Pomerol*

550 9 bts (cn) per lot: £220-280
 per lot: \$250-350
 per lot: €240-320

Château Lascombes 2009*Margaux, 2ème Cru Classé*

In 2017, a real example of a wine that is big, rich and full while being utterly flattering, with such a coffee finish. A true winner for its luscious beauty. Serena Sutcliffe, MW

551 12 bts (owc) per lot: £520-650
 per lot: \$650-850
 per lot: €600-750

Château Beauséjour Bécot 2009*St. Emilion, 1er Grand Cru Classé (B)**2 labels slightly marked*

In 2013, an earthy/spicy nose. Juicy and very inky. Real iodine! Serena Sutcliffe, MW

WA 94+

552 12 bts (owc) per lot: £420-550
 per lot: \$550-700
 per lot: €480-620

Château La Couspaude 2009*St. Emilion, Grand Cru Classé*

In 2013, luscious, berryish, rich, alcoholic and mouth-coating.

Serena Sutcliffe, MW

553 12 bts (owc)

per lot: £240-320

per lot: \$300-400

per lot: €260-350

Château La Dominique 2009*St. Emilion, Grand Cru Classé*

In 2013, violets nose. Very sweet/aniseed taste. "New style"

but with heart and it is well done. Serena Sutcliffe, MW

554 12 bts (owc)

per lot: £350-450

per lot: \$450-550

per lot: €400-520

Château La Dominique*St. Emilion, Grand Cru Classé***2003** (4 bts) *Good levels, excellent appearance***2006** (6 bts)

555 10 bts (cn)

per lot: £260-350

per lot: \$300-450

per lot: €300-400

Château Chasse Spleen*Moulis, Cru Grand Bourgeois Exceptionnel***2006** (6 bts)**2009** (6 bts)**2009** (6 bts)

556 18 bts (cn, 2 owc)

per lot: £300-400

per lot: \$350-500

per lot: €320-450

Château Sociando Mallet 1999 (7 bts)*u. 1bn, 3 just into neck, labels very slightly soiled, 2 stained***Château La Couspaude 2002** (1 mag)*Good level, excellent appearance***Château La Croix St. Georges 2002** (4 bts)*Good levels, labels slightly soiled, 1 slightly stained, 1 very**slightly stained***Château La Dominique 2005** (1 bt)*Individual owc*

557 12 bts and 1 mag (cn, owc)

per lot: £300-380

per lot: \$350-500

per lot: €320-420

2000 BORDEAUX AND THE FIRST THREE VINTAGES OF THE MUCH LAUDED ORNELLAIA BIANCO RECENTLY REMOVED FROM TEMPERATURE CONTROLLED STORAGE

Lots 558-570

LYING IN GREENFORD, MIDDLESEX

Offered Duty Paid only

BORDEAUX RED**Château Léoville Las Cases 2000***St. Julien, 2ème Cru Classé**Levels just into neck, excellent appearance*

In Imperial, huge, scented, cedarwood nose. Blackberries and sheer juiciness. Great tannin, but it is so soft and glycerol-coated. I had it in bottle too and wrote 'giant wine' and, in today's context, still a relative bargain for this great quality.

Serena Sutcliffe, MW

WA 98+

558 12 bts (owc)

per lot: £1,800-2,200

per lot: \$2,200-2,800

per lot: €2,000-2,400

Château Lynch Bages 2000*Pauillac, 5ème Cru Classé**u. 2bn, excellent appearance*

Lovely blackcurrants and cedarwood on the nose. Good flavours and body. Has really "plumped up" over the last few years. Serena Sutcliffe, MW

WA 97

559 12 bts (owc)

per lot: £1,800-2,200

per lot: \$2,200-2,800

per lot: €2,000-2,400

Château Smith Haut Lafitte 2000*Martillac (Pessac-Léognan), Grand Cru Classé**Excellent levels and appearance*

At 11 years old, vibrant, exciting nose of vivid black fruit and cigars. Complex and totally redolent of its region. Great fruity taste, oozing health and vitality, in that special 2000 way. A huge success. Serena Sutcliffe, MW

WA 95

560 12 bts (owc)

per lot: £980-1,350

per lot: \$1,200-1,700

per lot: €1,100-1,500

Château l'Eglise Clinet 2000*Pomerol**Excellent levels and appearance*

A fabulous fruit-bomb nose. Black cherry liqueur on the palate.

Huge wine. Glycerol, tannin and freshness. Massive and with

a great future. Serena Sutcliffe, MW

WA 97+

561 12 bts (owc)

per lot: £2,200-2,800

per lot: \$2,800-3,500

per lot: €2,400-3,200

ITALY WHITE**Ornellaia Bianco 2013***Toscana, IGT*

562 3 bts (owc)

563 3 bts (owc)

564 3 bts (owc)

565 3 bts (owc)

566 3 bts (owc)

per lot: £400-520

per lot: \$500-650

per lot: €450-600

Ornellaia Bianco 2014*Toscana, IGT*

567 3 bts (owc)

568 3 bts (owc)

per lot: £450-620

per lot: \$550-800

per lot: €520-720

Ornellaia Bianco 2015*Toscana, IGT*

569 3 bts (owc)

570 3 bts (owc)

per lot: £420-600

per lot: \$550-750

per lot: €480-680

FINE WINE FROM VARIOUS OWNERS

Lots 571-641

LYING IN OCTAVIAN, WILTSHIRE

Offered Duty Paid only

BORDEAUX RED**Château Lafite 1986***Pauillac, 1er Cru Classé**Lot 571: Excellent levels and labels, capsules corroded, tissue wrapped, Lot 572: u. 1bn, 1 label with a small damp stain in bottom right corner, otherwise excellent appearance, tissue wrapped*

69% Cabernet Sauvignon, 16% Cabernet Franc, 15% Merlot.

In 2019, this is grand Lafite in all its majesty. Highly scented and magically noble, the great dimension on the palate is pure Lafite, the elegance masking the power of both the property and the vintage. We drank it with the Margaux 1986 and there were similarities in the black fruit depth of both wines. Serena Sutcliffe, MW

WA 100

571 12 bts (owc)

572 12 bts (owc)

per lot: £9,000-12,000

per lot: \$11,000-15,000

per lot: €10,000-13,500

Château Liversan 1986*Haut Médoc, Cru Bourgeois**Lot 573: u. 3bn, 1vts, 2ts, labels slightly damp stained, Lot 574: u.4bn, 3vts, 2ts, labels slightly damp stained*

573 12 bts (owc)

574 12 bts (owc)

per lot: £280-350

per lot: \$350-450

per lot: €320-400

Clos des Litanies 2005*Lalande de Pomerol**12 bts - 2 labels slightly damaged along bottom edge by dividers, 12 bts - Personalised slip labels*

575 24 bts (2 owc)

per lot: £420-550

per lot: \$550-700

per lot: €480-620



ORNELLAIA
BIANCO
2013

ORNELLAIA
BIANCO
2014



ORNELLAIA
BIANCO
2015



ORNELLAIA



ORN

Clos des Litanies 2009*Lalande de Pomerol*

576 12 bts (oc)
 per lot: £200-260
 per lot: \$250-300
 per lot: €220-300

577 24 bts (2 oc)

578 24 bts (2 oc)

579 24 bts (2 oc)

per lot: £400-520

per lot: \$500-650

per lot: €450-600

Clos des Litanies 2010*Lalande de Pomerol*

580 24 bts (2 oc)

581 24 bts (2 oc)

582 24 bts (2 oc)

583 24 bts (2 oc)

per lot: £400-520

per lot: \$500-650

per lot: €450-600

Clos des Litanies 2012*Lalande de Pomerol*

584 24 bts (2 oc)

585 24 bts (2 oc)

586 24 bts (2 oc)

587 24 bts (2 oc)

588 24 bts (2 oc)

589 24 bts (2 oc)

590 24 bts (2 oc)

591 24 bts (2 oc)

per lot: £300-400

per lot: \$350-500

per lot: €320-450

LYING IN OCTAVIAN, WILTSHIRE

Offered In Bond, available Duty Paid

Château Beauséjour 1947*St. Emilion, Grand Cru**u. 1vts, 1ts, labels soiled, 1 slightly nicked, 1 slightly torn at top edge, Beauséjour (Jean Fagouet), Château bottled*

◆ 592 2 bts (cn)

per lot: £550-700

per lot: \$700-900

per lot: €620-800

Le Dôme 2000*St. Emilion, Grand Cru**Levels just into neck, excellent appearance*

◆ 593 12 bts (owc)

per lot: £700-900

per lot: \$900-1,100

per lot: €800-1,000

Le Dôme 2005*St. Emilion, Grand Cru**Spicy, roasted raisins on the nose. Sweet red fruit on the palate, with masses of glycerol and liquorice. Succulent and lip licking good. Serena Sutcliffe, MW*

◆ 594 12 bts (owc)

per lot: £900-1,200

per lot: \$1,100-1,500

per lot: €1,000-1,350

Providence 2005*Pomerol**The first vintage of this Moueix wine, with its vines next to Lafleur and Hosanna on the Pomerol plateau - it is not like either! There is power and a thick texture from the 2005 blend of 80% Merlot and 20% Cabernet Franc. Excellent, minerally nose and so much flesh and body on the palate, with a finish of espresso coffee. A big, chewy wine, full of structure and fruit. Serena Sutcliffe, MW*

◆ 595 12 bts (2 owc)

◆ 596 12 bts (2 owc)

◆ 597 12 bts (2 owc)

◆ 598 12 bts (2 owc)

per lot: £400-500

per lot: \$500-650

per lot: €450-580

Le Dôme 2006*St. Emilion, Grand Cru*

◆ 599 12 bts (owc)

◆ 600 12 bts (owc)

per lot: £720-950

per lot: \$900-1,200

per lot: €820-1,100

Providence 2009*Pomerol*

◆ 601 12 bts (2 owc)

◆ 602 12 bts (2 owc)

per lot: £400-500

per lot: \$500-650

per lot: €450-580

Château Pavie 1995 (1 bt)*Good level and appearance***Château d'Issan 1995** (5 bts)*Excellent levels and appearance***Château Smith Haut Lafitte 1995** (1 bt)*Excellent level, label lightly soiled***Château Duhart Milon 1995** (1 bt)*Excellent level and label, bottle dusty***Château Clos du Clocher 1995** (1 bt)*Good level, dusty label and bottle*

◆ 603 9 bts (cn)

per lot: £480-620

per lot: \$600-800

per lot: €550-720

Château Pichon Longueville, Lalande 2003 (4 bts)*Excellent levels, labels very slightly soiled***Château Pontet Canet 2003** (3 bts)*Good levels and appearance***Château Branaire Ducru 2003** (1 bt)*Good level and appearance***Château Duhart Milon 2003** (2 bts)*Good levels and appearance***Château Pavie Macquin 2003** (2 bts)*Good levels and appearance*

◆ 604 12 bts (cn)

per lot: £580-750

per lot: \$750-950

per lot: €650-850

BORDEAUX SWEET WHITE**Château de Malle 1922***Preignac (Sauternes), 2ème Cru Classé**u. h/ms, label slightly soiled, torn and partly missing, short metal capsule reveals vintage branded cork, handblown bottle*

◆ 605 1 bt (cn)

per lot: £100-130

per lot: \$100-150

per lot: €110-150

Château d'Yquem 1953*Sauternes, 1er Grand Cru Classé**u. h/ms, label soiled and missing bottom right corner*

This has amazingly low sugar for Yquem (71g) but high alcohol (14.4%). Unbelievably fragrant bouquet of orange blossom and heather in flower. Tarry/sweet taste. A touch of salt in there too, as one sometimes sees in mature vintages. Raisins finish, rich and lingering. Serena Sutcliffe, MW

◆ 606 1 bt (cn)

per lot: £700-900

per lot: \$900-1,100

per lot: €800-1,000

Château Filhot 1985*Sauternes, 2ème Cru Classé**u. 3ts, labels slightly soiled, 1 stained*

◆ 607 3 bts (cn)

per lot: £90-150

per lot: \$100-150

per lot: €100-170

Clos Haut Peyraguey 1986*Bommes (Sauternes)**Levels bn or better, labels slightly soiled*

◆ 608 6 bts (cn)

per lot: £150-200

per lot: \$150-250

per lot: €170-220

Château Rieussec 1997*Sauternes, 1er Cru Classé**Lot 609: Levels just into neck, excellent appearance, Lot 610:**Excellent levels and appearance, Lot 611-612: Good levels and appearance**Great, rich, weighty nose. Heavenly mandarins taste. So much finesse to balance the richness. Silky finish. Great breed.**Outstanding. Serena Sutcliffe, MW**WA 91*

◆ 609 24 hrs (owc)

per lot: £300-400

per lot: \$350-500

per lot: €320-450

◆ 610 6 bts (owc)

per lot: £150-200

per lot: \$150-250

per lot: €170-220

◆ 611 12 bts (owc)

◆ 612 12 bts (owc)

per lot: £300-400

per lot: \$350-500

per lot: €320-450

BURGUNDY RED**Corton, Hospices de Beaune, Cuvée du Docteur Peste****1964** Remoissenet Père & Fils (1 bt)*Good level, label slightly soiled***Richebourg 1964** Clément Didier (1 bt)*Good level, label soiled and slightly damaged***Romanée St. Vivant 1964** Domaine Chanson (1 bt)*u. 3cm, label soiled and faded, Italian bottled***Vosne Romanée, Les Beaumonts 1966** Remoissenet Père & Fils (3 bts)*u. 1x3cm, 1x4cm, labels soiled***Charmes Chambertin 1969** Remoissenet Père & Fils (2 bts)*u. 1x3cm, labels soiled*

◆ 613 8 bts (cn)

per lot: £800-1,000

per lot: \$1,000-1,300

per lot: €920-1,150

RHONE RED

Hermitage, Monier de La Sizeranne 1989

Chapoutier

Lot 614-615: Excellent levels, labels badly glue stained by damp and slightly peeling

- ◆ 614 12 bts (cn)
 - ◆ 615 12 bts (cn)
- per lot: £380-500
per lot: \$500-650
per lot: €420-580

Crozes Hermitage, Domaine de Thalabert Rouge 1989

Paul Jaboulet Aîné

u. 2x3cm, 2x3.5cm, labels lightly damp stained

- ◆ 616 9 bts (cn)
- per lot: £280-350
per lot: \$350-450
per lot: €320-400

Châteauneuf du Pape, Les Cèdres 1990

Paul Jaboulet Aîné

u. 3x3cm, labels very slightly soiled

- ◆ 617 12 bts (cn)
- per lot: £420-550
per lot: \$550-700
per lot: €480-620

Crozes Hermitage, Domaine de Thalabert Rouge 1998

Paul Jaboulet Aîné

Good levels and appearance

- ◆ 618 12 mags (2 oc)
- per lot: £280-350
per lot: \$350-450
per lot: €320-400

ITALY RED

Amarone della Valpolicella 1997

Feudo di Marano

Veneto, DOCG

u. 1x3cm, good labels, 1 capsule wrinkled at base

- ◆ 619 24 bts (2 cn)
- per lot: £240-320
per lot: \$300-400
per lot: €260-350

Solengo 2000

Argiano

Toscana, IGT

Good levels, excellent appearance

Cabernet Sauvignon, Merlot and Syrah. Lovely, clean and cassis-like with a black pepper finish. Serena Sutcliffe, MW

- ◆ 620 12 bts (2 oc)
- per lot: £400-520
per lot: \$500-650
per lot: €450-600

Barolo, Ciabot Mentin 2009

Clerico

Piemonte, DOCG

Lot 621: Individual owc, Lot 622-624: Individual owc within oc

- ◆ 621 1 mag (owc)
per lot: £40-50
per lot: \$50-50
per lot: €40-50
- ◆ 622 3 mags (owc)
per lot: £120-150
per lot: \$150-150
per lot: €139-170
- ◆ 623 6 mags (2 owc)
- ◆ 624 6 mags (2 owc)
per lot: £240-300
per lot: \$300-350
per lot: €260-320

SPAIN RED

Numanthia 2005

Bodega Numanthia

Toro

- ◆ 625 12 bts (2 oc)
per lot: £280-350
per lot: \$350-450
per lot: €320-400

PORT

Taylor 1977

u. 1bn, 1vts, 1ts, labels soiled, 1 slightly torn, 1 missing, bottles dusty, 3 signs of old seepage, 4 signs of seepage

At 40 years old, in Taylor's 325th anniversary year, and from Imperial, a real pleasure. Wonderful aromatic fragrance on the nose, all heathery fruit. On the palate, stunning damson youth, enhanced by the bottle format. What an impact of huge cherry fruit, plus liquorice and liqueur, with a lovely long finish. A few days later and from magnum, the fruit was luscious. Serena Sutcliffe, MW

- ◆ 626 12 bts (cn)
per lot: £880-1,100
per lot: \$1,100-1,400
per lot: €1,000-1,250

Graham 1985

Glass too dark to see levels, good appearance, repacked from owc

In 2017, a superb, complex nose, with oriental spices, cloves and oranges. So sweet and alluring on the palate, with the sweetness caressing the teeth. Such a silky texture and just perfectly poised - utter pleasure. Serena Sutcliffe, MW

- ◆ 627 12 bts (2 cn)
per lot: £350-450
per lot: \$450-550
per lot: €400-520

Taylor 1992

Lot 628-629: Glass too dark to see levels, good appearance
In 2014, this was very, very great - they were so right to declare in this vintage. The season was very dry, so they waited for a late harvest to get optimum ripeness. What a classic profile on the nose. There is such freshness and purity - divine. Massive plums on the palate. And what silky refinement on the finish. Perfect in every way. Serena Sutcliffe, MW

- ◆ 628 6 bts (cn) per lot: £450-600
per lot: \$550-750
per lot: €520-680
- ◆ 629 12 bts (oc) per lot: £900-1,200
per lot: \$1,100-1,500
per lot: €1,000-1,350

COGNAC

Cognac Renault 1820

u. 3cm, Christie's Wine Department label states "Cognac Renault 1820" sold March 1993, remnants only of original label, intact wax capsule

- ◆ 630 1 bt (cn) per lot: £2,000-2,600
per lot: \$2,600-3,200
per lot: €2,200-3,000

Cognac Fine Champagne 1848

u. 2x7cm, badly soiled labels state "Réserve 1848 du Domaine de Bonnefont", 1 coming loose and damaged around edges, intact plain wax capsules, slip labels state "Propriété du Cognac A. Staub"

- ◆ 631 2 bts (cn) per lot: £2,800-3,500
per lot: \$3,500-4,500
per lot: €3,200-4,000

ARMAGNAC

Armagnac Saint Christeau 1979 (1 bt)

Excellent level and appearance, bottled 2013, 40% vol

Bas Armagnac Samalens NV (1 bt)

Cuvée Anniversaire (1882-1982) u. 7.5cm on long necked bottle, good appearance, 42% vol

- ◆ 632 2 bts (owc) per lot: £150-200
per lot: \$150-250
per lot: €170-220

LYING IN GREENFORD, MIDDLESEX

Offered Duty Paid only

BORDEAUX RED

Château Pape Clément 1982

Pessac-Léognan (Graves), Grand Cru Classé
u. 1bn, labels lightly soiled

- 633 3 bts (cn) per lot: £140-180
per lot: \$150-200
per lot: €160-200

Château Sociando Mallet 1990

Haut Médoc, Cru Bourgeois

u. 2bn, 3vts, excellent appearance

So vibrant and up-front it is almost Californian! In its infancy. Plums, wet leaves, finishing with chocolate and bittermint. Keep. Serena Sutcliffe, MW

- 634 12 bts (owc) per lot: £600-720
per lot: \$750-900
per lot: €680-820

Château Pape Clément 1990

Pessac-Léognan (Graves), Grand Cru Classé

Good levels, excellent appearance

WA 94

- 635 12 bts (owc) per lot: £1,200-1,500
per lot: \$1,500-1,900
per lot: €1,350-1,700

Château La Tour Haut Brion 1996

Graves, Cru Classé

Excellent levels, good appearance

- 636 6 bts (cn) per lot: £180-240
per lot: \$200-300
per lot: €200-260

Château Gruaud Larose

St. Julien, 2ème Cru Classé

1978 (1 bt) u. 1x3cm, label soiled and slightly marked

1986 (5 bts) u. 2ts, 2hs, 1ms, 1 label slightly nicked

- 637 6 bts (cn) per lot: £320-450
per lot: \$400-550
per lot: €350-520

Château Chasse Spleen

Moulis, Cru Grand Bourgeois Exceptionnel

1994 (6 bts) u. 1ts, labels slightly soiled

1995 (2 bts) Good levels, labels slightly soiled

- 638 8 bts (cn) per lot: £100-130
per lot: \$100-150
per lot: €110-150

Château Haut Bages Libéral

Pauillac, 5ème Cru Classé

1995 (7 bts) *u. 1bn, labels soiled, 2 with CRD capsules*

1996 (2 bts) *Good levels, labels soiled*

639 9 bts (cn)

per lot: £180-240

per lot: \$200-300

per lot: €200-260

**DRY WHITE AND SWEET
BORDEAUX**

Domaine de Chevalier Blanc 1990 (2 bts)

Good levels, labels soiled

Château La Tour Blanche 1995 (1 bt)

Good level, label slightly soiled

Château La Tour Blanche 1996 (2 bts)

u. 2bn, good appearance

Château Rieussec 1996 (1 bt)

Good level, label soiled

640 6 bts (cn)

per lot: £140-180

per lot: \$150-200

per lot: €160-200

BURGUNDY RED

Nuits St. Georges, Clos de la Maréchale 1990 Faiveley (3 bts)

u. 1x3cm, 2 labels slightly scuffed

Bourgogne Rouge 2004 Faiveley (6 bts)

Labels slightly soiled

641 9 bts (cn)

per lot: £180-240

per lot: \$200-300

per lot: €200-260

END OF SALE



Jacob Schenauer, Gilded Silver, Ram Cup, Augsburg, circa 1590

2005

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2012

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2014

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2015

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Mouton Rothschild Versailles
Celebration Case 1-25

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1989

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1990

Domaine de Chevalier Blanc (640)

1996

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1953

d'Yquem 606

1970

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1981

d'Yquem 120

1985

Filhot 607

1986

Clos Haut Peyraguey 608

1989

La Tour Blanche 121

1993

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1995

La Tour Blanche (640)

1996

d'Yquem 497

La Tour Blanche (640)

Rieussec (640)

1997

Rieussec 609, 610, 611-612

1999

d'Yquem (498)

BURGUNDY RED

1964

Corton, Hospices de Beaune, Cuvée du Docteur Peste, Remoissenet Père & Fils (613)

Richebourg, Clément Didier (613)

Romanée St. Vivant, Domaine

Chanson (613)

1966

Vosne Romanée, Les Beaumonts, Remoissenet Père & Fils (613)

1969

Charmes Chambertin, Remoissenet Père & Fils (613)

1980

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1986

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1988

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1989

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1990

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1991

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1992

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1993

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Chambertin, Domaine Armand

Rousseau 124

1999

Chambertin, Clos de Bèze, Domaine Armand Rousseau 142

Mazy Chambertin, Domaine Armand

Rousseau 147

Vosne Romanée, Cuvée Duvault-

Blochét, Domaine de la Romanée-

Conti 524

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2001

Chambertin, Clos de Bèze, Domaine Armand Rousseau 145

2002

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2003

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2004

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Richebourg, Domaine de la Romanée-Conti 354

2005

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Chambertin, Domaine Armand Rousseau 369

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Grands Echézeaux, Domaine de la Romanée-Conti 430

La Tâche, Domaine de la Romanée-Conti 433

Romanée Conti, Domaine de la Romanée-Conti 432

2007

Romanée St. Vivant, Domaine de la Romanée-Conti 355

2008

Richebourg, Domaine de la Romanée-Conti 434

BURGUNDY WHITE

1991

Montrachet, Domaine de la Romanée-Conti 525

1996

Bienvenues Bâtard Montrachet, Domaine Leflaive 320

2003

Bâtard Montrachet, Domaine Leflaive (342)

2004

Puligny Montrachet, Les Enseignères, J.-F. Coche-Dury 372

2005

Bâtard Montrachet, Domaine Leflaive (342)

Chevalier Montrachet, Domaine Leflaive 321

Meursault, J.-F. Coche-Dury 373

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Puligny Montrachet, Domaine Leflaive 357

Puligny Montrachet, Les Pucelles, Domaine Leflaive 356

2006

Meursault, Perrières, J.-F. Coche-Dury 374

Puligny Montrachet, Les Pucelles, Domaine Leflaive 322

2007

Bâtard Montrachet, Domaine Leflaive 323

Bienvenues Bâtard Montrachet, Domaine Leflaive (342)

Chevalier Montrachet, Domaine Leflaive 324

Puligny Montrachet, Clavoillon, Domaine Leflaive 325

Puligny Montrachet, Les Folatières, Domaine Leflaive 326

Puligny Montrachet, Les Pucelles, Domaine Leflaive 327

2008

Bâtard Montrachet, Domaine Leflaive 328, 329, 358

Chevalier Montrachet, Domaine Leflaive 330, 331, 359

Corton Charlemagne, J.-F. Coche-Dury 375

Meursault, J.-F. Coche-Dury 376

Puligny Montrachet, Domaine Leflaive 334

Puligny Montrachet, Les Folatières, Domaine Leflaive 360

Puligny Montrachet, Les Pucelles, Domaine Leflaive 332, 333, 361

2009

Bâtard Montrachet, Domaine Leflaive 335

Chevalier Montrachet, Domaine Leflaive 336

Corton Charlemagne, J.-F. Coche-Dury 377

Puligny Montrachet, Clavoillon, Domaine Leflaive 337

Puligny Montrachet, Les Pucelles, Domaine Leflaive 338

2010

Bâtard Montrachet, Domaine Leflaive 339

Chevalier Montrachet, Domaine Leflaive 340

Meursault, Perrières, J.-F. Coche-Dury 378

Puligny Montrachet, Les Pucelles, Domaine Leflaive 341

2011

Meursault, Genevrières, J.-F. Coche-Dury 379

2012

Corton Charlemagne, J.-F. Coche-Dury 380

RHONE RED

1989

Crozes Hermitage, Domaine de Thalabert Rouge, Paul Jaboulet

Ainé 616

Hermitage, Monier de La Sizeranne, Chapoutier 614-615

1990

Châteauneuf du Pape, Les Cèdres, Paul Jaboulet Ainé 617

1998

Crozes Hermitage, Domaine de Thalabert Rouge, Paul Jaboulet Ainé 618

ITALY RED

1997

Amarone della Valpolicella, Feudo di Marano 619

1999

Solengo, Argiano (500)

2000

Solengo, Argiano 620

2001

Barolo Riserva, Monfortino, Giacomo Conterno 343, 344

2002

Sassicaia, Tenuta San Guido 499

2003

Guidalberto, Tenuta San Guido (501)

2004

Barolo, Percristina, Clerico (503) Nambrot, Tenuta di Ghizzano (502)

2006

Barolo, Ciabot Mentin Ginestra, Clerico (503)

2007

Guidalberto, Tenuta San Guido (501)

Nambrot, Tenuta di Ghizzano (502)

2008

Nambrot, Tenuta di Ghizzano (502)

2009

Barolo, Ciabot Mentin, Clerico 621, 622, 623-624

Guidalberto, Tenuta San Guido (501)

2010

Chianti Classico, Vigneto San Lorenzo, Castello di Ama (500)

ITALY WHITE

2013

Ornellaia Bianco 562-566

2014

Ornellaia Bianco 567-568

2015

Ornellaia Bianco 569-570

SPAIN RED

1981

Vega Sicilia 'Unico' 504

1994

Vega Sicilia 'Unico' 505

2005

Numanthia, Bodega Numanthia 625

UNITED STATES RED

1999

Dominus 506

2012

Promontory, Napa Valley 436

PORT

1977

Taylor 626

1985

Graham 150, 627

1992

Taylor 628, 629

ARMAGNAC

1979

Armagnac Saint Christeau (632)

NV

Bas Armagnac Samalens (632)

COGNAC

1820

Cognac Renault 630

1848

Cognac Fine Champagne 631

HALF-BOTTLE

BORDEAUX RED

1996
Margaux 471

BORDEAUX SWEET WHITE

1989
La Tour Blanche 121

1993
d'Yquem 496

1996
d'Yquem 497

1997
Rieussec 609

MAGNUM

BORDEAUX RED

1981
Cheval Blanc 96
Haut Brion 74
Lafite 27
Margaux 51

1982
Cheval Blanc 98
Haut Brion 75
Lafite 28
Mouton Rothschild 80

1983
Cheval Blanc 99
Haut Brion 76
Lafite 29

1985
Lafite 30
Latour 40
Margaux 55
Mouton Rothschild 81

1986
Ausone 92
Cheval Blanc 104
Haut Brion 77
La Fleur Pétrus 117
Latour 42
Margaux 58
Mouton Rothschild 82

1987
Cheval Blanc 107
Haut Brion 78
Latour 44
Margaux 59

1988
Cheval Blanc 109
Margaux 61

1989
Lafite 35
Latour 49
Pichon Longueville, Lalande 118

1990
La Mission Haut-Brion 449
Lynch Bages 447, 448

1995
Haut Brion 460
Latour 458
Lynch Bages 467
Mouton Rothschild 462

1997
Cos d'Estournel 481

1998
Lynch Bages 488

2002
La Couspaude (557)

2004
Lafleur 156

BURGUNDY RED

1989
Chambertin, Domaine Armand
Rousseau 122

1990
Chambertin, Domaine Armand
Rousseau 123

1991
Chambertin, Clos de Bèze, Domaine
Armand Rousseau 130

1992
Chambertin, Clos de Bèze, Domaine
Armand Rousseau 131

1993
Chambertin, Clos de Bèze, Domaine
Armand Rousseau 133

1994
Chambertin, Clos de Bèze, Domaine
Armand Rousseau 135

1995
Chambertin, Clos de Bèze, Domaine
Armand Rousseau 137

1996
Chambertin, Clos de Bèze, Domaine
Armand Rousseau 139

1997
Chambertin, Clos de Bèze, Domaine
Armand Rousseau 141

1999
Chambertin, Clos de Bèze, Domaine
Armand Rousseau 142

2000
Chambertin, Clos de Bèze, Domaine
Armand Rousseau 144

2001
Chambertin, Clos de Bèze, Domaine
Armand Rousseau 145

BURGUNDY WHITE

2008
Bâtard Montrachet, Domaine
Leflaive 329
Chevalier Montrachet, Domaine
Leflaive 331
Puligny Montrachet, Les Pucelles,
Domaine Leflaive 333

RHONE RED

1998
Crozes Hermitage, Domaine de
Thalabert Rouge, Paul Jaboulet
Ainé 618

ITALY RED

2009
Barolo, Ciabot Mentin, Clerico 621,
622, 623-624

DOUBLE MAGNUM - 3 LITRES

BORDEAUX RED

1981
Latour 38

1986
Cheval Blanc 105
Lafite 31

1987
Mouton Rothschild 83

2002
Mouton Rothschild 509

JEROBOAM - 5 LITRES

BORDEAUX RED

1985
Cheval Blanc 101

IMPERIAL - 6 LITRES

BORDEAUX RED

Lafite 424

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Upcoming Watch Auctions 2019

24 March

Watches, Dubai

25 March – 1 April

Watches Online

3 April

Important Watches, Hong Kong

16 April

Watches, London

12 May

Important Watches, Geneva

31 May – 13 June

Watches Online

4 June

Important Watches, New York

8 – 17 July

Watches Online

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Jewels Online

21 – 28 March

Jewels Online

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Magnificent Jewels and Jadeite
Hong Kong

17 April

Fine Jewels, New York

18 April

Magnificent Jewels, New York

30 April

Fine Jewels, Paris

14 May

Magnificent Jewels and Noble Jewels
Geneva

21 – 30 May

Jewels Online

5 June

Fine Jewels, London

13 – 20 June

Jewels Online

24 June – 2 July

Jewels Online

18 – 25 July

Jewels Online

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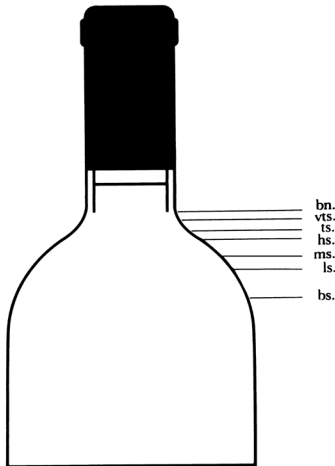
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GLOSSARY OF ABBREVIATIONS

Ullages (Level of Wine)

For Bordeaux, Port and other wines in bottles with defined shoulders the ullage/level is indicated, if applicable, by its relative position in the bottle. Our interpretations are as follows:



- u.** - ullage/ullages (levels)
- bn.** - bottom neck; completely acceptable for any age of wine
- vts.** - very top shoulder; completely acceptable for any age of wine
- ts.** - top shoulder; usual level for wines over 15 years old
- hs.** - high shoulder; typical reduction through the cork, usually no problem
- ms.** - mid shoulder; usually some deterioration of the cork and therefore some variation

Example: (u. 3hs) means 3 bottles ullaged to high shoulder.

For Burgundy, German and other wines in bottles with sloping necks the ullage is indicated in centimetres, measured from the base of the cork.

Example: (u. 2x5cm) means 2 bottles ullaged 5 centimetres.

Fully branded cork indicates the producer, vineyard and vintage are legible on the cork.

Branded cork indicates that the cork is branded with either the producer, wine and/or vintage being legible on the cork.

Sotheby's does not indicate levels under 3 cm in the necks of the bottles inspected.

Parcel is a group of lots of the same type and quantity of wine.

Sotheby's does not comment on either back labels or importer labels

BOTTLE SIZES - Quantity of litres per bottle size

Packing

- (oc)** original carton
- (owc)** original wooden case
- (wc)** wooden case
- (sc)** Sotheby's carton
- (cn)** carton

General

- []** believed e.g. [1970] believed 1970
- cm.** centimetres
- bt(s)** bottle(s)

	BURGUNDY	BORDEAUX	CHAMPAGNE	PORT
hb. - half bottle	0.375	0.375	0.375	0.375
imp.pt. - imperial pint	0.568	0.568	0.568	0.568
hf.ltr. - half litre	0.5	0.5	0.5	0.5
bt(s). - bottle(s)	0.75	0.75	0.75	0.75
ltr. - litre	1	1	1	1
mag. - magnum	1.5	1.5	1.5	1.5
m-j. - marie-jeanne	—	2.25	—	—
d.mag. - double magnum	—	3	—	3
jero. - jeroboam	3	5*	3	—
reho. - rehoboam	—	—	4.5	—
imp. - imperial	—	6	—	—
meth. - methuselah	6	—	6	—
salm. - salmanazar	—	9	9	—
balth. - balthazar	—	12	12	—
nebu. - nebuchadnezzar	—	15	15	—
melr. - melchior	—	18	—	—

The above table is a guide to the litres of wine per bottle size. Where relevant the figures have been taken from the EU prescribed litreage for light still wine, sparkling wine and liqueur wine. The different categories have separate implementation dates which, when combined with past variances in bottling quantities of some bottle sizes, means that this should be treated purely as a guide. Should you require the litreage capacity of the wine in any lot, please contact the Wine Department.

* up to 1978 Jeroboams were generally bottled in 4.5 litre bottles rather than 5 litre bottles.

BIDDING

By £10 on lots up to £200 then increments as below or as the auctioneer shall in his/her absolute discretion direct.

£		£		£	
200	220	240	260	280	
300	320	350	380	400	and so on up to £1000
1000	1050	1100	1150	1200	and so on up to £1500
1500	1600	1700	1800	1900	
2000	2200	2400	2600	2800	
3000	3200	3500	3800	4000	and so on up to £10,000
10000	10500	11000	11500	12000	and so on up to £15,000
15000	16000	17000	18000	19000	
20000	22000	24000	26000	28000	
30000	32000	35000	38000	40000	and so on up to £100,000
					and so on at the auctioneer's discretion

EXCISE DUTY RATES

Type of wine(s)	Bottle Size	No. Bottles Per Case	No. Litres Per Case	£ Duty Per Case
Still Wine not exceeding 15% alcohol by volume	75 cl	12	9.00	26.78
Champagne & Sparkling Wine not exceeding 15% alcohol by volume	75 cl	12	9.00	34.30
Sherry, Port & Madeira exceeding 15% alcohol by volume but not 22% alcohol by volume	75 cl 70 cl	12 12	9.00 8.40	35.70 33.32
Spirits at 40% alcohol by volume	70 cl	12	8.40	96.57

The above rates are correct at the time of going to press.

A BREAKDOWN OF THE COSTS OF BUYING WINE AT SOTHEBY'S

In Bond Only ◇

Hammer Price	Duty	Buyer's Premium (21%)	VAT/Amount in lieu (20%)	Total Payable per case (£)	Total Payable per bottle (£)
100.00	Not Applicable	21.00	4.20	125.20	10.43
200.00		42.00	8.40	250.40	20.87
500.00		105.00	21.00	626.00	52.17
800.00		168.00	33.60	1001.60	83.47
1000.00		210.00	42.00	1252.00	104.33
5000.00		1050.00	210.00	6260.00	521.67

In Bond, but available Duty Paid ◆ - Taken In Bond

Hammer Price	Duty	Buyer's Premium (21%)	VAT/Amount in lieu (20%)	Total Payable per case (£)	Total Payable per bottle (£)
100.00	Not Applicable	21.00	4.20	125.20	10.43
200.00		42.00	8.40	250.40	20.87
500.00		105.00	21.00	626.00	52.17
800.00		168.00	33.60	1001.60	83.47
1000.00		210.00	42.00	1252.00	104.33
5000.00		1050.00	210.00	6260.00	521.67

In Bond, but available Duty Paid ◆ - Taken Duty Paid

Hammer Price	Duty	Buyer's Premium (21%)	VAT/Amount in lieu (20%)	Total Payable per case (£)	Total Payable per bottle (£)
100.00	26.78	21.00	29.56	177.34	14.78
200.00	26.78	42.00	53.76	322.54	26.88
500.00	26.78	105.00	126.36	758.14	63.18
800.00	26.78	168.00	198.96	1193.74	99.48
1000.00	26.78	210.00	247.36	1484.14	123.68
5000.00	26.78	1050.00	1215.36	7292.14	607.68

Duty Paid and Daggered † - VAT is payable on the hammer price

Hammer Price	Duty	Buyer's Premium (21%)	VAT/Amount in lieu (20%)	Total Payable per case (£)	Total Payable per bottle (£)
100.00	Not Applicable	21.00	24.20	145.20	12.10
200.00		42.00	48.40	290.40	24.20
500.00		105.00	121.00	726.00	60.50
800.00		168.00	193.60	1161.60	96.80
1000.00		210.00	242.00	1452.00	121.00
5000.00		1050.00	1210.00	7260.00	605.00

Duty Paid without dagger (no symbol next to lot number)

Hammer Price	Duty	Buyer's Premium (21%)	VAT/Amount in lieu (20%)	Total Payable per case (£)	Total Payable per bottle (£)
100.00	Not Applicable	21.00	4.20	125.20	10.43
200.00		42.00	8.40	250.40	20.87
500.00		105.00	21.00	626.00	52.17
800.00		168.00	33.60	1001.60	83.47
1000.00		210.00	42.00	1252.00	104.33
5000.00		1050.00	210.00	6260.00	521.67

Please note the bidding increments in the table opposite.

The duty rate used in the example above is for a case of 12 bottles of still wine not exceeding 15% alcohol by volume.

Delivery is not included in the above calculations.

For further information about delivery and VAT, please refer to 'Important Information for Buyers at Wine Sales' and 'VAT and Other Information for Buyers at Wine Sales' at the back of this catalogue.

IMPORTANT INFORMATION FOR BUYERS AT WINE SALES

Bidding per Lot Bidding is per lot. Where a lot contains more or less than a case, the estimate has been altered on a pro rata basis.

Buyer's Premium A buyer's premium of 21% plus VAT will be added to the hammer price.

VAT Please see the page 'VAT and Other Tax Information for Buyers at Wines Sales'.

Wines offered Duty Paid Except where otherwise stated, all lots are offered duty paid and bidding is at duty paid prices

Estimates Pre-sale estimates are intended as a guide for prospective buyers. Any bid between the high and low pre-sale estimates would, in our opinion, offer a chance of success. However, all lots can realise prices above or below the pre-sale estimates.

It is advisable to consult us nearer the time of sale as estimates can be subject to revision. The estimates printed in the auction catalogue do not include the buyer's premium.

Cataloguing of old wines Wines are catalogued as accurately as possible at the time of going to press including the levels. However, such levels may change between cataloguing and sales. This may be caused by the ageing of the cork or by a change in the temperature of the storage conditions or the shipment of the wine. Additionally, there is a risk of cork failure in old wines which must be taken into account by the potential purchasers. Purchasers must take into consideration the natural variations and conditions of cases, labels, ullages, corks and wines. Except as set out in Sotheby's Authenticity Guarantee, Sotheby's is unable to accept returns.

Cautionary Notes Sotheby's will not entertain any price negotiation or credit after the delivery is made and returns will not be accepted. Under no circumstances will substitutes be provided by Sotheby's; for example in case of breakage, or error of description.

Wines offered ex-cellars or FOB This applies only to wines lying abroad. Bidding is at ex-cellars or FOB prices as appropriate.

SYMBOLS

The following key explains the symbols you may see inside this catalogue.

◊ **Guaranteed Property**

The seller of lots with this symbol has been guaranteed a minimum price from one auction or a series of auctions. This guarantee may be provided by Sotheby's or jointly by Sotheby's and a third party. Sotheby's and any third parties providing a guarantee jointly with Sotheby's benefit financially if a guaranteed lot is sold successfully and may incur a loss if the sale is not successful. If every lot in a catalogue is guaranteed, the Important Notices in the sale catalogue will so state and this symbol will not be used for each lot.

△ **Property in which Sotheby's has an Ownership Interest**

Lots with this symbol indicate that Sotheby's owns the lot in whole or in part or has an economic interest in the lot equivalent to an ownership interest.

⇒ **Irrevocable Bids**

Lots with this symbol indicate that a party has provided Sotheby's with an irrevocable bid on the lot that will be executed during the sale at a value that ensures that the lot will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, will be compensated based on the final hammer price in the event he or she is not the successful bidder or may receive a fixed fee in the event he or she is the successful bidder. If the irrevocable bidder is the successful bidder, the fixed fee (if applicable) for providing the irrevocable bid may be netted against the irrevocable bidder's obligation to pay the full purchase price for the lot and the purchase price reported for the lot shall be net of such fixed fee. If the irrevocable bid is not secured until after the printing of the auction catalogue, a pre-lot announcement will be made indicating that there is an irrevocable bid on the lot. If the irrevocable bidder is advising anyone with respect to the lot, Sotheby's requires the irrevocable bidder to disclose his or her financial interest in the lot. If an agent is advising you or bidding on your behalf with respect to a lot identified as being subject to an irrevocable bid, you should request that the agent disclose whether or not he or she has a financial interest in the lot.

∨ **Interested Parties**

Lots with this symbol indicate that parties with a direct or indirect interest in the lot may be bidding on the lot, including (i) the beneficiary of an estate selling the lot, or (ii) the joint owner of a lot. If the interested party is the successful bidder, they will be required to pay the full Buyer's Premium. In certain instances, interested parties may have knowledge of the reserve. In the event the interested party's possible participation in the sale is not known until after the printing of the auction catalogue, a pre-lot announcement will be made indicating that interested parties may be bidding on the lot.

□ **No Reserve**

Unless indicated by a box (□), all lots in this catalogue are offered subject to a reserve. A reserve is the confidential hammer price established between Sotheby's and the seller and below which a lot will not be sold. The reserve is generally set at a percentage of the low estimate and will not exceed the low estimate for the lot. If any lots in the catalogue are offered without a reserve, these lots are indicated by a box (□). If all lots in the catalogue are offered without a reserve, a Special Notice will be included to this effect and the box symbol will not be used.

◆ **Wines offered in bond available duty paid**

Lots marked ◆ are in bond, available duty paid. Please refer to the section

entitled 'VAT and Other Tax Information for Buyers at Wines Sales' for further information on such lots.

◇ **Wines offered in bond only**

Lots marked ◇ are sold in bond only. Please refer to the section entitled 'VAT and Other Tax Information for Buyers at Wines Sales' for further information on such lots.

2. BIDDING IN THE SALE

Bidding at Auction Bids may be executed in person by paddle during the auction, in writing prior to the sale, by telephone or online.

Auction speeds vary, but average between 50 and 200 lots per hour. The bidding steps are generally in increments of approximately 10% of the previous bid.

Please refer to Conditions 5 and 6 of the Conditions of Business for Buyers printed in this catalogue.

Options A parcel is a group of lots of the same type and quantity of wine. There may be some discrepancies between the different lots in a parcel with respect to level, condition or otherwise, as set forth in the catalogue descriptions for each lot. At the auctioneer's discretion, the successful bidder of the first lot in a parcel shall have the option, but not the obligation, to purchase in consecutive order one or more of the remaining lots in the parcel, each at the same successful bid price as the first lot. If any lots in the parcel are not purchased, the auctioneer will open the bidding on the next unsold lot in the parcel and the successful bidder of that lot shall have the option, but not the obligation, to purchase in consecutive order one or more, if any, of the remaining lots in the parcel, each at the newly established successful bid price.

Bidding in Person To bid in person, you will need to register for and collect a numbered paddle before the auction begins. Proof of identity will be required. If you have a Sotheby's Client Card, it will facilitate the registration process.

Should you be the successful buyer of a lot, please ensure that your paddle can be seen by the auctioneer and that it is your number that is called out. Should there be any doubts as to price or buyer, please draw the auctioneer's attention to it immediately.

All lots sold will be invoiced to the name and address in which the paddle has been registered and cannot be transferred to other names and addresses.

Please do not mislay your paddle; in the event of loss, inform the Sales Clerk immediately. At the end of the sale, please return your paddle to the registration desk.

Absentee Bids If you cannot attend the auction, we will be happy to execute written bids on your behalf. A bidding form can be found at the back of this catalogue. This service is free and confidential. Lots will always be bought as cheaply as is consistent with other bids, the reserves and Sotheby's commissions. In the event of identical bids, the earliest received will take

precedence. Always indicate a "top limit" - the hammer price to which you would bid if you were attending the auction yourself. "Buy" and unlimited bids will not be accepted. Please refer to Condition 5 of the Conditions of Business for Buyers printed in this catalogue.

Absentee bids placed over the telephone must be confirmed before the sale in writing.

To ensure a satisfactory service, please ensure that we receive your bids at least 24 hours before the sale.

Bidding by Telephone If you cannot attend the wine auction, it is possible to bid on the telephone on lots with a minimum low estimate of £1,000. As the number of telephone lines is limited, it is necessary to make arrangements for this service 24 hours before the sale.

We also suggest that you leave a maximum bid which we can execute on your behalf in the event we are unable to reach you by telephone. Multilingual staff are available to execute bids for you. Please refer to Condition 5 of the Conditions of Business for Buyers printed in this catalogue.

Online Bidding If you cannot attend the auction, it is possible to bid online. A registration form for online bidding can be found at sothebys.com/wine. This service is free and confidential. To ensure a satisfactory service, please ensure that we receive your registration form at least 24 hours before the sale. Please refer to the Conditions for Live Online Bidding at sothebys.com/wine.

Employee Bidding Sotheby's employees may bid only if the employee does not know the reserve and fully complies with Sotheby's internal rules governing employee bidding.

US Economic Sanctions The United States maintains economic and trade sanctions against targeted foreign countries, groups and organisations. US buyers will please note that US persons are generally prohibited from selling, buying or otherwise dealing with property belonging to members, residents, nationals or the governments of these countries, organisations or groups.

3. THE AUCTION

Conditions of Business The auction is governed by the Conditions of Business for Sellers and Buyers and the Authenticity Guarantee. These apply to all aspects of the relationship between Sotheby's and actual and prospective bidders and buyers. Anyone considering bidding in the auction should read them carefully. They may be amended by way of notices posted in the saleroom or by way of announcement made by the auctioneer.

Interested Parties Announcement

In situations where a person who is allowed to bid on a lot has a direct or indirect interest in such lot, such as the beneficiary or executor of an estate selling the lot, a joint owner of the lot, or a party providing or participating in a guarantee of the lot, Sotheby's will make an announcement in the sale room that interested parties may bid on the lot.

Consecutive and Responsive Bidding

The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller, up to the amount of the reserve, by placing consecutive or responsive bids for a lot. Please refer to Condition 6 of the Conditions of Business for Buyers printed in this catalogue.

4. AFTER THE AUCTION

Payment Payment is due immediately after the sale and may be made by Sterling wire transfer or Sterling cheque. Payments by Sterling cash and by credit/debit cards are also accepted subject to certain restrictions and/or surcharges - please see below.

Bank transfers Our bank account details are shown on our invoices. Please include your name, Sotheby's account number and invoice number with your instructions to your bank. Please note that we reserve the right to decline payments received from anyone other than the buyer of record and that clearance of such payments will be required. Please contact our Post Sale Services Department if you have any questions concerning clearance.

Cheques should be made payable to Sotheby's. Although personal and company cheques drawn in pounds sterling on UK banks are accepted, you are advised that property will not be released until such cheques have cleared unless you have a pre-arranged Cheque Acceptance Facility. Forms to facilitate this are available from the Post Sale Service Group.

Cash It is against Sotheby's general policy to accept single or multiple related payments in the form of cash or cash equivalents in excess of the local currency equivalent of US\$10,000. It is Sotheby's policy to request any new clients or buyers preferring to make a cash payment to provide proof of identity (by providing some form of government issued identification containing a photograph, such as a passport, identity card or driver's licence) and confirmation of permanent address. Thank you for your co-operation.

Card Payments Sotheby's accepts payment by Visa, MasterCard, American Express and CUP credit and debit cards. Card payments may not exceed £30,000 per sale. All cards are accepted in person at Sotheby's premises at the address noted in the catalogue. Except for CUP, absentee payments below £30,000 may be made on the form sent with your invoice, or please contact the Post Sale Services Group on +44 (0)20 7293 5220.

We reserve the right to seek identification of the source of funds received.

The Conditions of Business require buyers to pay immediately for their purchases. However, in limited circumstances and with the seller's agreement, Sotheby's may offer buyers it deems creditworthy the option of paying for their purchases on an extended payment term basis. Generally

credit terms must be arranged prior to the sale. In advance of determining whether to grant the extended payment terms, Sotheby's may require credit references and proof of identity and residence.

Loss or Damage

Purchased lots are at the buyer's risk from (a) the earliest of (i) collection by the buyer or their agent or (ii) 30 days after the auction; or (b) delivery to the buyer where Sotheby's has arranged shipment. Until risk passes, Sotheby's will compensate the buyer for any loss or damage to the lot up to the maximum of the purchase price. Sotheby's assumption of liability for loss or damage is subject to the exclusions set out in Condition 6 of the Conditions of Business for Sellers.

02/19 WINE_BUYERS

IMPORTANT NOTICES

ESTIMATES IN US DOLLARS AND EUROS

As a guide to potential buyers, estimates for this sale are also shown in US Dollars and Euros. The estimates printed in the catalogue in Pounds Sterling have been converted at the following rate, which was current at the time of printing. These estimates may have been rounded:

£1 = US\$1.32 £1 = €1.16

By the date of the sale this rate is likely to have changed, and buyers are recommended to check before bidding.

During the sale Sotheby's may provide a screen to show currency conversions as bidding progresses. This is intended for guidance only and all bidding will be in Pounds Sterling. Sotheby's is not responsible for any error or omissions in the operation of the currency converter.

Payment for purchases is due in Pounds Sterling, however the equivalent amount in any other currency will be accepted at the rate prevailing on the day that payment is received in cleared funds.

Settlement is made to vendors in the currency in which the sale is conducted, or in another currency on request at the rate prevailing on the day that payment is made by Sotheby's.

SOTHEBY'S AUTHENTICITY GUARANTEE

If Sotheby's sells any wine which the Buyer subsequently shows to Sotheby's reasonable satisfaction to be a "counterfeit", subject to the terms below, Sotheby's will set aside the sale and refund to the Buyer the total amount paid by the Buyer to Sotheby's for such wine, in the currency of the original sale.

For these purposes, "counterfeit" means a wine that in Sotheby's reasonable opinion is an imitation created to deceive as to producer and vintage, where the correct description of the producer and vintage is not reflected by the description in the catalogue.

The Guarantee is provided for a period of twenty one (21) days from the date of the relevant auction, is solely for the benefit of the original Buyer of record and may not be transferred to

any third party.

To be able to claim under this Guarantee, the Buyer must:

- (i) notify Sotheby's in writing within such 21 day period of the reasons for believing the wine to be counterfeit, specifying the lot number, date of the auction at which it was purchased; and
- (ii) return the item to Sotheby's at the original selling location in the same condition as at the date of sale to the Buyer and be able to transfer good title to the lot, free from any third party claims arising after the date of the sale.

Sotheby's has discretion to waive any of the above requirements. Sotheby's may require the Buyer to obtain at the Buyer's cost the reports of two independent and recognised experts in the field, mutually acceptable to Sotheby's and the Buyer. Sotheby's shall not be bound by any reports produced by the Buyer, and reserves the right to seek additional expert advice at its own expense. In the event Sotheby's decides to rescind the sale under this Guarantee, it may refund to the Buyer the reasonable costs of up to two mutually approved independent expert reports.

Subject to the above, in the event that Sotheby's determines that the Property is "counterfeit", as the Buyer's sole remedy Sotheby's will rescind the sale and the seller will return the purchase price for the lot to the Buyer. Neither Sotheby's nor the seller shall be liable for any incidental or consequential damages incurred or claimed, including without limitation, loss of profits or interest.

9/09 WINE_GUARANTEE

LOCATION, STORAGE, COLLECTION AND DELIVERY OF WINES

Wine charges relating to wines in bond

Please note that there may be an administration charge made by the warehouse for processing export paperwork for wine being exported under bond. Any such charge is the sole responsibility of the buyer and is a matter between the warehouse and the buyer or their agent.

Release of Lots Authority for the release of lots to the buyer will be a Release Order signed by Sotheby's which will be issued only after full payment has been received and appropriate identification has been provided. Supply of a Release Order constitutes delivery by Sotheby's.

Delivery Standard price shipping is available for deliveries to mainland England. Deliveries will be charged at £10 + VAT per case of wine, subject to a minimum delivery charge of £30 + VAT. Price on application quotes are available for all other UK addresses. Clients may accept a quote by including the delivery charge alongside payment of their wine invoice.

A lot can only be delivered to one address (it is not possible to split a lot for delivery to more than one address). Clients (or their agents) must examine all purchases in the presence of the carrier on arrival.

Non-arrival, loss, breakage and shortage on collection or delivery

In the event of non-arrival of any purchased property, you must inform Sotheby's in writing within 30 days of the date on the Release Note unless otherwise mutually agreed in writing. In the event of loss, breakage or shortage in transit, where Sotheby's has arranged shipment, you must notify Sotheby's and the carrier in writing as soon as possible but in any event no later than 30 days from delivery of the property to you.

Collected lots must be examined in the presence of a representative of the warehouse on collection. In the event of loss, breakage or shortage, you must immediately notify the warehouse and contact Sotheby's in writing within three business days from delivery of the lot to you.

Sotheby's Greenford Park Fine Art Storage Facility

Opening hours:
Monday to Friday 8.30am to 4.30pm
Sotheby's Greenford Park,
13 Ockham Drive,
Greenford, Middlesex, UB6 0FD
Tel: +44 (0)20 7293 5600
Fax: +44 (0)20 7293 5625

Route guidance to Sotheby's Greenford Park Fine Art Storage Facility

From Bond Street head towards Regents Park, take the A40 Marylebone Road to Western Avenue. Take the exit off the A40 signposted Greenford A4127. At the roundabout take the third exit signposted Harrow and Sudbury, A4127 onto Greenford Road. Go under the railway bridge and at the traffic lights turn first left into Rockware Avenue. At the T Junction turn right onto Oldfield Lane North and then left into Ockham Drive. Stop at the security barrier and say you are visiting Sotheby's. Once cleared, travel 300 yards down the road and Unit 13 is situated on the left hand side.

Deliveries Overseas Sotheby's cannot arrange nor take responsibility for shipments to non-UK buyers, but will be pleased to introduce them to a forwarding agent. Where it is necessary to have a licence to import wines, procural of the licence shall be the sole responsibility of the buyer. All agents/shippers, collecting wine on behalf of buyers for non-UK shipments, must examine consignments in the presence of staff of the warehouse from which wine is collected. Sotheby's will not refund any shipping charges under any circumstances.

Storage Sotheby's will provide storage free of charge (either on their own premises or elsewhere) for purchased lots for four weeks from the date of sale. If by that date collection has not taken place or Sotheby's has not received full payment together with valid delivery instructions, storage will be charged at the rate of £2.00 per case or part case per week. No lot will be released until all outstanding charges have been paid.

3/11 WINE_GP_STORAGE

VAT AND OTHER TAX INFORMATION FOR BUYERS AT WINE SALES

The following paragraphs are intended to give general guidance to buyers on the VAT and certain other potential tax implications of purchasing at Sotheby's Wine Department sales. The information concerns the most usual circumstances and is not intended to be complete. In all cases the relevant tax legislation takes precedence and the VAT rates in effect on the day of the auction will be the rates charged. It should be noted that, for VAT purposes only, Sotheby's is not usually treated as an agent and most property is sold as if it is the property of Sotheby's.

In the following paragraphs, reference to VAT symbols shall mean those symbols located beside the lot number or the pre-sale estimates in the catalogue (or amending sale room notice).

Please also refer to 'A Breakdown of the Costs of Buying Wine at Sotheby's' in this Catalogue for further information.

1. PROPERTY WITH NO VAT SYMBOL

Where there is no VAT symbol, Sotheby's is able to use the Auctioneer's Margin Scheme and VAT will not normally be charged on the hammer price.

Sotheby's must bear VAT on the buyer's premium and hence will charge an amount in lieu of VAT at the standard rate on this premium. This amount will form part of the buyer's premium on our invoice and will not be separately identified.

Please see 'Exports from the European Union' for the conditions to be fulfilled before the amount in lieu of VAT in the buyer's premium may be refunded.

(VAT-registered buyers from within the European Union (EU) should note that the amount in lieu of VAT contained within the buyer's premium cannot be cancelled or refunded by Sotheby's or HM Revenue and Customs.)

(VAT-registered buyers from within the EU requiring an invoice under the normal VAT rules, instead of a margin scheme invoice, should notify the Post Sale Service Group or the Client Accounts Department on the day of the auction and an invoice with VAT on the hammer price will be raised. Buyers requiring re-invoicing under the normal VAT rules subsequent to a margin scheme invoice having been raised should contact the Client Accounts Department for assistance.)

2. PROPERTY WITH A † SYMBOL

These items will be sold under the normal UK VAT rules and VAT will be charged at the standard rate on both the hammer price and buyer's premium.

Please see 'Exports from the European Union' for the conditions to be fulfilled before the VAT charged on the hammer price may be refunded.

(VAT-registered buyers from other EU countries may have the VAT cancelled or refunded if they provide Sotheby's with their VAT registration number and evidence that the property has been removed from the UK within three months of the date of sale. The

evidence of removal required is a certificate of shipment or, if the lots were carried by hand, proof of travel and completion of a form available from the Post Sale Service Group.)

(All business buyers from outside the UK should refer to 'VAT refunds to Non EU business buyers' for information on how to recover VAT incurred on the buyer's premium.)

3. PROPERTY WITH A ♦ SYMBOL

These items are in bond. The buyer has a choice of taking the item in bond (with the sale being made in bond) or taking the item duty paid. Bidding is at in bond prices.

If taken in bond, VAT will not be charged on the hammer price. VAT will be charged at the standard rate on the buyer's premium.

If taken duty paid, duty at the current rate and bond clearance charges, equivalent to the standard rate of VAT on the hammer price plus duty, will be added to the buyer's invoice. Unless notified otherwise at the time of sale, EU residents will receive a duty paid invoice. Buyers requiring their wine in bond must arrange collection of their wine either by a shipper with a bond movement guarantee or by a registered tax warehouse if the wine is to remain in the UK. If the buyer subsequently removes the wine from bond the buyer will be responsible for duty, clearance, delivery, VAT and any other charges that may apply from the date of the sale.

If taken duty paid, when Sotheby's releases the property to buyers in the UK, the buyer must pay Sotheby's duty at the current rate and import VAT at the standard rate on the hammer price plus duty which may not be cancelled or refunded by Sotheby's. VAT will be charged at the standard rate on the buyer's premium.

(VAT-registered buyers from the UK should note that the invoice issued by Sotheby's showing import VAT payable, is not suitable evidence for recovering that VAT. In order to recover this as input tax, a VAT registered buyer must purchase the wine in bond and clear it under his own name and VAT number. HM Revenue and Customs will then issue a Form C79 which is acceptable evidence for recovering the VAT as input tax subject to the normal rules.)

(All business buyers from outside the UK should refer to 'VAT refunds to Non EU business buyers' for information on how to recover VAT incurred on the buyer's premium.)

4. PROPERTY SOLD WITH A ◊ SYMBOL

These lots will be sold in bond. VAT will not be charged on the hammer price. VAT will be charged at the standard rate on the buyer's premium.

Wines will be transferred in bond to the purchaser upon payment. Sotheby's do not offer the facility of clearing the wines to duty paid. Delivery is not available.

(All business buyers from outside the UK should refer to 'VAT refunds to Non EU business buyers' for information on how to recover VAT incurred on the buyer's premium.)

5. EXPORTS FROM THE EUROPEAN UNION

The following amounts of VAT may be cancelled or refunded provided Sotheby's receive the appropriate export documents within the time limits stated: Property with no VAT symbol (see paragraph 1)

The amount in lieu of VAT charged on Buyers Premium may be refunded provided the purchaser resides outside of the United Kingdom and the property is exported from the EU within 3 months of the sale. Sotheby's must be provided with the appropriate proof of export immediately after export of the goods. Property with a † symbol

The amount of VAT charged upon the hammer price may be refunded provided the purchaser resides outside of the United Kingdom and the property is exported from the EU within 3 months of the sale. Sotheby's must be provided with the appropriate proof of export immediately after export of the goods.

- Sotheby's is not able to cancel or refund any VAT charged on sales made to UK or EU private residents.
- any refund of VAT is subject to a minimum of £50 per shipment and a processing charge of £20.

Please note that where wine is offered in bond the only way to avoid paying UK VAT on the hammer price is to export the wine under bond.

6. VAT REFUNDS TO NON EU BUSINESS BUYERS

Where a non EU buyer is able to show that it is in business the VAT charged on Buyers Premium on lots described in paragraphs 2, 3 and 4 may be refunded. Sotheby's is required to keep evidence sufficient to show HMRC that this is the case, acceptable evidence would include a current VAT, GST or Sales Tax registration or advertising material to show that the business offers its goods and services for sale.

In any case where Sotheby's is unable to refund any VAT charged it may be possible to make a claim direct to HMRC, further information is available on their website at www.hmrc.gov.uk/vat/managing/international/nonEU-visits.htm. Such refunds are available to businesses located outside of the UK.

7. SALES AND USES TAXES

Buyers from outside the UK should note that local sales taxes or use taxes may become payable upon import of items following purchase (for example, the Use Tax payable on import of purchased items to certain states of the USA). Buyers should obtain their own advice in this regard.

12/09 WINE_VAT MAIN

CONDITIONS OF BUSINESS FOR BUYERS

The nature of the relationship between Sotheby's, Sellers and Bidders and the terms on which Sotheby's (as auctioneer) and Sellers contract with Bidders are set out below.

Bidders' attention is specifically drawn to Conditions 3 and 4 below,

which require them to investigate lots prior to bidding and which contain specific limitations and exclusions of the legal liability of Sotheby's and Sellers. The limitations and exclusions relating to Sotheby's are consistent with its role as auctioneer of large quantities of goods of a wide variety and Bidders should pay particular attention to these Conditions.

1. INTRODUCTION

(a) Sotheby's and Sellers' contractual relationship with prospective Buyers is governed by:

- (i) these Conditions of Business;
- (ii) the Conditions of Business for Sellers displayed in the saleroom and which are available upon request from Sotheby's UK salerooms or by telephoning +44 (0)20 7293 6482;
- (iii) Sotheby's Authenticity Guarantee as printed in the sale catalogue;
- (iv) any additional notices and terms printed in the sale catalogue, including the guide to 'Buying at Auction'; and
- (v) in respect of online bidding via the internet, the Conditions of Business for Live Online Bidding on the Sotheby's website, in each case as amended by any saleroom notice or auctioneer's announcement at the auction.

(b) As auctioneer, Sotheby's acts as agent for the Seller. A sale contract is made directly between the Seller and the Buyer. However, Sotheby's may own a lot (and in such circumstances acts in a principal capacity as Seller) and/or may have a legal, beneficial or financial interest in a lot as a secured creditor or otherwise.

2. COMMON TERMS

In these Conditions of Business: Bidder is any person considering, making or attempting to make a bid, by whatever means, and includes Buyers; Buyer is the person who makes the highest bid or offer accepted by the auctioneer, and includes such person's principal when bidding as agent; Buyer's Expenses are any costs or expenses due to Sotheby's from the Buyer and any Artist's Resale Right levy payable in respect of the sale of the Property, including an amount in respect of any applicable VAT thereon; Buyer's Premium is the commission payable by the Buyer on the Hammer Price at the rates set out in the guide to Buying at Auction plus any applicable VAT or an amount in lieu of VAT; Counterfeit is as defined in Sotheby's Authenticity Guarantee; Hammer Price is the highest bid accepted by the auctioneer by the fall of the hammer, (in the case of wine, as apportioned pro-rata by reference to the number of separately identified items in that lot), or in the case of a post-auction sale, the agreed sale price; Purchase Price is the Hammer Price and applicable Buyer's Premium and VAT; Reserve is the (confidential) minimum Hammer Price at which the Seller has agreed to sell a lot; Seller is the person offering a lot for sale (including their agent (other than Sotheby's), executors or personal representatives);

Sotheby's means Sotheby's, the unlimited company which has its registered office at 34-35 New Bond Street, London W1A 2AA; Sotheby's Company means both Sotheby's in the USA and any of its subsidiaries (including Sotheby's in London) and Sotheby's Diamonds SA and its subsidiaries (in each case "subsidiary" having the meaning of Section 1159 of the Companies Act 2006); VAT is Value Added Tax at the prevailing rate. Further information is contained in the guide to Buying at Auction.

3. DUTIES OF BIDDERS AND OF SOTHEBY'S IN RESPECT OF ITEMS FOR SALE

(a) Sotheby's knowledge in relation to each lot is partially dependent on information provided to it by the Seller, and Sotheby's is not able to and does not carry out exhaustive due diligence on each lot. Bidders acknowledge this fact and accept responsibility for carrying out inspections and investigations to satisfy themselves as to the lots in which they may be interested.

(b) Each lot offered for sale at Sotheby's is available for inspection by Bidders prior to the sale. Sotheby's accepts bids on lots solely on the basis that Bidders (and independent experts on their behalf, to the extent appropriate given the nature and value of the lot and the Bidder's own expertise) have fully inspected the lot prior to bidding and have satisfied themselves as to both the condition of the lot and the accuracy of its description.

(c) Bidders acknowledge that many lots are of an age and type which means that they are not in perfect condition. All lots are offered for sale in the condition they are in at the time of the auction (whether or not Bidders are in attendance at the auction). Condition reports may be available to assist when inspecting lots. Catalogue descriptions and condition reports may on occasions make reference to particular imperfections of a lot, but Bidders should note that lots may have other faults not expressly referred to in the catalogue or condition report. Illustrations are for identification purposes only and will not convey full information as to the actual condition of lots.

(d) Information provided to Bidders in respect of any lot, including any estimate, whether written or oral and including information in any catalogue, condition or other report, commentary or valuation, is not a representation of fact but rather is a statement of opinion genuinely held by Sotheby's. Any estimate may not be relied on as a prediction of the selling price or value of the lot and may be revised from time to time in Sotheby's absolute discretion.

(e) No representations or warranties are made by Sotheby's or the Seller as to whether any lot is subject to copyright or whether the Buyer acquires copyright in any lot.

(f) Subject to the matters referred to at 3(a) to 3(e) above and to the specific

exclusions contained at Condition 4 below, Sotheby's shall exercise such reasonable care when making express statements in catalogue descriptions or condition reports as is consistent with its role as auctioneer of lots in the sale to which these Conditions relate, and in the light of:

(i) the information provided to it by the Seller;

(ii) scholarship and technical knowledge; and

(iii) the generally accepted opinions of relevant experts, in each case at the time any such express statement is made.

4. EXCLUSIONS AND LIMITATIONS OF LIABILITY TO BUYERS

(a) Sotheby's shall refund the Purchase Price to the Buyer in circumstances where it deems that the lot is a Counterfeit and each of the conditions of the Authenticity Guarantee has been satisfied.

(b) In the light of the matters in Condition 3 above and subject to Conditions 4(a) and 4(e), neither any Sotheby's Company nor the Seller:

(i) is liable for any errors or omissions in information provided to Bidders by Sotheby's (or any Sotheby's Company), whether orally or in writing, whether negligent or otherwise, except as set out in Condition 3(f) above;

(ii) gives any guarantee or warranty to Bidders and any implied warranties and conditions are excluded (save in so far as such obligations cannot be excluded by law) other than the express warranties given by the Seller to the Buyer in Condition 2 of the Sellers' Conditions of Business;

(iii) accepts responsibility to any Bidders in respect of acts or omissions (whether negligent or otherwise) by Sotheby's in connection with the conduct of auctions or for any matter relating to the sale of any lot.

(c) Unless Sotheby's owns a lot offered for sale, it is not responsible for any breach of these conditions by the Seller.

(d) Without prejudice to Condition 4(b), any claim against Sotheby's or the Seller by a Bidder is limited to the Purchase Price with regard to that lot. Neither Sotheby's nor the Seller shall under any circumstances be liable for any consequential losses.

(e) None of this Condition 4 shall exclude or limit Sotheby's liability in respect of any fraudulent misrepresentation made by Sotheby's or the Seller, or in respect of death or personal injury caused by the negligent acts or omissions of Sotheby's or the Seller.

5. BIDDING AT AUCTION

(a) Sotheby's has absolute discretion to refuse admission to the auction. Bidders must complete a Paddle Registration Form and supply such information and references as required by Sotheby's. Bidders act as principal unless they have Sotheby's prior written consent to bid as agent for another party. Bidders are personally liable for their bid and are jointly and severally liable with their principal if bidding as agent.

(b) Sotheby's advises Bidders to

attend the auction but will seek to carry out absentee written bids which are in pounds sterling and, in Sotheby's opinion, clear and received sufficiently in advance of the sale of the lot, endeavouring to ensure that the first received of identical written bids has priority.

(c) Where available, written, telephone and online bids are offered as an additional service for no extra charge, at the Bidder's risk and shall be undertaken with reasonable care subject to Sotheby's other commitments at the time of the auction; Sotheby's therefore cannot accept liability for failure to place such bids save where such failure is unreasonable. Telephone and online bids may be recorded. Online bids are made subject to the Conditions of Business for Live Online Bidding available on the Sotheby's website or upon request. The Conditions of Business for Live Online Bidding apply in relation to online bids, in addition to these Conditions of Business.

6. CONDUCT OF THE AUCTION

(a) Unless otherwise specified, all lots are offered subject to a Reserve, which shall be no higher than the low presale estimate at the time of the auction.

(b) The auctioneer has discretion at any time to refuse any bid, withdraw any lot, re-offer a lot for sale (including after the fall of the hammer) if he believes there may be error or dispute, and take such other action as he reasonably thinks fit.

(c) The auctioneer will commence and advance the bidding at levels and in increments he considers appropriate and is entitled to place a bid or series of bids on behalf of the Seller up to the Reserve on the lot, without indicating he is doing so and whether or not other bids are placed.

(d) Subject to Condition 6(b), the contract between the Buyer and the Seller is concluded on the striking of the auctioneer's hammer, whereupon the Buyer becomes liable to pay the Purchase Price.

(e) Any post-auction sale of lots offered at auction shall incorporate these Conditions as if sold in the auction.

7. PAYMENT AND COLLECTION

(a) Unless otherwise agreed, payment of the Purchase Price for a lot and any Buyer's Expenses are due by the Buyer in pounds sterling immediately on conclusion of the auction (the "Due Date") notwithstanding any requirements for export, import or other permits for such lot.

(b) Title in a purchased lot will not pass until Sotheby's has received the Purchase Price and Buyer's Expenses for that lot in cleared funds. Sotheby's is not obliged to release a lot to the Buyer until title in the lot has passed and appropriate identification has been provided, and any earlier release does not affect the passing of title or the Buyer's unconditional obligation to pay the Purchase Price and Buyer's Expenses.

(c) The Buyer is obliged to arrange collection of purchased lots no later

than thirty (30) calendar days after the date of the auction. Purchased lots are at the Buyer's risk (and therefore their sole responsibility for insurance) from the earliest of i) collection or ii) the thirty-first calendar day after the auction. Until risk passes, Sotheby's will compensate the Buyer for any loss or damage to the lot up to a maximum of the Purchase Price paid. Buyers should note that Sotheby's assumption of liability for loss or damage is subject to the exclusions set out in Condition 6 of the Conditions of Business for Sellers.

(d) For all items stored by a third party and not available for collection from Sotheby's premises, the supply of authority to release to the Buyer shall constitute collection by the Buyer.

(e) All packing and handling is at the Buyer's risk. Sotheby's will not be liable for any acts or omissions of third party packers or shippers.

8. REMEDIES FOR NON-PAYMENT

Without prejudice to any rights the Seller may have, if the Buyer without prior agreement fails to make payment for the lot within five days of the auction, Sotheby's may in its sole discretion (having informed the Seller) exercise one or more of the following remedies:

(a) store the lot at its premises or elsewhere at the Buyer's sole risk and expense;

(b) cancel the sale of the lot;

(c) set off any amounts owed to the Buyer by a Sotheby's Company against any amounts owed to Sotheby's by the Buyer in respect of the lot;

(d) apply any payments made to Sotheby's by the buyer as part of the Purchase Price and Buyer's Expenses towards that or any other lot purchased by the Buyer, or to any shortfall on the resale of any lot pursuant to paragraph (h) below, or to any damages suffered by Sotheby's as a result of breach of contract by the Buyer;

(e) reject future bids from the Buyer or render such bids subject to payment of a deposit;

(f) charge interest at 6% per annum above HSBC Bank plc Base Rate from the Due Date to the date the Purchase Price and relevant Buyer's Expenses are received in cleared funds (both before and after judgement);

(g) exercise a lien over any of the Buyer's property which is in the possession of a Sotheby's Company. Sotheby's shall inform the Buyer of the exercise of any such lien and within 14 days of such notice may arrange the sale of such property and apply the proceeds to the amount owed to Sotheby's;

(h) resell the lot by auction or private sale, with estimates and reserves at Sotheby's discretion. In the event such resale is for less than the Purchase Price and Buyer's Expenses for that lot, the Buyer will remain liable for the shortfall together with all costs incurred in such resale;

(i) commence legal proceedings

to recover the Purchase Price and Buyer's Expenses for that lot, together with interest and the costs of such proceedings on a full indemnity basis; or

(j) release the name and address of the Buyer to the Seller to enable the Seller to commence legal proceedings to recover the amounts due and legal costs. Sotheby's will take reasonable steps to notify the Buyer prior to releasing such details to the Seller.

9. BIDDER'S / BUYER'S WARRANTIES

(a) The Bidder and/or Buyer is not subject to trade sanctions, embargoes or any other restriction on trade in the jurisdiction in which it does business as well as under the laws of the European Union, the laws of England and Wales, or the laws and regulations of the United States, and is not owned (nor partly owned) or controlled by such sanctioned person(s) (collectively, "Sanctioned Person(s)").

(b) Where acting as agent (with Sotheby's prior written consent), the principal is not a Sanctioned Person(s) nor owned (or partly owned) or controlled by Sanctioned Person(s).

(c) The Bidder and/or Buyer undertakes that none of the Purchase Price will be funded by any Sanctioned Person(s), nor will any party involved in the transaction including financial institutions, freight forwarders or other forwarding agents or any other party be a Sanctioned Person(s) nor owned (or partly owned) or controlled by a Sanctioned Person(s), unless such activity is authorized in writing by the government authority having jurisdiction over the transaction or in applicable law or regulation.

10. FAILURE TO COLLECT PURCHASES

(a) If the Buyer pays the Purchase Price and Buyer's Expenses but fails to collect a purchased lot within thirty calendar days of the auction, the lot will be stored at the Buyer's expense (and risk) at Sotheby's or with a third party.

(b) If a purchased lot is paid for but not collected within six months of the auction, the Buyer authorises Sotheby's, having given notice to the Buyer, to arrange a resale of the item by auction or private sale, with estimates and reserves at Sotheby's discretion. The proceeds of such sale, less all costs incurred by Sotheby's, will be forfeited unless collected by the Buyer within two years of the original auction.

11. EXPORTS AND PERMITS

It is the Buyer's sole responsibility to identify and obtain any necessary export, import, firearm, endangered species or other permit for the lot. Any symbols or notices in the sale catalogue reflect Sotheby's reasonable opinion at the time of cataloguing and offer Bidders general guidance only. Without prejudice to Conditions 3 and 4 above, Sotheby's and the Seller make no representations or warranties as to whether any lot is or is not subject to export or import restrictions or any embargoes. The denial of any permit or

licence shall not justify cancellation or rescission of the sale contract or any delay in payment.

12. GENERAL

(a) All images and other materials produced for the auction are the copyright of Sotheby's, for use at Sotheby's discretion.

(b) Notices to Sotheby's should be in writing and addressed to the department in charge of the sale, quoting the reference number specified at the beginning of the sale catalogue. Notices to Sotheby's clients shall be addressed to the last address formally notified by them to Sotheby's.

(c) Should any provision of these Conditions of Business be held unenforceable for any reason, the remaining provisions shall remain in full force and effect.

(d) These Conditions of Business are not assignable by any Buyer without Sotheby's prior written consent, but are binding on Buyers' successors, assigns and representatives. No act, omission or delay by Sotheby's shall be deemed a waiver or release of any of its rights.

(e) The Contracts (Rights of Third Parties) Act 1999 is excluded by these Conditions of Business and shall not apply to any contract made pursuant to them.

(f) The materials listed in Condition 1(a) above set out the entire agreement and understanding between the parties with respect to the subject matter hereof. It is agreed that, save in respect of liability for fraudulent misrepresentation, no party has entered into any contract pursuant to these terms in reliance on any representation, warranty or undertaking which is not expressly referred to in such materials.

13. DATA PROTECTION

Sotheby's will hold and process the Buyer's personal information and may share it with another Sotheby's Group company for use as described in, and in line with, Sotheby's Privacy Policy published on Sotheby's website at www.sothebys.com or available on request by email to enquiries@sothebys.com.

14. LAW AND JURISDICTION

Governing Law These Conditions of Business and all aspects of all matters, transactions or disputes to which they relate or apply (including any online bids in the sale to which these Conditions apply) shall be governed by and interpreted in accordance with English law.

Jurisdiction For the benefit of Sotheby's, all Bidders and Sellers agree that the Courts of England are to have exclusive jurisdiction to settle all disputes arising in connection with all aspects of all matters or transactions to which these Conditions of Business relate or apply. All parties agree that Sotheby's shall retain the right to bring proceedings in any court other than the Courts of England.

Service of Process All Bidders and Sellers irrevocably consent to service of process or any other documents in connection with proceedings in any court by facsimile transmission, personal service, delivery by mail or in any other manner permitted by English law, the law of the place of service or the law of the jurisdiction where proceedings are instituted, at the last address of the Buyer or Seller known to Sotheby's or any other usual address.

15/01 WINE_COB

ADDITIONAL TERMS AND CONDITIONS FOR LIVE ONLINE BIDDING VIA BIDNOW

The following terms and conditions (the "Online Terms") provide important information related to live online bidding via BIDnow, eBay, Invaluable, and any other Online Platform through which bidding is made available ("Online Platforms").

These Online Terms are in addition to and subject to the same law and our standard Conditions of Business for Sellers, Conditions of Business for Buyers, the authenticity guarantee and any other terms that are applicable to the relevant sale (together "Conditions of Business"), and are not intended in any way to replace them. By participating in this sale via any Online Platform, you acknowledge that you are bound by the Conditions of Business applicable in the relevant sale and by these additional Conditions.

1. The procedure for placing bids via any Online Platform is a one-step process; as soon as the "Bid Now" button is clicked, a bid is submitted. By placing a bid via any Online Platform, you accept and agree that bids submitted in this way are final and that you will not under any circumstances be permitted to amend or retract your bid. If a successful bid is sent to Sotheby's from your computer, phone, tablet, or any other device, you irrevocably agree to pay the full purchase price, including buyer's premium and all applicable taxes and other applicable charges.
2. If you have the leading bid, it will be indicated on the screen with the statement "Bid with you" (on BIDnow) or "You're the highest bidder" (on eBay) or "Bid with you" (on Invaluable). If a bid is placed online simultaneously with a bid placed by a bidder in the room or on the telephone (a "floor" bid), the "floor" bid generally will take precedence; the auctioneer will have the final discretion to determine the successful bidder or to reopen bidding. The auctioneer's decision is final.
3. The next bidding increment is shown on the screen for your convenience. The auctioneer has discretion to vary bidding increments for bidders in the auction room and on the telephones, but bidders using Online Platforms may not be able to place a bid in an amount other than a whole bidding increment. All bidding for this sale will be in the domestic currency of the sale location, and online bidders will not be able to see the currency conversion board that may be displayed in the auction room.

4. The record of sale kept by Sotheby's will be taken as absolute and final in all disputes. In the event of a discrepancy between any online records or messages provided to you and the record of sale kept by Sotheby's, the record of sale will govern.

5. Online bidders are responsible for making themselves aware of all sale room notices and announcements. All sale room notices will be read by the auctioneer at the beginning, where appropriate, or during the sale prior to a relevant lot being offered for sale. Sotheby's recommends that online bidders log on at least ten minutes before the scheduled start of the auction to ensure that you have heard all announcements made by the auctioneer at the beginning of the sale.

6. Sotheby's reserves the right to refuse or revoke permission to bid via Online Platforms and to remove bidding privileges during a sale.

7. Purchase information shown in the "Account Activity" section of BIDnow, the "Purchase History" section of the "My eBay" page on eBay, and the "Account Activity" section of the "My Invaluable" page is provided for your convenience only. Successful bidders will be notified and invoiced after the sale. In the event of any discrepancy between the online purchase information and the invoice sent to you by Sotheby's following the respective sale, the invoice prevails. Terms and conditions for payment and collection of property remain the same regardless of how the winning bid was submitted.

8. Sotheby's offers online bidding as a convenience to our clients. Sotheby's will not be responsible for any errors or failures to execute bids placed via Online Platforms, including, without limitation, errors or failures caused by (i) a loss of connection to the internet or to the BIDnow, eBay, Invaluable or other Online Platform software by either Sotheby's or the client; (ii) a breakdown or problem with the BIDnow, eBay, Invaluable or other Online Platform software; or (iii) a breakdown or problem with a client's internet connection, mobile network or computer. Sotheby's is not responsible for any failure to execute an online bid or for any errors or omissions in connection therewith.

9. Live online bidding via all Online Platforms will be recorded.

10. In the event of any conflict between these Online Terms and Sotheby's Conditions of Business and Terms of Guarantee, Sotheby's Conditions of Business and Terms of Guarantee will control.

11. In the event of any conflict between these Online Terms and any term in any agreement between the User and eBay, these Online Terms will control for purposes of all Sotheby's auctions.

12. In the event of any conflict between these Online Terms and any term in any agreement between the User and Invaluable, these Online Terms will control for purposes of all Sotheby's auctions.

05/18 ONLINE_TERMS



In recognition of the high standards of business administration and our compliance with all required customs protocols and procedures, Sotheby's UK

has been awarded the European Union Authorised Economic Operator status by Her Majesty's Revenue and Customs.



Sotheby's UK is committed to improving its sustainability, conserving resources and reducing the environmental impact of its various operations. A copy of Sotheby's Environmental Policy is available on request. Main Enquiries: +44 (0)20 7293 5000.

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ABSENTEE BID FORM

Absentee bids must be received at least 24 hours before the sale



Sotheby's
 34-35 New Bond Street
 London W1A 2AA
 For Bids only: Tel +44 (0)20 7293 5283
 Fax +44 (0)20 7293 6255
 Email bids.london@sothebys.com

Sale Title FINEST AND RAREST WINES
 Date 17 APRIL 2019
 Code "TRIANON" L19704

Important

Please bid on my behalf at the above sale for the following Lot(s) up to the hammer price(s) mentioned below. These bids are to be executed as cheaply as is permitted by other bids or reserves and in an amount up to but not exceeding the specified amounts.

I agree to be bound by the Conditions of Business. If any bid is successful, I agree that a buyer's premium on the hammer price at the rate stated in the Important Information for Buyers in Sotheby's catalogues is payable by me. VAT is charged in accordance with the terms in VAT Information for Wine Buyers.

I require these lots	IN BOND <input type="checkbox"/>	DUTY PAID <input type="checkbox"/>
I require these lots	*DELIVERED <input type="checkbox"/>	COLLECTED <input type="checkbox"/>

* PLEASE NOTE DELIVERY IS AVAILABLE TO UK MAINLAND ADDRESSES ONLY. OVERSEAS BUYERS ARE REQUESTED TO COMPLETE DETAILS ON PAGE 2 REGARDING COLLECTION OF THEIR WINE.

Please Print or Type

Title (eg Mr., Mrs., Dr.) _____

Name _____

Sotheby's Account No. _____

Address _____

Postcode _____ Telephone _____

Fax _____

Email** _____

Signed _____

I am / am not VAT registered (DELETE AS APPROPRIATE)

VAT No. _____ Dated _____

Delivery Address (if different from Invoice Account address)

Full Buyer's Name _____

Delivery to the attention of _____

Delivery Address _____ Postcode _____

Delivery Daytime Telephone No. _____

If you would prefer not to receive details of future events by email or post, please tick here

** We would like to send you marketing materials and news concerning Sotheby's or, on occasion, third parties. If you provide your email address, we will contact you for this purpose.

I consent to the use of this information and any other information obtained by Sotheby's in accordance with the Guide for Absentee Bidders.

If you would like further information on Sotheby's policies on personal data, or to make corrections to your information, please contact us on +44 (0)20 7293 6667.

Please print legibly and place lots in sequential order

BIDDING IS PER LOT. WHERE A LOT CONTAINS MORE OR LESS THAN A CASE THE ESTIMATE HAS BEEN ALTERED ON A PRO RATA BASIS.

LOT NOS.	NO. OF LOTS REQUIRED	£ BID PRICE (excluding premium)
		£
		£
		£
		£
		£
		£
		£
		£
		£
		£
		£
		£
		£
		£
		£
		£
		£
		£
		£
		£
		£
		£
		£
		£

See page 2 for payment details and shipping
 Please quote your Sotheby's Client Account Number

ADDITIONAL WINE BIDS / DELIVERY ADDRESS

Absentee bids must be received
at least 24 hours before the sale



Sotheby's
34-35 New Bond Street
London W1A 2AA
For Bids only: Tel +44 (0)20 7293
5283
Fax +44 (0)20 7293 6255
Email bids.london@sothebys.com

Sale Title FINEST AND RAREST WINES
Date 17 APRIL 2019
Code "TRIANON" L19704

THIS PAGE MUST ONLY BE COMPLETED AND SENT TO SOTHEBY'S WITH PAGE 1

Methods of Payment

Sotheby's requires the following methods of payment, most of which will facilitate immediate release of your purchases.

It is against Sotheby's general policy to accept single or multiple related payments in the form of cash or cash equivalents in excess of the local currency equivalent of US\$10,000. It is Sotheby's policy to request any new clients or purchasers preferring to make a cash payment to provide proof of identity (by providing some form of government issued identification containing a photograph, such as a passport, identity card or driver's licence) and confirmation of permanent address. Sotheby's reserves the right to seek identification of the source of the funds received. Thank you for your co-operation.

Wire Transfer to our Bank

HSBC Bank, 129 New Bond Street, London, W1A 2JA
Sort Code: 40-05-01 Account No. 01099833
Swift Code: HBUKGB4B Account Name: Sotheby's Receipts
IBAN No: GB91HBUK40050101099833

Sterling Cash (up to the equivalent of US\$10,000)

Sterling Cheque

Although personal and company cheques drawn in pounds sterling on UK banks are accepted, you are advised that property will not be released until such cheques have cleared unless you have a pre-arranged Cheque Acceptance Facility. Forms to facilitate this are available from the Post Sale Service Group.

Card payments

Visa, MasterCard and American Express Credit and Debit cards
Please charge my Credit/Debit card for my purchases in this sale

Name on Card _____

Type of Card _____

Card Number _____

Start Date ___/___/___ Expiry Date ___/___/___ Issue No _____

Last 3 digits of security code on signature strip _____
(last 4 digits for American Express)

Payments exceeding £30,000 can only be made by the cardholder in person. CUP card payments may also be made in person and are subject to a 1.75% surcharge.

Overseas Buyers

I appoint as my shipping agent: _____ OR

- Please contact me to give advice on shipping my wine. OR
- I would like to receive a quote for delivery to the UK address shown on page 1

EU VAT Number _____

Please print legibly and place lots in sequential order

BIDDING IS PER LOT. WHERE A LOT CONTAINS MORE OR LESS THAN A CASE THE ESTIMATE HAS BEEN ALTERED ON A PRO RATA BASIS.

LOT NOS.	NO. OF LOTS REQUIRED	£ BID PRICE (excluding premium)
		£
		£
		£
		£
		£
		£
		£
		£
		£
		£
		£
		£
		£
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		£
		£
		£
		£

See over for example of how to use the Absentee Bid Form

GUIDE FOR ABSENTEE BIDDERS

ABSENTEE BIDS

If you are unable to attend an auction in person, you may give Sotheby's Bid Department instructions to bid on your behalf. We will then try to purchase the lot or lots of your choice for the lowest price possible, and never for more than the top amount you indicate. This service is free and confidential. Please note: although we will make every effort, Sotheby's will not be responsible for error or failure to execute bids. Absentee bids, when placed by telephone, are accepted only at the caller's risk and must be confirmed by letter or fax. Fax number for bids only: +44 (0)20 7293 6255.

USING THE ABSENTEE BID FORM

Please use the form provided and be sure to record accurately the lot numbers, descriptions and the top hammer price you are willing to pay for each lot. "Buy" or unlimited bids will not be accepted. Alternative bids can be placed by using the word "OR" between lot numbers. Bids must be placed in the same order as the lots appear in the catalogue.

Each absentee bid form should contain bids for one sale only; the sale number and code name should appear at the top of the form. Please place your bids as early as possible. In the event of identical bids, the earliest received will take precedence. Where appropriate your bids will be rounded down to the nearest amount consistent with the Auctioneer's bidding increments.

SUCCESSFUL BIDS

Successful bidders will receive an invoice detailing their purchases and giving instructions for payment and clearance of goods.

Please note that we may contact new clients to request a bank reference.

Sotheby's will require sight of Government issued I.D. and proof of address prior to collection of purchases (do not send originals).

TELEPHONE AND WRITTEN BIDS

Bids, when placed by telephone, are accepted only at the caller's risk, and should be confirmed by letter or fax.

Bids by letter must be received at least 24 hours before the sale. Bids received by telephone, fax or otherwise on the day of the sale cannot be executed.

DATA PROTECTION ACT

Sotheby's will hold and process the Buyer's personal information and may share it with another Sotheby's Group company for use as described in, and in line with, Sotheby's Privacy Policy published on Sotheby's website at www.sothebys.com or available on request by email to enquiries@sothebys.com.

EXAMPLE OF HOW TO USE THE ABSENTEE BID FORM

You wish to purchase
12 bottles of Château X 1986.

Five cases are available, offered in a
parcel from lots 1 through to 5.

Château X 1986 CB
Pauillac, 1er Cru Classé
1 12 bts. (owc)
2 12 bts. (owc)
3 12 bts. (owc)
4 12 bts. (owc)
5 12 bts. (owc)
per lot: £500-600

LOT NOS.	NO. OF LOTS REQUIRED	£ BID PRICE (excluding premium)
1-5	1	£ Your maximum bid price

If you are bidding on a wine which is *not* part of a parcel, simply enter the lot number and your bid price

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Collectors gather here.